

MULTIPLE WOODWINDS, MM

The MM in Multiple Woodwind Performance will be offered beginning in the Fall 2023 semester.

The purpose of the Multiple Woodwind Performance program is to provide students with training and experience as woodwind doublers in a variety of performance settings including musical theatre. Applicants will declare a primary instrument (saxophone, flute, clarinet, oboe, or bassoon) and two secondary woodwind instruments (from the same group) on which to audition. Supported by the woodwind and ensemble faculties, students will study and perform on all three instruments during the course of study.

The program's objectives are to:

- develop and refine technical and musical skills with study and performance of diverse, challenging and advanced repertory;
- prepare students for the rigorous demands of the music profession by teaching the discipline and self-motivation necessary to achieve excellence;
- introduce students to the traditions, operations, practices, and opportunities available in performance settings across the music industry;
- provide opportunities to investigate topics and repertoires in advanced coursework.

The recital presented in the fourth semester must include 60 minutes of music, satisfying program requirements. Jury and recital requirements are published in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/colleges/ccpa/>).

Admission Requirements

Applicants to the M.M. in Multiple Woodwind Performance must audition separately on their primary instrument and two secondary instruments. Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for each individual instrument, and select two major works for the primary instrument and one major work for each secondary instrument. Applicants must demonstrate an artistic performance level on each instrument. Sight-reading is also required.

The minimum passing grade in the primary instrument (Applied Music 411-414; three semesters of PERF 451 MASTER OF MUSIC JURY), the secondary instruments (two semesters of PERF 401, two semesters of PERF 402, and three semesters of PERF 497), and in PERF 428 GRADUATE RECITAL is B-.

Code	Title	Credit Hours
Primary Instrument 411, 412, 413, and 414 ¹		12
PERF 451	MASTER OF MUSIC JURY	3
PERF 428	GRADUATE RECITAL	1
Secondary Instrument 401, 402 ¹		4
Secondary Instrument 401, 402 ¹		4
PERF 497	SECOND EMPHASIS JURY	0
Ensembles		4-7
PERF 423 & PERF 424 or PERF 441	ORCHESTRAL SEMINAR I and ORCHESTRAL SEMINAR II ALEXANDER TECHNIQUE	2

MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ²		9
PERF 499	GRAD COMPREHENSIVE REVIEW	1
Total Credit Hours		43-46

¹

Flute, Clarinet, Oboe, Bassoon, or Saxophone

²

Music academic electives will include a minimum of two MAS (Music Academic Studies) courses. Other 400-level courses in subject areas MCMP (Music Composition), MTA (Music Theory and Analysis), or MUHL (Music History and Literature) may be taken in fulfillment of this requirement.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
FLT 411, OBOE 411, CLAR 411, SAX 411, or BSSN 411		3 FLT 412, OBOE 412, CLAR 412, SAX 412, or BSSN 412	3
PERF 451		1 PERF 451	1
Ensembles as assigned		1-2 Ensembles as assigned	1-2
MAS 401		3 FLT 401, OBOE 401, CLAR 401, SAX 401, or BSSN 401	2
PERF 423 or 441		1-2 PERF 497	0
		Music Academic Elective	3
		PERF 424 (unless PERF 441 taken in Semester 1)	1
		9-11	11-12

Year 2

Fall	Credit Hours	Spring	Credit Hours
FLT 413, OBOE 413, CLAR 413, SAX 413, or BSSN 413		3 FLT 414, OBOE 414, CLAR 414, SAX 414, or BSSN 414	3
PERF 451		1 PERF 428	1
SAX 401, FLT 401, OBOE 401, CLAR 401, or BSSN 401		2 SAX 402, FLT 402, OBOE 402, CLAR 402, or BSSN 402	2

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PERF 497	0 FLT 402, OBOE 402, CLAR 402, SAX 402, or BSSN 402	2
Ensembles as assigned	1-2 PERF 497	0
Music Academic Elective	3 Ensemble as assigned	1
	Music Academic Elective	3
	PERF 499	1
	10-11	13

Total Credit Hours 43-47