

CLASSICAL PERFORMANCE (BRASS, PERCUSSION, AND WINDS), MM

The CCPA Master of Music performance program prepares students for careers as solo, chamber music, and large ensemble performers, while instilling habits consistent with success in the professional environment. The program's objectives are to:

- Refine technical and musical skills with study and performance of challenging and advanced repertory;
- Provide ongoing ensemble performing experiences, with higher expectations for leadership in collaborative musical situations;
- Prepare students for the rigorous demands of the music profession by teaching the discipline and self-motivation necessary to achieve excellence;
- Introduce students to the traditions, operations, practices, and opportunities of the professional symphony orchestra;
- Provide opportunities to investigate topics and repertoires in advanced coursework.

All jury and recital repertoire requirements are listed on the Requirements tab within the academic catalogue.

Admission requirements

Please consult the the following web pages for audition requirements for Woodwinds (<https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnlAdmissionSection>), Brass (<https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnlAdmissionSection>), and Percussion (<https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnlAdmissionSection>).

Course Requirements (Brass)

Code	Title	Credit Hours
Applied Lessons (EUPH 411, FRHN 411, TRBN 411, TRPT 411, or TUBA 411. Four semesters; 3 credits per semester)		12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 411 lessons)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 411 lessons)	1
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (three semesters minimum; 1 credit per semester) ¹	3
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (three semesters minimum; 1 credit per semester) ¹	3
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		

One 400-level course in MAS, MCMP, MTA, or MUHL

Total Credit Hours

39

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Brass)

B- is the minimum passing grade for applied study (EUPH 411 , FRHN 411 FRENCH HORN (MAJOR), TRBN 411 TROMBONE (MAJOR), TRPT 411 TRUMPET (MAJOR), or TUBA 411 TUBA (MAJOR)).

Recitals (Brass)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL .

Juries (Brass)

C is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Brass: Ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Course Requirements (Percussion)

Code	Title	Credit Hours
PER 411	PERCUSSION (MAJOR) (four semesters; 3 credits per semester)	12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with PER 411)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with PER 411)	1
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4

ENS 408	PERCUSSION ENSEMBLE (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		41

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Percussion)

B- is the minimum passing grade for applied study (PER 411 PERCUSSION (MAJOR)).

Recitals (Percussion)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL .

Juries (Percussion)

C is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Percussion: 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Percussion: All jury requirements are at the discretion of the applied professor.

Course Requirements (WOODWINDS)

Code	Title	Credit Hours
Applied Lessons (BSSN 411, CLAR 411, FLT 411, OBOE 411, or SAX 411. Four semesters; 3 credits per semester)		12
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 411 lessons)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 411 lessons)	1
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (three semesters minimum; 1 credit per semester) ¹	3

ENS 406	CHAMBER MUSIC (WINDS/BRASS) (three semesters minimum; 1 credit per semester) ¹	3
PERF 423	ORCHESTRAL SEMINAR I	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Three 3-credit courses)		9
Two 400-level MAS courses		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		39

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Woodwinds)

B- is the minimum passing grade for applied study (BSSN 411 BASSOON (MAJOR), CLAR 411 CLARINET (MAJOR), FLT 411 FLUTE (MAJOR), OBOE 411 OBOE (MAJOR), or SAX 411 SAXOPHONE (MAJOR)).

Recitals (Woodwinds)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL .

Juries (Woodwinds)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Woodwinds: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart

an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (BRASS)

Year 1		
Fall	Credit Hours Spring	Credit Hours
EUPH 411, FRHN 411, TRBN 411, TRPT 411, or TUBA 411	3 EUPH 411, FRHN 411, TRBN 411, TRPT 411, or TUBA 411	3
PERF 451	1 PERF 451	1
PERF 370	1 PERF 370	1
ENS 411	1 ENS 411	1
MAS 401	3 ENS 406	1
PERF 423	1 Music Academic Elective	3
	10	10

Year 2		
Fall	Credit Hours Spring	Credit Hours
EUPH 411, FRHN 411, TRBN 411, TRPT 411, or TUBA 411	3 EUPH 411, FRHN 411, TRBN 411, TRPT 411, or TUBA 411	3
PERF 451	1 PERF 428	1
PERF 370	1 PERF 370	1
ENS 406	1 ENS 406	1
ENS 411	1 Music Academic Elective	3
Music Academic Elective	3	
	10	9

Total Credit Hours 39

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Percussion)

Year 1		
Fall	Credit Hours Spring	Credit Hours
PER 411	3 PER 411	3
PERF 451	1 PERF 451	1
PER 400	1 PER 400	1
ENS 408	1 ENS 408	1
ENS 411	1 ENS 411	1
MAS 401	3 Music Academic Elective	3

PERF 423	1	
	11	10

Year 2		
Fall	Credit Hours Spring	Credit Hours
PER 411	3 PER 411	3
PERF 451	1 PERF 428	1
PER 400	1 PER 400	1
ENS 408	1 ENS 408	1
ENS 411	1 ENS 411	1
Music Academic Elective	3 Music Academic Elective	3
	10	10

Total Credit Hours 41

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Woodwinds)

Year 1		
Fall	Credit Hours Spring	Credit Hours
BSSN 411, CLAR 411, FLT 411, OBOE 411, or SAX 411	3 BSSN 411, CLAR 411, FLT 411, OBOE 411, or SAX 411	3
PERF 451	1 PERF 451	1
PERF 376	1 PERF 376	1
ENS 411	1 ENS 411	1
PERF 423	1 ENS 406	1
MAS 401	3 Music Academic Elective	3
	10	10

Year 2		
Fall	Credit Hours Spring	Credit Hours
BSSN 411, CLAR 411, FLT 411, OBOE 411, or SAX 411	3 BSSN 411, CLAR 411, FLT 411, OBOE 411, or SAX 411	3
PERF 451	1 PERF 428	1
PERF 376	1 PERF 376	1
ENS 406	1 ENS 406	1
ENS 411	1 Music Academic Elective	3
Music Academic Elective	3	
	10	9

Total Credit Hours 39