

# MUSIC: PERCUSSION (PER)

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## **PER 400 - PERCUSSION PERFORMANCE CLASS**

Performance of repertoire for an audience of peers and faculty. Required of all percussion majors every semester.

Credits: 0

Course Notes: Consent required.

## **PER 401 - PERCUSSION (MINOR)**

Study of required repertoire and technique.

Credits: 2

Course Notes: Dept. consent

## **PER 402 - PERCUSSION (MINOR)**

Study of required repertoire and technique.

Credits: 2

Prerequisites: PER 401

Course Notes: or department

## **PER 411 - PERCUSSION (MAJOR)**

Study of required repertoire and technique.

Credits: 3,4

Course Notes: Dept. consent

## **PER 412 - PERCUSSION (MAJOR)**

Study of required repertoire and technique.

Credits: 3,4

Prerequisites: PER 411

Course Notes: or consent of department

## **PER 413 - PERCUSSION (MAJOR)**

Study of required repertoire and technique.

Credits: 3,4

Prerequisites: PER 412

Course Notes: or placement

## **PER 414 - PERCUSSION (MAJOR)**

Study of required repertoire and technique.

Credits: 3,4

Prerequisites: PER 413

Course Notes: or placement

## **PER 420 - SOLO RECITAL**

Public performance of advanced repertoire.

Credits: 1-2

Prerequisites: PER 412 (may be taken concurrently)

Course Notes: may be concurrent.

## **PER 451 - PERCUSSION MAJOR**

Study of required repertoire and technique.

Credits: 2-6

Course Notes: Dept. consent

## **PER 452 - PERCUSSION MAJOR**

Study of required repertoire and technique.

Credits: 2-6

Prerequisites: PER 451

## **PER 453 - PERCUSSION MAJOR**

Study of required repertoire and technique.

Credits: 2-6

Prerequisites: PER 452

## **PER 454 - PERCUSSION MAJOR**

Study of required repertoire and technique.

Credits: 2-6

Prerequisites: PER 453