MUSIC PERFORMANCE (PERF)

PERF 387 - GRADUATE DICTION REVIEW: ENGLISH/GERMAN
Review of principles of English and German diction for singers and use of the International Phonetic Alphabet. No credit toward MM degree. Credits: 2
Course Notes: By placement.

PERF 400 - PRIVATE APPL MUS (GR)
Private study in the major area for graduate students. Credits: 2-4
Course Notes: Dept. Instr. consent; Co-req. ELP 70's/80's Level

PERF 401 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 401

PERF 402 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 402

PERF 403 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III
Advanced Study and Performance of Orchestral Repertory III. Credits: 1-2
Prerequisites: PERF 402

PERF 404 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 403

PERF 405 - ORCHESTRAL AUDITION WORKSHOP
For orchestral studies majors at the master’s and diploma levels. Performance of required materials (excerpts, solo pieces, sight reading) for a panel of faculty in a formal audition setting. Credits: 2
Course Notes: Dept. consent

PERF 411 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2

PERF 412 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 411

PERF 413 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 412

PERF 414 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV
Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions. Credits: 1-2
Prerequisites: PERF 413

PERF 418 - SOLO PERFORMANCE
For diploma-level students. Public performance in a recital setting. Program may consist entirely of solo literature or may be a combination of solo and chamber works. Credits: 2
Course Notes: Dept. consent

PERF 419 - INTRODUCTION TO HISTORICAL KEYBOARD INSTRUMENTS
Introduction to the harpsichord, clavichord, and (Viennese) fortepiano. Technical issues, registration, ornamentation, improvisation, and other specific topics. Survey of literature and genres. Credits: 3

PERF 420 - ORCH EXCERPTS JURY/GRAD
Performance of orchestral excerpts for a panel of department faculty. Credits: 1
Course Notes: Concurrent enrollment in PERF 401, 402, 403, or 404.

PERF 421 - ORCH EXCERPTS JURY/DIPLOMA
Performance of orchestral excerpts for a panel of department faculty. Credits: 1
Course Notes: Concurrent enrollment in PERF 411, 412, 413, or 414.

PERF 423 - ORCHESTRAL SEMINAR I
Preparation for a career as an orchestral musician. Ethics of professional life; organizational governance and committee structures; contracts; self-promotion and professional management; physical and psychological aspects of injury prevention; commercial music opportunities; other relevant topics. Credits: 1

PERF 424 - ORCHESTRAL SEMINAR II
Continuation of 423. Preparation for a career as an orchestral musician. Credits: 1
Prerequisites: PERF 423

PERF 425 - THE OPERATIC SINGING ACTOR
Workshop course in skills needed to become an operatic performer (acting, movement, role preparation) Credits: 1
Prerequisites: VOI 411 (may be taken concurrently)
Course Notes: Consent

PERF 427 - OPERA ENSEMBLE
Staged and costumed production of a complete operatic work, culminating in public performance. Credits: 1

PERF 427Y - OPERA STUDIO: REH/PERF
Staged and costumed production of a complete operatic work, culminating in public performance. Credits: 0

PERF 434 - COMPREHENSIVE GUITAR TECHNIQUE
Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach. Credits: 2
Prerequisites: GUIT 411 (may be taken concurrently)
PERF 435 - ORCHESTRAL EXCERPTS - BASS
Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.
Credits: 1
Prerequisites: STB 411 (may be taken concurrently)

PERF 436 - HISTORY AND PERFORMANCE OF GUITAR LITERATURE
Exploration of the history of the classical guitar and related instruments (lute and vihuela) from the Renaissance to the present day. The range of study will include the physical development of the instruments, techniques, solo and ensemble music (both original and transcriptions) with an emphasis on historic forms and theoretical analysis, composers and prominent performers.
Credits: 2
Prerequisites: GUIT 411 (may be taken concurrently)

PERF 438 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS
To educate Classical Guitar Performance majors about professional development and possibilities in the field beyond solo performance.
Credits: 2
Prerequisites: GUIT 411 (may be taken concurrently)

PERF 441 - ALEXANDER TECHNIQUE
Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.
Credits: 2

PERF 442 - ORCHESTRAL EXCERPTS - VIOLIN
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VLN 411 (may be taken concurrently)

PERF 443 - ORCHESTRAL EXCERPTS - VIOLA
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VLA 411 (may be taken concurrently)

PERF 444 - ORCHESTRAL EXCERPTS - VIOLONCELLO
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1
Prerequisites: VCEL 411 (may be taken concurrently)

PERF 445 - ORCHESTRAL EXCERPTS - VIOLONCELLO II
Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.
Credits: 1

PERF 446 - SEMINAR IN PROFESSIONAL DEVELOPMENT
Development and implementation of a strategic business plan for a professional chamber music ensemble. Includes goals, research and development, marketing, public relations, programming, working with presenters and management, and related topics.
Credits: 2
Prerequisites: ENS 420 (may be taken concurrently)

PERF 447 - SEMINAR IN COMMUNITY ENGAGEMENT
Development of community and school outreach programs: performance and verbal explication for assemblies; applied classroom presentation for a range of pre-college grades; applied instrumental training in groups and for individuals.
Credits: 2
Prerequisites: ENS 420 (may be taken concurrently)

PERF 448 - JURY EXAM- WOODWINDS (GRAD)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 411, 412, 413, or 414.

PERF 449 - JURY EXAM- BRASS (GRAD)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 411, 412, 413, or 414.

PERF 450 - JURY EXAM- STRINGS (GRAD)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 411, 412, 413, or 414.

PERF 451 - JURY EXAM- PERC (GRAD)
Performance of repertoire for a panel of department faculty.
Credits: 1
Course Notes: Concurrent enrollment in Applied 411, 412, 413, or 414.

PERF 452 - SEMINAR IN VOCAL COLLABORATION FOR PIANISTS
Techniques of collaborative piano playing in vocal music. Language, phrasing, style, literature, sightreading, musicianship, pedaling, and pedagogy. Students will sing as well as collaborate with singing partners.
Credits: 2
Prerequisites: PIA 411 (may be taken concurrently)

PERF 453 - PRACTICUM IN VOCAL COLLABORATION
Supervised collaborative assignments in voice lessons and performance classes.
Credits: 1

PERF 454 - SEMINAR IN VOCAL COLLABORATION FOR PIANISTS
Techniques of collaborative piano playing in string and wind music. Transposition, style, sightreading, sound production, rehearsal techniques, and the collaborative process. Students will play as well as collaborate with instrumental partners.
Credits: 2
Prerequisites: PIA 411 (may be taken concurrently)

PERF 455 - PRACTICUM IN VOCAL COLLABORATION
Supervised collaborative assignments in instrumental studios and performance classes.
Credits: 1

PERF 456 - OPERATIC LITERATURE AND INTERPRETATION FOR OPRA-PD PIANIST
The pianist will accompany all musical repertoire with singers as professor coaches the dramatic presentation of audition material, monologues, and arias, as well as all assigned roles. The pianist will gain knowledge of operatic literature and dramatic interpretation and will develop the professional skills required of a collaborative musician.
Credits: 2
Prerequisites: PIA 451 (may be taken concurrently)
Course Notes: Concurrent enrollment in Applied 411, 412, 413, or 414.

PERF 457 - TOWARD THE PROFESSIONAL SINGER
Evolution of the Western classical singing tradition via study of the history of the art forms, development of opera, historical recordings, performance traditions, creativity, literature and the other arts, and vocal health.
Credits: 1
Prerequisites: VOI 411 (may be taken concurrently)
PERF 475 - CHICAGO OPERA THEATRE DIPLOMA SEMINAR
The presentation of audition and competition material, preparation of projects for CCPA and Chicago Opera Theater; discussion of a range of topics applying to the art form and profession as they arise.
Credits: 2
Prerequisites: VOI 451 (may be taken concurrently) or PIA 451 (may be taken concurrently)
Course Notes: OPRA-PD only.

PERF 478 - OPERA VOCAL COACHING
Young Artists individually coach audition arias and competition repertoire in addition to all assigned repertoire that is to be presented at CCPA and Chicago Opera Theater.
Credits: 1
Prerequisites: VOI 451 (may be taken concurrently)
Course Notes: OPRA-PD only.

PERF 480 - STRING PERFORMANCE CLASS
Performance of repertoire for an audience of peers and faculty. Required of all string majors every semester.
Credits: 0
Course Notes: Consent required.

PERF 481 - TOPICS FOR PROFESS SINGER
A graduate seminar designed to help the aspiring singers make the leap into professional work. Topics relate to the musical, physical, psychological, and business aspects of being a professional musician.
Credits: 2

PERF 488 - DRAMATIC COACHING OF OPERA REPERTORY
Individual coaching sessions on the dramatic presentation of audition material, monologues, arias, as well as all assigned material that is to be presented in OperaFest and the Spring Opera.
Credits: 1,2
Prerequisites: VOI 451 (may be taken concurrently)
Course Notes: OPRA-PD only.

PERF 490 - APPLIED JURY EXAMINATION NON-CURRICULAR GRADUATE
Performance of repertoire for a panel of department faculty.
Credits: 0
Prerequisites: PERF 400 (may be taken concurrently) or PERF 495 (may be taken concurrently)
Course Notes: Concurrent enrollment in PERF 400 or PERF 495

PERF 495 - INDEPENDENT STUDY
Credits: 1-6
Course Notes: Consent of Department

PERF 499 - GRAD COMPREHENSIVE REVIEW
Comprehensive oral review on the major and supporting coursework. Required for graduation.
Credits: 1