ORCHESTRAL STUDIES (BRASS, PERCUSSION, AND WINDS), PROFESSIONAL DIPLOMA (PD)

The highly selective two-year post-baccalaureate Orchestral Studies diploma is open to students majoring in violin, viola, violoncello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, or percussion, who are preparing for careers as orchestral musicians. The program possesses the distinctive feature of intensive focus on preparing orchestral repertory and excerpts through an additional half-hour private lesson component and weekly classes devoted specifically to audition preparation.

ADMISSION REQUIREMENTS

To be considered for acceptance to the diploma, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm#pnlAdmissionSection) Information web page.

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (FRHN 461 FRENCH HORN (APPLIED PD OS), TRPT 461 TRUMPET (APPLIED PD OS), TRBN 461 TROMBONE (APPLIED PD OS), or TUBA 461 TUBA (APPLIED PD OS)).
- **Recitals**: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

Course Requirement (Brass)

Code	Title	Credit Hours
Applied Lessons (FRHN 461, TRPT 461, TRBN 461, or TUBA 461. Four semesters; 1 credit per semester)		4
PERF 418	SOLO PERFORMANCE (Taken concurrently with semester 4 of Applied 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 2 credits per semester)	8
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) [1]	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (four semesters; 2 credits per semester)	8
PERF 423	ORCHESTRAL SEMINAR I	1
Total Credit Hours		**31**

[1] Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

Brass: Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for PER 461 PERCUSSION (APPLIED PD OS)
- **Recitals**: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

Course Requirements (Percussion)

Code	Title	Credit Hours
PER 461	PERCUSSION (APPLIED PD OS) (four semesters; 1 credit per semester)	4
PERF 418	SOLO PERFORMANCE (Taken concurrently with semester 4 of PER 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 2 credits per semester)	8
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) [1]	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (four semesters; 2 credits per semester)	8

PERF 423	ORCHESTRAL SEMINAR I	1
Total Credit Hours		**31**

[1] Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Percussion: 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

> *N.B. Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.*

JURY REPERTOIRE

Percussion: Students must present eight excerpts for the PERF 411 jury, only two of which may be repeated from any previous semester.

Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for applied study (BSSN 461 BASSOON (APPLIED PD OS), CLAR 461 CLARINET (APPLIED PD OS), FLT 461 FLUTE (APPLIED PD OS), or OBOE 461 OBOE (APPLIED PD OS)).
- **Recitals**: B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

GPA Requirements

Diploma degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

Course Requirements (Woodwinds)

Code	Title	Credit Hours
Applied Lessons (BSSN 461, CLAR 461, FLT 461, or OBOE 461. Four semesters; 1 credit per semester)		4
PERF 418	SOLO PERFORMANCE (Taken concurrently with semester 4 of Applied 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 2 credits per semester)	8
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester) [1]	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (four semesters; 2 credits per semester)	8
PERF 423	ORCHESTRAL SEMINAR I	1
Total Credit Hours		**31**

[1] Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Woodwinds: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Degree Map (Brass)

Year 1

Fall	Credit Hours	Spring	Credit Hours
FRHN 461, TRPT 461, TRBN 461, or TUBA 461	1	FRHN 461, TRPT 461, TRBN 461, or TUBA 461	1
PERF 411	2	PERF 411	2
PERF 370	1	PERF 370	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
PERF 423	1		
	8		**7**

Year 2

Fall	Credit Hours	Spring	Credit Hours
FRHN 461, TRPT 461, TRBN 461, or TUBA 461	1	FRHN 461, TRPT 461, TRBN 461, or TUBA 461	1
PERF 411	2	PERF 418	2
PERF 370	1	PERF 411	2
ENS 411	1	PERF 370	1
PERF 415	2	ENS 411	1
		PERF 415	2
	7		**9**

Total Credit Hours 31

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 461	1	PER 461	1
PERF 411	2	PERF 411	2
PER 400	1	PER 400	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
PERF 423	1		
	8		**7**

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 461	1	PER 461	1
PERF 411	2	PERF 418	2
PER 400	1	PERF 411	2
ENS 411	1	PER 400	1
PERF 415	2	ENS 411	1
		PERF 415	2
	7		**9**

Total Credit Hours 31

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Degree Map (Woodwinds)

Year 1

Fall	Credit Hours	Spring	Credit Hours
BSSN 461, CLAR 461, FLT 461, or OBOE 461	1	BSSN 461, CLAR 461, FLT 461, or OBOE 461	1
PERF 411	2	PERF 411	2
PERF 376	1	PERF 376	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
PERF 423	1		
	8		**7**

Year 2

Fall	Credit Hours	Spring	Credit Hours
BSSN 461, CLAR 461, FLT 461, or OBOE 461	1	BSSN 461, CLAR 461, FLT 461, or OBOE 461	1
PERF 411	2	PERF 418	2
PERF 376	1	PERF 411	2
ENS 411	1	PERF 376	1
PERF 415	2	ENS 411	1
		PERF 415	2
	7		**9**

Total Credit Hours 31