

# CLASSICAL PERFORMANCE (STRINGS), PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

## ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition Information web page for audition requirements for Strings (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>).

## Course Requirements (Violin, Viola, And Cello)

Code	Title	Credit Hours
Applied Lessons (VLN 451, VLA 451, or VCEL 451. Four semesters; 5 credits per semester)		20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with Applied 451 lessons)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with Applied 451 lessons)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 402	SYMPHONY ORCHESTRA (two semesters minimum; 1 credit per semester) <sup>1</sup>	2
ENS 407	CHAMBER MUSIC (STRINGS) (two semesters minimum; 1 credit per semester) <sup>1</sup>	2
Music Electives		2-6
<b>Total Credit Hours</b>		<b>36-40</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

### Applied Lessons (Strings)

B- is the minimum passing grade for applied study (VLN 451 VIOLIN MAJOR, VLA 451 VIOLA MAJOR, or VCEL 451 VIOLONCELLO MAJOR).

### Recitals (Strings)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### Juries (Strings)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

PERF 452 DIPLOMA JURY

**Strings:** Strings are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

## Course Requirements (String Bass)

Code	Title	Credit Hours
STB 451	STRING BASS MAJOR (four semesters; 5 credits per semester)	20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with STB 451)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with STB 451)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
Music Electives		2-6
<b>Total Credit Hours</b>		<b>36-40</b>

## RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

### Applied Lessons (Strings)

B- is the minimum passing grade for applied study (STB 451 STRING BASS MAJOR).

### Recitals (Strings)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### Juries (Strings)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Strings:** 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

PERF 452 DIPLOMA JURY

**Strings:** Strings are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

*N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.*

## Course Requirements (Harp)

Code	Title	Credit Hours
HARP 451	HARP MAJOR (four semesters; 5 credits per semester)	20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with HARP 451)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with HARP 451)	4
PIA 400	PIANO PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters)	4
Music Electives		2-6
<b>Total Credit Hours</b>		<b>36-40</b>

## RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

### Applied Lessons (Harp)

B- is the minimum passing grade for applied study (HARP 451 HARP MAJOR).

### Recitals (Harp)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

### Juries (Harp)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

## RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

**Harp:** 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

## JURY REPERTOIRE

### PERF 452 DIPLOMA JURY

**Harp:** All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Map (Violin, Viola, and Cello)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
VLN 451, VLA 451, or VCEL 451	5	VLN 451, VLA 451, or VCEL 451	5
PERF 452	1	PERF 418	2
PERF 380	1	PERF 380	1
ENS 402	1	ENS 407	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
VLN 451, VLA 451, or VCEL 451	5	VLN 451, VLA 451, or VCEL 451	5
PERF 452	1	PERF 418	2
PERF 380	1	PERF 380	1
ENS 402	1	ENS 407	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Total Credit Hours 36-40

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Map (String Bass)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
STB 451	5	STB 451	5
PERF 452	1	PERF 418	2
PERF 380	1	PERF 380	1
ENS 411	1	ENS 411	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
STB 451	5	STB 451	5

PERF 452	1	PERF 418	2
PERF 380	1	PERF 380	1
ENS 411	1	ENS 411	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Total Credit Hours 36-40

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

## Degree Map (Harp)

### Year 1

Fall	Credit Hours	Spring	Credit Hours
HARP 451	5	HARP 451	5
PERF 452	1	PERF 418	2
PIA 400	1	PIA 400	1
ENS 411	1	ENS 411	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
HARP 451	5	HARP 451	5
PERF 452	1	PERF 418	2
PIA 400	1	PIA 400	1
ENS 411	1	ENS 411	1
Music Elective	1-3		
		<b>9-11</b>	<b>9</b>

### Total Credit Hours 36-40