

MUSIC PERFORMANCE - VOICE, MM

The goal of the Master of Music in Voice is to train skilled performers that possess a technically healthy and musically-informed approach to singing. The program emphasizes the value of being a good colleague, the importance of a balanced educational portfolio, and the cultivation of knowledge across all styles and periods of vocal repertory.

The graduate program's objectives are to:

- Refine technical and musical abilities through the study and performance of challenging works from a wide range of repertoires;
- Provide ongoing solo and ensemble performing experiences, including OperaFest, Graduate Opera, and a public recital;
- Cultivate collaborative skills;
- Foster the curiosity and necessary skillsets for researching musical topics via academic coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/voice-bm-mm-diploma/>) Information web page for audition requirements for singers.

Course Requirements

Code	Title	Credit Hours
VOI 411 & PERF 451	VOICE (MAJOR) and MASTER OF MUSIC JURY (VOI 411, 3 credits; PERF 451, 1 credit)	4
VOI 412 & PERF 451	VOICE (MAJOR) and MASTER OF MUSIC JURY (VOI 412, 3 credits; PERF 451, 1 credit)	4
VOI 413 & PERF 451	VOICE (MAJOR) and MASTER OF MUSIC JURY (VOI 413, 3 credits; PERF 451, 1 credit)	4
VOI 414 & PERF 428	VOICE (MAJOR) and GRADUATE RECITAL (VOI 414, 3 credits; PERF 428, 1 credit)	4
VOI 400	GRADUATE PERFORMANCE CLASS (four semesters)	0
VOI 399	VOCAL COACHING (four semesters required)	4
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		9
ENS 427	(CCPA Opera - 1 credit, Fall; 2 credits, Spring)	6
PERF 471	TOWARD THE PROFESSIONAL SINGER	2
PERF 481	BUSINESS PRACTICES FOR THE PROFESSIONAL SINGER	2
Total Credit Hours		42

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Music academic electives will include a minimum of one MAS (Music Academic Studies) course. Other 400-level courses in subject areas MCMP (Music Composition), MTA (Music Theory and Analysis), and MUHL (Music History and Literature) may be taken in fulfillment of this requirement.

Residency Requirement

A student must earn at least 21 credit hours at Roosevelt University.

Minimum Grade Requirements

Applied Lessons

B is the minimum passing grade for VOI 411 VOICE (MAJOR) through VOI 414 VOICE (MAJOR).

Recitals

B is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries

B is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject coursework.

Language Requirements

The language requirement for graduates includes three languages: French, German, and Italian. Students must complete one year of at least one of these languages, and at least one semester of the remaining language(s). A student may fulfill the requirement in one of the following ways:

1. Enroll for the course at RU. Graduate students may take the undergraduate-level language courses at RU, schedule permitting.
2. Enroll for the course at another two- or four-year college or university in the U.S. and submit the transcript upon completion.
3. Take the equivalent of a 101-level course at an approved non-credit language training institution and submit the certificate of completion (French at the Alliance Française; German at the Goethe-Institut; Italian at ItalCultura).

If the student has documentation of completing at least two years of any language in high school, that student will be excused from studying that language. One year of high-school level language courses will count toward one semester of a student's collegiate requirement.

Recital Repertoire

PERF 428 GRADUATE RECITAL

55 minutes of music is required in four languages (one language must be English), and representative of four stylistic periods. Baroque arias, oratorio arias, and vocal chamber music are permitted without limitation, and two non-Baroque arias may also be included. Program notes will be created within PERF 481 BUSINESS PRACTICES FOR THE PROFESSIONAL SINGER. Please note: one suit/gown is permitted for the entire recital, and no encores may be performed. Graduate recitals are graded by three applied teachers who are not the major applied teacher of the student giving the recital.

N.B. *Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.*

Jury Repertoire

It is expected that the applied teacher will follow the development of art song in preparation for juries. Suitable material consistent with the student's development will be taken from the Italian, French, and German literature, as well as from the English and American repertoires. There is no foreign language requirement for students taking non-curricular voice lessons, but the student may be assigned such repertoire at the discretion of the applied teacher.

Voice majors must be able to sing in three foreign languages, starting with Italian. German and French are usually added from the sophomore year on, although these languages may be started earlier at the discretion of the teacher. Russian and other national literature may also be included in the original language if the student has the proper facility. For all voice juries, the student chooses the first selection to be sung; the faculty will then select the remaining piece(s) to be performed. At the discretion of the teacher, more repertoire than listed below may be assigned. These additional pieces shall not be listed on the jury sheet.

N.B. *Music must be performed memorized. Liturgical oratorio and repertoire performed with three or more instruments across eras may be performed in juries and recitals with a score, in accordance with professional performance practice.*

PERF 451 MASTER OF MUSIC JURY

Graduate students presenting their first of three graduate juries are required to prepare six memorized pieces, of which three will be selected for performance at the jury. One non-Baroque operatic aria is allowed.

Graduate students presenting the second of three graduate juries are required to prepare six memorized pieces, of which three will be selected for performance at the jury. At least five of the six pieces should be from the planned graduate recital program. One non-Baroque operatic aria is allowed.

Graduate students presenting the third of three graduate juries are required to prepare six memorized pieces, of which three will be selected for performance at the jury. At least five of the six pieces should be from the planned graduate recital program. One non-Baroque operatic aria is allowed. This jury serves as the threshold for permission to give a graduate recital during the following semester.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
VOI 411		3 VOI 412	3
VOI 399		1 VOI 399	1
PERF 451		1 PERF 451	1
ENS 427 (CCPA Opera - Fall, 1 credit)		1 ENS 427 (CCPA Opera - Spring, 2 credits)	2
VOI 400		0 VOI 400	0
MAS 401		3 PERF 471	2

		Music Academic Elective	3
		9	12
Year 2			
Fall	Credit Hours	Spring	Credit Hours
VOI 413		3 VOI 414	3
VOI 399		1 VOI 399	1
PERF 451		1 PERF 428	1
ENS 427 (CCPA Opera - Fall, 1 credit)		1 ENS 427 (CCPA Opera - Spring, 2 credits)	2
VOI 400		0 VOI 400	0
PERF 481		2 Music Academic Elective	3
Music Academic Elective		3	
		11	10
Total Credit Hours 42			