

MUSIC PERFORMANCE (PERF)

PERF 400 - PRIVATE APPL MUS (GR)

Private study in the major area for graduate students.

Credits: 2-4

Course Notes: Dept. Instr. consent;Co-req. ELP 70's/80's Level

PERF 401 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Course Notes: Dept. consent

PERF 402 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 401

PERF 403 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III

Advanced Study and Performance of Orchestral Repertory III.

Credits: 1-2

Prerequisites: PERF 402

PERF 404 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTOIRE IV

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 403

PERF 405 - ORCHESTRAL AUDITION WORKSHOP

For orchestral studies majors at the master's and diploma levels. Performance of required materials (excerpts, solo pieces, sight reading) for a panel of faculty in a formal audition setting.

Credits: 2

Course Notes: Dept. consent

PERF 411 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions

Credits: 1-2

PERF 412 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 411

PERF 413 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 412

PERF 414 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 413

PERF 418 - SOLO PERFORMANCE

For diploma-level students. Public performance in a recital setting. Program may consist entirely of solo literature or may be a combination of solo and chamber works.

Credits: 2

Course Notes: Dept. consent

PERF 419 - INTRODUCTION TO HISTORICAL KEYBOARD INSTRUMENTS

Introduction to the harpsichord, clavichord, and (Viennese) fortepiano. Technical issues, registration, ornamentation, improvisation, and other specific topics. Survey of literature and genres.

Credits: 3

PERF 420 - MM ORCHESTRAL EXCERPTS JURY

Performance of orchestral excerpts for a panel of department faculty.

Credits: 1

Course Notes: Concurrent enrollment in PERF 401,402,403, or 404.

PERF 421 - PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

Performance of orchestral excerpts for a panel of department faculty.

Credits: 1

Course Notes: Concurrent enrollment in PERF 411,412,413, or 414.

PERF 423 - ORCHESTRAL SEMINAR I

Preparation for a career as an orchestral musician. Ethics of professional life; organizational governance and committee structures; contracts; self-promotion and professional management; physical and psychological aspects of injury prevention; commercial music opportunities; other relevant topics.

Credits: 1

PERF 424 - ORCHESTRAL SEMINAR II

Continuation of 423. Preparation for a career as an orchestral musician.

Credits: 1

PERF 425 - THE OPERATIC SINGING ACTOR

Workshop course in skills needed to become an operatic performer (acting, movement, role preparation)

Credits: 1

Prerequisites: VOI 411 (may be taken concurrently)

Course Notes: Consent

PERF 427 - OPERA ENSEMBLE

Staged and costumed production of a complete operatic work, culminating in public performance.

Credits: 1-2

PERF 428 - GRADUATE RECITAL

Public performance of required repertory.

Credits: 1

Course Notes: Applied Music 413 with minimum grade of B-

PERF 434 - COMPREHENSIVE GUITAR TECHNIQUE

Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach.

Credits: 2

Prerequisites: GUIT 411 (may be taken concurrently)

PERF 435 - ORCHESTRAL EXCERPTS - BASS

Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.

Credits: 1

Prerequisites: STB 411 (may be taken concurrently)

PERF 436 - HISTORY AND PERFORMANCE OF GUITAR LITERATURE

Exploration of the history of the classical guitar and related instruments (lute and vihuela) from the Renaissance to the present day. The range of study will include the physical development of the instruments, techniques, solo and ensemble music (both original and transcriptions) with an emphasis on historic forms and theoretical analysis, composers and prominent performers.

Credits: 3

Prerequisites: GUIT 411 (may be taken concurrently)

PERF 438 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS

To educate Classical Guitar Performance majors about professional development and possibilities in the field beyond solo performance.

Credits: 2

Prerequisites: GUIT 411 (may be taken concurrently)

PERF 441 - ALEXANDER TECHNIQUE

Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.

Credits: 2

PERF 442 - ORCHESTRAL EXCERPTS - VIOLIN

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLN 411 (may be taken concurrently)

PERF 443 - ORCHESTRAL EXCERPTS - VIOLA

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions

Credits: 1

Prerequisites: VLA 411 (may be taken concurrently)

PERF 444 - ORCHESTRAL EXCERPTS - VIOLONCELLO

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VCEL 411 (may be taken concurrently)

PERF 451 - MASTER OF MUSIC JURY

Performance of required repertoire for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 411, 412, or 413

PERF 452 - DIPLOMA JURY

Performance of required repertoire for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 451, 452, 453, or 454

PERF 461 - SEMINAR IN VOCAL COLLABORATION FOR PIANISTS

Techniques of collaborative piano playing in vocal music. Language, phrasing, style, literature, sightreading, musicianship, pedaling, and pedagogy. Students will sing as well as collaborate with singing partners.

Credits: 2

Prerequisites: PIA 411 (may be taken concurrently)

PERF 462 - PRACTICUM IN VOCAL COLLABORATION

Supervised collaborative assignments in voice lessons and performance classes.

Credits: 1

Prerequisites: PERF 461

PERF 463 - SEMINAR: INSTRUMENTAL COLLABORATION FOR PIANISTS

Techniques of collaborative piano playing in string and wind music.

Transposition, style, sightreading, sound production, rehearsal techniques, and the collaborative process. Students will play as well as collaborate with instrumental partners.

Credits: 2

Prerequisites: PIA 411 (may be taken concurrently)

PERF 464 - PRACTICUM IN INSTRUMENTAL COLLABORATION

Supervised collaborative assignments in instrumental studios and performance classes.

Credits: 1

Prerequisites: PERF 463

PERF 468 - OPERATIC LITERATURE AND INTERPRETATION FOR OPRA-PD PIANIST

The pianist will accompany all musical repertoire with singers as professor coaches the dramatic presentation of audition material, monologues, and arias, as well as all assigned roles. The pianist will gain knowledge of operatic literature and dramatic interpretation and will develop the professional skills required of a collaborative musician.

Credits: 2

Prerequisites: PIA 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

PERF 471 - TOWARD THE PROFESSIONAL SINGER

Evolution of the Western classical singing tradition via study of the history of the art form and its practitioners, physiology, recordings, operatic performance practices, intersection with other arts, basic creativity, and socio-political aspects.

Credits: 2

Prerequisites: VOI 411 (may be taken concurrently)

PERF 475 - CHICAGO OPERA THEATRE DIPLOMA SEMINAR

The presentation of audition and competition material, preparation of projects for CCPA and Chicago Opera Theater, discussion of a range of topics applying to the art form and profession as they arise.

Credits: 2

Prerequisites: VOI 451 (may be taken concurrently) or PIA 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

PERF 478 - OPERA VOCAL COACHING

Young Artists individually coach audition arias and competition repertoire in addition to all assigned repertoire that is to be presented at CCPA and Chicago Opera Theater.

Credits: 1

Prerequisites: VOI 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

PERF 480 - STRING PERFORMANCE CLASS

Performance of repertoire for an audience of peers and faculty. Required of all string majors every semester.

Credits: 0

Course Notes: Consent required.

PERF 481 - BUSINESS PRACTICES FOR THE PROFESSIONAL SINGER

This course for second-year MM Voice students is to prepare marketing materials for a professional singer: resumes, headshots, bios, and websites. Additionally, auditioning and mock auditions are covered, along with special topics such as personal finance, performance anxiety, networking and vocal health.

Credits: 2

PERF 488 - DRAMATIC COACHING OF OPERA REPERTORY

Individual coaching sessions on the dramatic presentation of audition material, monologues, arias, as well as all assigned material that is to be presented in OperaFest and the Spring Opera.

Credits: 1,2

Prerequisites: VOI 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

PERF 490 - APPLIED JURY EXAMINATION NON-CURRICULAR GRADUATE

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 400 (may be taken concurrently) or PERF 495 (may be taken concurrently)

Course Notes: Concurrent enrollment in PERF 400 or PERF 495

PERF 495 - INDEPENDENT STUDY

Credits: 1-6

Course Notes: Consent of Department

PERF 497 - ACADEMIC MAJOR JURY

Graded performance of required repertoire for a panel of faculty.

Credits: 0

Course Notes: Current enrollment in Applied Music 401 or 402.

PERF 499 - GRAD COMPREHENSIVE REVIEW

Comprehensive oral review on the major and supporting coursework. Required for graduation.

Credits: 1