

# MUSIC PERFORMANCE - CLASSICAL GUITAR, MM

It is the goal of the Classical Guitar Program to provide the training and background necessary to function in the multifaceted career of a professional classical guitarist. The graduate program's objectives are to:

- develop and refine technical and musical abilities through the study and performance of challenging works from the traditional and modern repertoires;
- provide ongoing solo and ensemble performing experiences;
- develop principles and methods for teaching, with emphasis on critical listening, problem-solving, verbal articulation, psychological insights, communication, inspiration, and clarity;
- develop skill to transcribe repertoire from other guitar instruments effectively.

Graduate applied study aims to develop a technically and artistically demanding, as well as stylistically balanced, final recital. All technical studies presented at juries, and all repertory performed injuries and programmed on the recital, are at the teacher's discretion. For further information, consult the program requirements in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

## Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Classical Guitar audition requirements (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>).

## Requirements

The minimum passing grade in the major sequence (GUIT 411 GUITAR (MAJOR) through GUIT 414 GUITAR), as well as three semesters of PERF 451 MASTER OF MUSIC JURY and PERF 428 GRADUATE RECITAL, is B-.

Code	Title	Credit Hours
GUIT 411	GUITAR (MAJOR)	3
GUIT 412	GUITAR (MAJOR)	3
GUIT 413	GUITAR	3
GUIT 414	GUITAR	3
PERF 451	MASTER OF MUSIC JURY (three semesters)	3
PERF 428	GRADUATE RECITAL	1
GUIT 400	PERFORMANCE CLASS (four semesters required)	0
ENS 409	CLASSICAL GUITAR ENSEMBLE (four semesters required)	4
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives <sup>1</sup>		9
PERF 434	COMPREHENSIVE GUITAR TECHNIQUE	2
PERF 436	HISTORY AND PERFORMANCE OF GUITAR LITERATURE	3
PERF 438	CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS	2

PERF 499	GRAD COMPREHENSIVE REVIEW	1
Total Credit Hours		40

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Music academic electives will include a minimum of two MAS (Music Academic Studies) courses. One other 400-level course in subject area MCMP (Music Composition), MTA (Music Theory and Analysis), or MUHL (Music History and Literature) may be used in fulfillment of this requirement.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

### Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 411		3 GUIT 412	3
PERF 451		1 PERF 451	1
ENS 409		1 ENS 409	1
MAS 401		3 GUIT 400	0
PERF 434		2 PERF 436	3
GUIT 400		0 PERF 438	2
		10	10

### Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 413		3 GUIT 414	3
PERF 451		1 PERF 428	1
ENS 409		1 ENS 409	1
PERF 499		1 GUIT 400	0
GUIT 400		0 Music Academic Electives	6
Music Academic Elective		3	
		9	11

Total Credit Hours 40