

COLLABORATIVE PIANO, MM

The MM in Collaborative Piano will be offered beginning in Fall 2023.

The goal of the Collaborative Piano Program is to prepare the student for a collaborative career with emphasis in vocal or instrumental specialization. The vocal specialization engenders in-depth comprehension of the linguistic underpinnings of art song literature within an immersive performance environment. The instrumental specialization's focus is the chamber music and instrumental sonata repertory.

The program's objectives are to:

- Develop and refine technical and musical abilities through the study and performance of a broad range of collaborative as well as solo piano repertory;
- Develop collaboration skills and sensibilities;
- Provide ongoing collaborative experiences in both studio and performance settings;
- Provide opportunities to investigate topics and repertoires in advanced coursework.

The four semesters of applied study are directed toward both specialized collaborative lessons and a smaller component of solo developmental lessons, recognizing that collaborative situations often also require pianists to audition and perform as soloists. Students will also be assigned to vocal or instrumental accompanying duties by the Director of Piano for a maximum of 10 hours per week, providing a platform for consistent growth and strategic application of acquired skills within the specialization.

Two recitals are required, in the second and fourth semesters of the program. Each recital must be 60 minutes in length, and must encompass at least three stylistic periods chosen in consultation with the applied instructor. A maximum of 15 minutes may consist of solo repertory. The primary component of the program will include a minimum of 45 minutes of music within the chosen specialization, performed with vocal or instrumental ensemble partners secured by the student, which demonstrates the student's acquired collaborative skills.

Applicants to the M.M. in Collaborative Piano must audition with a combination of solo and collaborative repertoire appropriate to the area of specialization they seek, as determined by the CCPA piano faculty. Sightreading and vocal and instrumental collaboration are required during the audition.

To learn more about the program, please visit the program's dedicated webpage (<https://www.roosevelt.edu/programs/masters-music-collaborative-piano-mm/>), and please consult the CCPA Admission and Audition Information (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>) web page for audition requirements.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Course Requirements - Vocal Specialization

Code	Title	Credit Hours
PIA 415 & PIA 411 & PERF 451	PIANO (MAJOR) and PIANO (MAJOR) and MASTER OF MUSIC JURY (PIA 415, 3 credits; PIA 411, 2 credits; PERF 451, 1 credit)	6
PIA 416 & PIA 412 & PERF 428	PIANO MAJOR and PIANO (MAJOR) and GRADUATE RECITAL (PIA 416, 3 credits; PIA 412, 2 credits; PERF 428, 1 credit)	6
PIA 417 & PIA 413 & PERF 451	PIANO (MAJOR) and PIANO (MAJOR) and MASTER OF MUSIC JURY (PIA 417, 3 credits; PIA 413, 2 credits; PERF 451, 1 credit)	6
PIA 418 & PIA 414 & PERF 428	PIANO (MAJOR) and PIANO (MAJOR) and GRADUATE RECITAL (PIA 418, 3 credits; PIA 414, 2 credits; PERF 428, 1 credit)	6
PIA 405	VOCAL STUDIO ACCOMPANYING (Vocal Studio Accompanying - four semesters)	4
PIA 400	PIANO PERFORMANCE CLASS (four semesters)	4
PERF 406	LANGUAGE SKILLS FOR SINGERS I (Language Skills for Singers I)	1
PERF 407	LANGUAGE SKILLS FOR SINGERS II (Language Skills for Singers II)	1
PERF 408	LANGUAGE SKILLS FOR SINGERS III (Language Skills for Singers III)	1
PERF 409	LANGUAGE SKILLS FOR SINGERS IV (Language Skills for Singers IV)	1
PERF 461	SEMINAR IN VOCAL COLLABORATION FOR PIANISTS	2
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		6
Total Credit Hours		47

Course Requirements - Instrumental Specialization

Code	Title	Credit Hours
PIA 415 & PIA 411 & PERF 451	PIANO (MAJOR) and PIANO (MAJOR) and MASTER OF MUSIC JURY (PIA 415, 3 credits; PIA 411, 2 credits; PERF 451, 1 credit)	6
PIA 416 & PIA 412 & PERF 428	PIANO MAJOR and PIANO (MAJOR) and GRADUATE RECITAL (PIA 416, 3 credits; PIA 412, 2 credits; PERF 428, 1 credit)	6

PIA 417 & PIA 413 & PERF 451	PIANO (MAJOR) and PIANO (MAJOR) and MASTER OF MUSIC JURY (PIA 417, 3 credits; PIA 413, 2 credits; PERF 451, 1 credit)	6
PIA 418 & PIA 414 & PERF 428	PIANO (MAJOR) and PIANO (MAJOR) and GRADUATE RECITAL (PIA 418, 3 credits; PIA 414, 2 credits; PERF 428, 1 credit)	6
PIA 406	PIANO (MINOR) (Instrumental Studio Accompanying - four semesters)	4
ENS 405 or ENS 406 or ENS 407 or ENS 411	CHAMBER MUSIC (PIANO) (two semesters of chamber music; placement by program director) CHAMBER MUSIC (WINDS/BRASS) CHAMBER MUSIC (STRINGS) LARGE INSTRUMENTAL ENSEMBLE	2
PIA 400	PIANO PERFORMANCE CLASS (four semesters)	4
PERF 463	SEMINAR: INSTRUMENTAL COLLABORATION FOR PIANISTS	2
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives ¹		6
Total Credit Hours		45

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Music academic electives will include at least one MAS (Music Academic Studies) course. Other 400-level courses from subject areas MCMP (Music Composition), MTA (Music Theory and Analysis), and MUHL (Music History and Literature) may be taken in fulfillment of this requirement.

Grade Thresholds

Applied Lessons

B- is the minimum passing grade for collaborative major lessons PIA 415 PIANO (MAJOR) through PIA 418 PIANO (MAJOR), as well as for secondary solo lessons PIA 411 PIANO (MAJOR) through PIA 414 PIANO (MAJOR).

Recitals

B- is the minimum passing grade for each PERF 428 GRADUATE RECITAL.

Juries

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

Studio Accompanying

B- is the minimum passing grade for studio accompanying PIA 405 VOCAL STUDIO ACCOMPANYING and PIA 406 PIANO (MINOR).

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PIA 415		3 PIA 416	3
PIA 411		2 PIA 412	2
PERF 451		1 PERF 428	1
PIA 405 (Vocal Studio Accompaniment)		1 PIA 405 (Vocal Studio Accompaniment)	1
PIA 400		1 PIA 400	1
PERF 406 (Language Skills for Singers I)		1 PERF 407 (Language Skills for Singers II)	1
PERF 461		2 Music Academic Elective	3
MAS 401		3	
		14	12

Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 417		3 PIA 418	3
PIA 413		2 PIA 414	2
PERF 451		1 PERF 428	1
PIA 405 (Vocal Studio Accompaniment)		1 PIA 405 (Vocal Studio Accompaniment)	1
PIA 400		1 PIA 400	1
PERF 408 (Language Skills for Singers III)		1 PERF 409 (Language Skills for Singers IV)	1
Music Academic Elective		3	
		12	9

Total Credit Hours 47

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A full-time graduate course load comprises 9-13 credits per semester.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
PIA 415		3 PIA 416	3
PIA 411		2 PIA 412	2
PERF 451		1 PERF 428	1
PIA 406 (Instrumental Studio Accompaniment)		1 PIA 406 (Instrumental Studio Accompaniment)	1
PIA 400		1 PIA 400	1
PERF 463		2 ENS 405, 406, 407, or 411 (chamber music placement by program director)	1

MAS 401	3 Music Academic Elective		3
		13	12
Year 2			
Fall	Credit Hours	Spring	Credit Hours
PIA 417		3 PIA 418	3
PIA 413		2 PIA 414	2
PERF 451		1 PERF 428	1
PIA 406 (Instrumental Studio Accompaniment)		1 PIA 406 (Instrumental Studio Accompaniment)	1
PIA 400		1 PIA 400	1
Music Academic Elective		3 ENS 405, 406, 407, or 411 (chamber music placement by program director)	1
		11	9

Total Credit Hours 45