MASTERS CONCENTRATIONS

Concentrations that reflect the interdisciplinary nature of 21st-century music careers are available for students enrolled in, and on track to complete the requirements for, the Master of Music degree. Concentrations enable graduate students to take additional coursework devoted to specific career interests, broaden professional networks before graduation, and cultivate a more relevant resume for further graduate study and/or job opportunities. More broadly speaking, Concentrations have the potential to formally cultivate the pursuit of an artistically diverse and multi-faceted music career.

Students may pursue concentrations in Arts Administration or Music History/Theory and will take 9 additional credits beyond the requirements for the MM degree. For most degree plans, Concentration requirements can be completed during the two-year residency of the MM degree, within the normal course load if the concentration is declared by the beginning of the second semester. Concentrations, however, can also be completed with an additional semester or through the summer. Individual mentoring by a faculty member in the student's area of interest is a fundamental feature of the concentration option.

Concentrations are available only to students currently enrolled in—and on track to complete—the MM degree program.

A student must earn a GPA of at least 3.0 within the courses required for each distinct concentration area.

ARTS ADMINISTRATION (9 CREDITS)

The Arts Administration Concentration is completed with 9 credit hours of 400-level coursework in ARTM (Arts Management) or ARTL 460 (Internship in Arts Administration), earned in addition to the MM degree requirements.

Code	Title	Credit Hours
Three 3-credit courses at the 400-level in ARTM or ARTL from the following:		**9**
ARTM 460	MARKETING AND PUBLIC RELATIONS FOR ARTS MANAGEMENT	
ARTM 465	FUNDAMENTALS OF FINANCE IN PERFORMING ARTS ORGANIZATIONS	
ARTM 470	FACILITIES MANAGEMENT AND OPERATIONS	
ARTM 475	FUNDRAISING AND DEVELOPMENT FOR ARTS ORGANIZATIONS	
ARTM 480	TECHNOLOGY STRATEGY AND ITS ROLE IN THE ARTS	
ARTM 485	EDUCATION AND COMMUNITY ENGAGEMENT	
ARTM 490	BUSINESS MANAGEMENT METHODS	
ARTL 460	INTERNSHIP IN THE PERFORMING ARTS	
Total Credit Hours		**9**

Concentrations are available only to students currently enrolled in—and on track to complete—the MM degree program.

A student must earn a GPA of at least 3.0 within the courses required for each distinct concentration area.

MUSICOLOGY/THEORY CONCENTRATION (9 CREDITS)

The Musicology/Theory Concentration is completed with 9 credit hours of 400-level coursework in MAS (Music Academic Studies) or MTA (Music Theory and Analysis), earned in addition to the MM degree requirements (i.e., a student must complete the Music Academic Electives requirement for the MM as well as three additional courses for the concentration). This may include MAS 495 Independent Study (3 cr.), in which a student completes a thesis project under the guidance of a faculty mentor.

Code	Title	Credit Hours
Required Work		
Three 400-level electives in MAS or MTA (3 credits per course)		9
Total Credit Hours		**9**