MUSIC: PERCUSSION (PER)

PER 400 - PERCUSSION PERFORMANCE CLASS
Performance of repertoire for an audience of peers and faculty. Required of all percussion majors every semester.
Credits: 0
Course Notes: Consent required.

PER 401 - PERCUSSION (MINOR)
Study of required repertory and technique.
Credits: 2
Course Notes: Dept. consent

PER 402 - PERCUSSION (MINOR)
Study of required repertory and technique.
Credits: 2
Prerequisites: PER 401
Course Notes: or department

PER 411 - PERCUSSION (MAJOR)
Study of required repertory and technique.
Credits: 3,4
Course Notes: Dept. consent

PER 412 - PERCUSSION (MAJOR)
Study of required repertory and technique.
Credits: 3,4
Prerequisites: PER 411
Course Notes: or consent of department

PER 413 - PERCUSSION (MAJOR)
Study of required repertory and technique.
Credits: 3,4
Prerequisites: PER 412
Course Notes: or placement

PER 414 - PERCUSSION (MAJOR)
Study of required repertory and technique.
Credits: 3,4
Prerequisites: PER 413
Course Notes: or placement

PER 420 - SOLO RECITAL
Public performance of advanced repertory.
Credits: 1-2
Prerequisites: PER 412 (may be taken concurrently)
Course Notes: may be concurrent.

PER 451 - PERCUSSION MAJOR
Study of required repertory and technique.
Credits: 2-6
Course Notes: Dept. consent

PER 452 - PERCUSSION MAJOR
Study of required repertory and technique.
Credits: 2-6
Prerequisites: PER 451

PER 453 - PERCUSSION MAJOR
Study of required repertory and technique.
Credits: 2-6
Prerequisites: PER 452

PER 454 - PERCUSSION MAJOR
Study of required repertory and technique.
Credits: 2-6
Prerequisites: PER 453