

MUSIC ACADEMIC STUDIES (MAS)

MAS 401 - STYLE AND LITERATURE

Exploration of essential concepts of style, criticism, analysis, and interpretation, by engaging with a wide range of topics approached through diverse perspectives. Development and presentation of interpretive analytical strategies; written analytical and interpretive reflections both on published scholarship and self-designed musical topics.

Credits: 3

Course Notes: Prerequisite: Placement

MAS 445 - SEMINAR IN OPERA

Exploration of special topics in the operatic repertory.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 461 - SCHENKERIAN ANALYSIS

Study of the reductive analytic technique of Heinrich Schenker and its application to tonal music of the 18th and 19th centuries through primary and secondary sources and independent and directed analysis. Significant critiques of the method; application to pre- and post-tonal music; the relevance of reductive analysis to performance.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 471 - SEMINAR IN EARLY MUSIC

Exploration of special topics in music to 1750.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 472 - SEMINAR:CLASSIC ERA

Exploration of special topics in music of the Classic period.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 473 - SEMINAR:ROMANTIC ERA

Exploration of special topics in Romantic music.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 474 - SEMINAR: TOPICS IN MUSIC 1900-1950

Exploration of Special Topics in music 1900-1950

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 475 - SEMINAR:MUSIC SINCE 1950

Exploration of special topics in music since 1950.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 480 - SPECIAL TOPICS IN MUSIC

Exploration of special topics or repertories.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 495 - INDEPENDENT STUDY

Independent Study.

Credits: 1-3