

CLASSICAL PERFORMANCE - PIANO, PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition Information web page for audition requirements for Piano (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>), Strings (<https://www.roosevelt.edu/academics/programs/strings-bm-mm-diploma/>), Woodwinds (<https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnAdmissionSection>), Brass (<https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnAdmissionSection>), and Percussion (<https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnAdmissionSection>).

RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (all instruments)

B- is the minimum passing grade for applied study (courses 451 through 454).

Recitals (all instruments)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

Juries (Strings, Woodwinds, Harp, Piano)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

Juries (Brass & Percussion)

C is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

Woodwinds & Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital

will be graded by the applied instructor and at least one other faculty member.

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

Percussion: 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

N.B. (Percussion only) If the student gives a recital within one month of the scheduled juries, that student is exempt from presenting a jury. (Harp and percussion) Students may substitute a formal orchestral audition to be performed faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.

Piano: 60 minutes of music is required. This program is designed to afford the student maximum flexibility of study; therefore, students need not necessarily adhere to the six stylistic periods, and all assigned repertoire is at the discretion of the applied instructor. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 452 DIPLOMA JURY

Strings: Strings are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital (course number 453), the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed

between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Brass: Brass majors present solo juries during the Spring semesters only, and these consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Harp: All jury requirements are at the discretion of the applied professor.

Percussion: Percussion majors do not present PERF 452 DIPLOMA JURY during the first semester. Students do present PERF 452 DIPLOMA JURY during the final semester, subject to the following exemption: if the student gives a recital within one month of the scheduled juries, that student is exempt from the jury.

Piano: Twenty minutes of music. Repertoire selected at the discretion of the applied instructor.

| Code | Title | Credit Hours |
|---|---|--------------|
| PIA 451 & PERF 452 | PIANO (ARTIST DIPLOMA) and DIPLOMA JURY (PIA 451, 5 credits; PERF 452, 1 credit) | 6 |
| PIA 452 & PERF 418 | ARTIST DIPLOMA PIANO and SOLO PERFORMANCE (PIA 452, 5 credits; PERF 418, 2 credits) | 7 |
| PIA 453 & PERF 452 | ARTIST DIPLOMA PIANO and DIPLOMA JURY (PIA 453, 5 credits; PERF 452, 1 credit) | 6 |
| PIA 454 & PERF 418 | PIANO (ARTIST DIPLOMA) and SOLO PERFORMANCE (PIA 454, 5 credits; PERF 418, 2 credits) | 7 |
| PIA 400 | PIANO PERFORMANCE CLASS (four semesters) | 4 |
| ENS 405 or ENS 406 or ENS 407 or ENS 411 | CHAMBER MUSIC (PIANO) (four semesters) CHAMBER MUSIC (WINDS/BRASS) CHAMBER MUSIC (STRINGS) LARGE INSTRUMENTAL ENSEMBLE | 4 |
| Non-Academic Electives | | 2-6 |
| Total credit hours | | 36-44 |

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

| Year 1 | | |
|---------------------------------|-----------------------------|--------------|
| Fall | Credit Hours Spring | Credit Hours |
| PIA 451 | 5 PIA 452 | 5 |
| PERF 452 | 1 PERF 418 | 2 |
| PIA 400 | 1 PIA 400 | 1 |
| ENS 405, 406, 407, or 411 | 1 ENS 405, 406, 407, or 411 | 1 |
| Non-Academic Elective | 1-3 | |
| 9-11 | | 9 |
| Year 2 | | |
| Fall | Credit Hours Spring | Credit Hours |
| PIA 453 | 5 PIA 454 | 5 |
| PERF 452 | 1 PERF 418 | 2 |
| PIA 400 | 1 PIA 400 | 1 |
| ENS 405, 406, 407, or 411 | 1 ENS 405, 406, 407, or 411 | 1 |
| Non-Academic Elective | 1-3 | |
| 9-11 | | 9 |
| Total Credit Hours 36-40 | | |