

THEATRE CONSERVATORY (THAR)

THAR 400 - SPECIAL PROBLEMS IN THEATRICAL PRODUCTION I

Study in lighting, props, and makeup design for the stage. Focus on analysis, practical application, innovative techniques & materials, new technology & approaches.

Credits: 4

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 401 - PROBLEMS IN THEATRICAL PRODUCTION II

Study in set, sound, and costume design for the stage. Focus on analysis, practical application, theatre safety, and innovative techniques and materials.

Credits: 4

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 402 - DRAMATURY & PRODUCTION PREPERATION

Script selection and analysis, dramatic theory, dramaturgy, and other pre-rehearsal consideration of the text.

Credits: 4

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 406 - STAGE MOVEMENT AND COMBAT

Intensive physical work that takes you through a series of movement methodologies and specific stage combat techniques which can be used in the classroom and rehearsals.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 407 - VOICE AND BODY TRAINING

An intensive study of exercises, approaches and methodologies to develop the actor's body and voice. Special attention will be given to individual movement and voice problems that can be applied to the classroom and rehearsals.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 408 - PERIOD STYLES

Focuses on what you need to know to direct a period play: the manners, clothes, dances, protocol, ceremony and costumes. The emphasis is on actor training, research and interpretation.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 411 - STAGE DIRECTION: LITERARY ADAPTATION

Units on various approaches to developing your own material for productions: adapting from prose, poetry, and non-fiction; developing performance pieces; stimulating and shaping student writings.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY.

THAR 448 - STAGE DIRECTING I

Three weeks focuses on directing musical theatre: special approaches for the director; what you should know about choreography; approaching songs as text and working with the musical director. Three weeks focuses on directing techniques for contemporary plays: understanding the style of the piece; developing movement that supports the tensions; coaching the actor; rehearsal technique.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 449 - STAGE DIRECTING II

Three weeks of methods of preparation and directing Shakespeare. Three weeks of directing Moliere, Restoration, and Victorian plays.

Credits: 3

Attributes: Humanities

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 490 - THESIS

Culminating project for MA degree in theatre, except for the Fast Track MA in directing.

Credits: 1-6

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 491 - THESIS PRODUCTION/PROJECT

Culminating project for the MA Fast Track in Directing students. A supervised production in the fall or spring semester following the completion of course work. Students complete their thesis production at their home school.

Credits: 3

Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 494 - THESIS PRODUCTION/PROJECT

Culminating project for MFA degrees in theatre and for the MA Fast Track in directing. See information regarding additional hours required in outline of each degree program.

Credits: 1-6

Attributes: Humanities

Course Notes: THAR or MUST majors only