

CLASSICAL PERFORMANCE (STRINGS), MM

The CCPA Master of Music performance program prepares students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment.

The program's objectives are to:

- Refine technical and musical skills with study and performance of challenging and advanced repertory;
- Provide ongoing ensemble performing experiences, with higher expectations for leadership in collaborative musical situations;
- Prepare students for the rigorous demands of the music profession by teaching the discipline and self-motivation necessary to achieve excellence;
- Introduce students to the traditions, operations, practices, and opportunities of the professional symphony orchestra;
- Provide opportunities to investigate topics and repertoires in advanced coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the the following web pages for audition requirements for Strings (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>).

Course Requirements (Violin, Viola, and Cello)

Code	Title	Credit Hours
Applied Lessons (VLN 411, VLA 411, or VCEL 411. Four semesters; 3 credits per semester)		12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 411)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 402	SYMPHONY ORCHESTRA (three semesters minimum; 1 credit per semester) ¹	3
ENS 407	CHAMBER MUSIC (STRINGS) (three semesters minimum; 1 credit per semester) ¹	3
PERF 423	ORCHESTRAL SEMINAR I	1
Orchestral Excerpts (PERF 442, PERF 443, or PERF 444. Two semesters; 1 credit per semester)		2
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		41

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Strings)

B- is the minimum passing grade for applied study (VLN 411 VIOLIN (MAJOR), VLA 411 VIOLA (MAJOR), or VCEL 411 VIOLONCELLO (MAJOR)).

Recitals (Strings)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL .

Juries (Strings)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Strings: String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Course Requirements (String Bass)

Code	Title	Credit Hours
STB 411	STRING BASS (MAJOR) (four semesters; 3 credits per semester)	12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with STB 411)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with STB 411)	1
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (three semesters minimum; 1 credit per semester) ¹	3
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 435	ORCHESTRAL EXCERPTS - BASS (two semesters; 1 credit per semester)	2
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		38

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Strings)

B- is the minimum passing grade for applied study (STB 411 STRING BASS (MAJOR)).

Recitals (Strings)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Strings)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Strings: String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Course Requirements (HArp)

Code	Title	Credit Hours
HARP 411	HARP (MAJOR) (two semesters; 3 credits per semester)	6
HARP 421	(*rev. HARP (SECONDARY)*) (two semesters; 1 credit per semester))	2
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with HARP 411 or HARP 421)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with HARP 411)	1

PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (two semesters; 3 credits per semester)	6
PERF 420	MM ORCHESTRAL EXCERPTS JURY (two semesters; 1 credit per semester. Taken concurrently with PERF 401)	2
PIA 400	PIANO PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		41

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Harp)

B- is the minimum passing grade for applied study (courses 411 through 414).

Recitals (Harp)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL .

Juries (Harp)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Harp: All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Violin, Viola, and Cello)

Year 1		
Fall	Credit Hours Spring	Credit Hours
VLN 411, VLA 411, or VCEL 411	3 VLN 411, VLA 411, or VCEL 411	3
PERF 451	1 PERF 451	1
PERF 380	1 PERF 380	1
ENS 402	1 ENS 402	1
PERF 442	1 ENS 407	1
PERF 423	1 Music Academic Elective	3
MAS 401	3	
	11	10

Year 2		
Fall	Credit Hours Spring	Credit Hours
VLN 411, VLA 411, or VCEL 411	3 VLN 411, VLA 411, or VCEL 411	3
PERF 451	1 PERF 428	1
PERF 380	1 PERF 380	1
ENS 407	1 ENS 407	1
ENS 402	1 Music Academic Elective	3
PERF 442	1	
Music Academic Elective	3	
	11	9

Total Credit Hours 41

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Double Bass)

Year 1		
Fall	Credit Hours Spring	Credit Hours
STB 411	3 STB 411	3
PERF 451	1 PERF 451	1
PERF 380	1 PERF 380	1
PERF 423	1 ENS 411	1
PERF 435	1 Music Academic Elective	3
MAS 401	3	
	10	9

Year 2		
Fall	Credit Hours Spring	Credit Hours
STB 411	3 STB 411	3
PERF 451	1 PERF 428	1
PERF 380	1 PERF 380	1
ENS 411	1 ENS 411	1

PERF 435	1 Music Academic Elective	3
Music Academic Elective	3	
	10	9

Total Credit Hours 38

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Harp)**Year 1**

Fall	Credit Hours Spring	Credit Hours
HARP 411	3 HARP 421	1
PERF 451	1 PERF 451	1
PIA 400	1 PERF 401	3
ENS 411	1 PERF 420	1
MAS 401	3 PIA 400	1
PERF 423	1 ENS 411	1
	Music Academic Elective	3
	10	11

Year 2

Fall	Credit Hours Spring	Credit Hours
HARP 421	1 HARP 411	3
PERF 451	1 PERF 428	1
PERF 401	3 PIA 400	1
PERF 420	1 ENS 411	1
HARP 400	1 Music Academic Elective	3
ENS 411	1	
Music Academic Elective	3	
	11	9

Total Credit Hours 41