

MUSIC ACADEMIC STUDIES (MAS)

MAS 401 - STYLE AND LITERATURE

Exploration of essential concepts of style, criticism, analysis, and interpretation, by engaging with a wide range of topics approached through diverse perspectives. Development and presentation of interpretive analytical strategies; written analytical and interpretive reflections both on published scholarship and self-designed musical topics.

Credits: 3

Course Notes: Prerequisite: Placement

MAS 445 - SEMINAR IN OPERA

Exploration of special topics in the operatic repertory.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 461 - SCHENKERIAN ANALYSIS

The study and application of analytical techniques of tonal music as taught by Heinrich Schenker and their implications in modern practices of music analysis. Students will gain fluency in Schenkerian terminology, learn to read and create voice-leading graphs, as well as critique Schenkerian analyses of music of the so-called common practice era and debate the relevance of reductive analysis to performance. Students will also become familiar with critical evaluation of Schenker's writings and influence by modern scholars and will seek to evaluate the positive and negative aspects of his theories on music analysis instruction and on the musical community at large.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 471 - SEMINAR IN EARLY MUSIC

Exploration of special topics in music to 1750.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 472 - SEMINAR:CLASSIC ERA

Exploration of special topics in music of the Classic period.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 473 - SEMINAR:ROMANTIC ERA

Exploration of special topics in Romantic music.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 474 - SEMINAR: TOPICS IN MUSIC 1900-1950

Exploration of Special Topics in music 1900-1950

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 475 - SEMINAR:MUSIC SINCE 1950

Exploration of special topics in music since 1950.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 480 - SPECIAL TOPICS IN MUSIC

Exploration of special topics or repertoires.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 495 - INDEPENDENT STUDY

Independent Study.

Credits: 1-3