

# MUSIC HISTORY & LITERATURE (MUHL)

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## **MUHL 421 - PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS**

Music as a series of (sub)conscious influences on and decisions made by performers and listeners in response to their environments. Primary focus on four differentiated periods: classical, late-romantic, mid-20th c. and 21st c. Through performances of their own repertoire, students will consider performance practice findings derived from treatises, published statements and other historical documents; recent scholarship; and interviews conducted on today's performers. Students will (re)evaluate the positionality of hearing (and seeing) performance practice through able-bodiedness, gender, nationality, and race. The course will enable students to formulate and execute a more holistic understanding of what it means to be engaged in 21st-century performance practice.

Credits: 3

## **MUHL 490 - THESIS**

Preparation of individual research project under departmental guidance.

(2)

Credits: 1-6

Course Notes: Consent of department

## **MUHL 495 - INDEPENDENT STUDY**

Individual research under departmental guidance on problems of specific interest to student. (1-3)

Credits: 1-6

Course Notes: Consent of instructor