

MUSIC COMPOSITION (MCMP)

MCMP 401 - SUMMER COMPOSITION INSTITUTE

The Summer Composition Institute offers an opportunity for young composers to write both acoustic and electro-acoustic music. The program includes private lessons with composition faculty, lectures on various topics from form/analysis to electro-acoustic music technique, seminars on professional development and professionalism for musicians, reading sessions with faculty musicians, and performances of student works.

Credits: 2

Course Notes: Ability to read and notate music required.

MCMP 411 - GRADUATE COMPOSITION I

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

MCMP 412 - GRADUATE COMPOSITION II

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

MCMP 413 - GRADUATE COMPOSITION III

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

MCMP 414 - GRADUATE COMPOSITION IV

Creative work in larger forms; may be directed toward electroacoustic composition.

Credits: 4

MCMP 425 - COMPOSING: ART AND PROCESS

This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.

Credits: 3

Course Notes: Previously offered as 'COMPOSING I

MCMP 490 - THESIS

A 10-15 minute work for electroacoustic media or at least 10 performers, according to departmental requirements.

Credits: 2