CLASSICAL PERFORMANCE - GUITAR, MM

It is the objective of the Master of Music in Classical Guitar to provide the necessary training to thrive as a multifaceted professional classical guitarist. In addition to developing comprehensive musicianship skills, analytic abilities, and stylistic knowledge, the student will:

- Refine all technical and musical abilities through the study and performance of challenging works from traditional and modern repertories;
- Experience ongoing solo and ensemble performing opportunities;
- Develop principles and methods for teaching, with an emphasis on critical listening, problem-solving, verbal articulation, psychological insights, communication, inspiration, and clarity;
- Hone the skills to effectively transcribe repertoire from other instruments.

Applied study at the graduate level builds toward a technically and artistically demanding (as well as stylistically balanced) final recital. All graduate repertoire is selected at the teacher's discretion, and jury and recital parameters are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Classical Guitar audition requirements (https://www.roosevelt.edu/academics/programs/classical-guitar-bm-mm-diploma/#pnlAdmissionSection).

Course Requirements

Code	Title	Credit Hours
GUIT 411	GUITAR (MAJOR) (four semesters; 3 credits per semester)	12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with GUIT 411)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with GUIT 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 409	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 434	COMPREHENSIVE GUITAR TECHNIQUE	2
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		38

Residency Requirement

A student must earn at least 21 credit hours at Roosevelt University.

Minimum Grade Requirements

Applied Lessons

B- is the minimum passing grade for GUIT 411 GUITAR (MAJOR).

Recital

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries

B- is the minimum passing grade for all three semesters of PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

Recital Repertoire

PERF 428 GRADUATE RECITAL
60 minutes of music is required, and the repertoire will be determined by with the applied instructor, who will also grade the recital. All solo repertoire must be performed from memory.

Jury Repertoire

Repertoire and technical studies to be presented at juries will be determined by the applied instructor. All solo repertoire must be performed from memory.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 411	3	GUIT 411	3
PERF 451	1	PERF 451	1
PERF 380	1	PERF 380	1
ENS 409	1	ENS 409	1
PERF 434	2	Music Academic Elective[1]	3
MAS 401	3		
	11		**9**

Year 2

Fall	Credit Hours	Spring	Credit Hours
GUIT 411	3	GUIT 411	3
PERF 451	1	PERF 428	1
PERF 380	1	PERF 380	1
ENS 409	1	ENS 409	1
Music Academic Elective[1]	3	Music Academic Elective[1]	3
	9		**9**

Total Credit Hours 38

[1] Music academic electives will include a minimum of two MAS (Music Academic Studies) courses. One other 400-level course in subject area MCMP (Music Composition), MTA (Music Theory and Analysis), or MUHL (Music History and Literature) may be used in fulfillment of this requirement.