# COLLABORATIVE PIANO, MM

The goal of the Collaborative Piano Program is to prepare the student for a collaborative career with emphasis in vocal or instrumental specialization. The vocal specialization engenders in-depth comprehension of the linguistic underpinnings of art song literature within an immersive performance environment. The instrumental specialization's focus is the chamber music and instrumental sonata repertory.

The program's objectives are to:

- Develop and refine technical and musical abilities through the study and performance of a broad range of collaborative as well as solo piano repertory;
- Develop collaboration skills and sensibilities;
- Provide ongoing collaborative experiences in both studio and performance settings;
- Provide opportunities to investigate topics and repertories in advanced coursework.

The four semesters of applied study are directed toward both specialized collaborative lessons and a smaller component of solo developmental lessons, recognizing that collaborative situations often also require pianists to audition and perform as soloists. Students will also be assigned to vocal or instrumental accompanying duties by the Director of Piano for a maximum of 10 hours per week, providing a platform for consistent growth and strategic application of acquired skills within the specialization.

Two recitals are required, in the second and fourth semesters of the program. Each recital must be 60 minutes in length, and must encompass at least three stylistic periods chosen in consultation with the applied instructor. A maximum of 15 minutes may consist of solo repertory. The primary component of the program will include a minimum of 45 minutes of music within the chosen specialization, performed with vocal or instrumental ensemble partners secured by the student, which demonstrates the student's acquired collaborative skills.

Applicants to the M.M. in Collaborative Piano must audition with a combination of solo and collaborative repertoire appropriate to the area of specialization they seek, as determined by the CCPA piano faculty. Sightreading and vocal and instrumental collaboration are required during the audition.

To learn more about the program, please visit the program's dedicated webpage (https://www.roosevelt.edu/programs/masters-music-collaborative-piano-mm), and please consult the CCPA Admission and Audition Information (https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma) web page for audition requirements.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

### Grade Requirements

- **Applied Lessons:** B- is the minimum passing grade for PIA 415 PIANO (COLLAB)
- **Recitals**: B- is the minimum passing grade for each PERF 428 GRADUATE RECITAL
- **Studio Accompanying**: B- is the minimum passing grade for studio accompanying PIA 405 VOCAL STUDIO ACCOMPANYING and PIA 406 PIANO (MINOR)

### GPA Requirements

Master's degree students must maintain a cumulative Roosevelt GPA of 3.0 or higher to be in good academic standing.

## Course Requirements - Vocal Specialization

| Code | Title | Credit Hours |
|---|---|---|
| PIA 415 | PIANO (COLLAB) (four semesters; 2 credits per semester) | 8 |
| PERF 428 | GRADUATE RECITAL (two semesters; 1 credit per semester. Taken concurrently with PIA 415) | 2 |
| PIA 400 | PIANO & HARP PERFORMANCE CLASS (four semesters; 1 credit per semester) | 4 |
| PIA 405 | VOCAL STUDIO ACCOMPANYING (four semesters; 1 credit per semester) | 4 |
| PERF 406 | LANGUAGE SKILLS FOR SINGERS I | 1 |
| PERF 407 | LANGUAGE SKILLS FOR SINGERS II | 1 |
| PERF 408 | (LANGUAGE SKILLS FOR SINGERS III) | 1 |
| PERF 409 | (LANGUAGE SKILLS FOR SINGERS IV) | 1 |
| PERF 461 | SEMINAR IN VOCAL COLLABORATION FOR PIANISTS | 2 |
| MAS 401 | TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES | 3 |
| Music Academic Electives (Two 3-credit courses) | | 6 |
| One 400-level MAS course | | |
| One 400-level course in MAS, MCMP, MTA, or MUHL | | |
| **Total Credit Hours** | | **33** |

## Course Requirements - Instrumental Specialization

| Code | Title | Credit Hours |
|---|---|---|
| PIA 415 | PIANO (COLLAB) (four semesters; 2 credits per semester) | 8 |
| PERF 428 | GRADUATE RECITAL (two semesters; 1 credit per semester. Taken concurrently with PIA 415) | 2 |
| PIA 400 | PIANO & HARP PERFORMANCE CLASS (four semesters; 1 credit per semester) | 4 |
| PIA 406 | PIANO (MINOR) (*rev. INSTR STUDIO ACCOMP) (four semesters; 1 credit per semester) | 4 |
| Ensembles (ENS 405, ENS 406, ENS 407, ENS 411, or other; placement by program director. Two semesters; 1 credit per semester) [1] | | 2 |
| PERF 463 | SEMINAR: INSTRUMENTAL COLLABORATION FOR PIANISTS | 2 |
| MAS 401 | TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES | 3 |
| Music Academic Electives (Two 3-credit courses) | | 6 |
| One 400-level MAS course | | |

| | |
|---|---|
| One 400-level course in MAS, MCMP, MTA, or MUHL | |
| **Total Credit Hours** | **31** |

[1] Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

**Year 1**

| Fall | Credit Hours | Spring | Credit Hours |
|---|---|---|---|
| PIA 415 | 2 | PIA 415 | 2 |
| PIA 400 | 1 | PERF 428 | 1 |
| PIA 405 (Vocal Studio Accompaniment) | 1 | PIA 400 | 1 |
| PERF 406 (Language Skills for Singers I) | 1 | PIA 405 (Vocal Studio Accompaniment) | 1 |
| PERF 461 | 2 | PERF 407 (Language Skills for Singers II) | 1 |
| MAS 401 | 3 | Music Academic Elective | 3 |
| | **10** | | **9** |

**Year 2**

| Fall | Credit Hours | Spring | Credit Hours |
|---|---|---|---|
| PIA 415 | 2 | PIA 415 | 2 |
| PIA 400 | 1 | PERF 428 | 1 |
| PIA 405 (Vocal Studio Accompaniment) | 1 | PIA 400 | 1 |
| PERF 408 (Language Skills for Singers III) | 1 | PIA 405 (Vocal Studio Accompaniment) | 1 |
| Music Academic Elective | 3 | PERF 409 (Language Skills for Singers IV) | 1 |
| | **8** | | **6** |

**Total Credit Hours 33**

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

**Year 1**

| Fall | Credit Hours | Spring | Credit Hours |
|---|---|---|---|
| PIA 415 | 2 | PIA 415 | 2 |
| PIA 406 (Instrumental Studio Accompaniment) | 1 | PERF 428 | 1 |
| PIA 400 | 1 | PIA 400 | 1 |
| PERF 463 | 2 | PIA 406 (Instrumental Studio Accompaniment) | 1 |
| MAS 401 | 3 | ENS 405, 406, 407, or 411 (chamber music placement by program director) | 1 |
| | | Music Academic Elective | 3 |
| | **9** | | **9** |

**Year 2**

| Fall | Credit Hours | Spring | Credit Hours |
|---|---|---|---|
| PIA 415 | 2 | PIA 415 | 2 |
| PIA 400 | 1 | PERF 428 | 1 |
| PIA 406 (Instrumental Studio Accompaniment) | 1 | PIA 400 | 1 |
| Music Academic Elective | 3 | PIA 406 (Instrumental Studio Accompaniment) | 1 |
| | | ENS 405, 406, 407, or 411 (chamber music placement by program director) | 1 |
| | **7** | | **6** |

**Total Credit Hours 31**