

MUSIC HISTORY & LITERATURE (MUHL)

MUHL 421 - PERFORMANCE PRACTICE 1600-1800

Ideas and conventions associated with the performance of older music, specifically that of the 17th and 18th centuries. Begins with the vocal 'Seconda Prattica' and its instrumental outgrowths and continues through the music of Haydn and Mozart, highlighting stylistic changes that relate to composition and performance through study of important documents and instructional materials from the periods.

Credits: 3

MUHL 422 - PERFORMANCE PRACTICE SINCE 1800

Issues of performance practice from the beginning of the 19th century throughout the Romantic period until the age of recording. The ascendancy of legato as the chief mode of musical articulation will be introduced through works of Beethoven and Clementi, continuing to the early 20th century with early recordings of the music of Puccini and others.

Credits: 3

MUHL 495 - INDEPENDENT STUDY

Individual research under departmental guidance on problems of specific interest to student. (1-3)

Credits: 1-6

Course Notes: Consent of instructor