HISTORY (HIST)

HIST 401 - HISTORY OF PUBLIC HEALTH
This course will explore the ways in which changing scientific and philosophic definitions of health and disease have framed population health concerns, such as quarantine, occupational safety, maternal health, epideimology, and fear of contagion, both real and imagined. By focusing on the intersection of health, politics, and ideas of gender, race, class, and ethnicity, this course will adopt a comparative approach and emphasize the relationship between social context and transformations in public health practice and policy in contexts ranging from ancient Rome to twentieth-century Chicago.
Credits: 3
Course Notes: Graduate Standing

HIST 402 - RENAISSANCE AND REFORMATION
Society, economics, ideals, and politics in Western Europe from the mid-13th century to 17th-century religious wars.
Credits: 3

HIST 403 - IMMIGRATION, ETHNICITY, AND THE AMERICAN EXPERIENCE
Reading and research on changing trends in immigration, assimilation efforts, and immigrant politics and policies.
Credits: 3

HIST 404 - 1960s AMERICA
This course looks in depth at the politics, foreign policy, and especially social movements that shaped the America during the decade and beyond. Politics will include an analysis of the Kennedy and Johnson Democratic administrations and the rise of Nixon and the Republicans in the late 1960s in relation to how ordinary Americans interpreted and shaped these politics. Foreign policy will include the Cuban Missile crisis, Vietnam War, and other Cold War entanglements. Protest movements will incorporate civil rights, anti-war, feminism, and Black Power movements. In looking at the history of this decade by theme and chronologically, students in this course will get an in-depth understanding on the actual history -- rather than popular memory that has developed since -- of a decade of fundamentally changed American identities and society.
Credits: 3

HIST 405 - COLONIAL AND POST-COLONIAL EUROPE
An examination of the European colonial systems as a cultural and social expression of and response to imperialism in the modern era from the 18th century through its collapse after World War II. Topics include European conquest and exploitation of Africa and the Middle East; relationships of power, race, and gender; the breakdown of 19th century models of colonialism and the legacy of European dominance on former colonies. Emphasis on visual representation and historical biographies.
Credits: 3

HIST 406 - WORKING MEN & WORKING WOMEN
This course will examine women's struggle to expand their public role and legal rights in Russia in the half century prior to the Bolshevik Revolution in 1917. Key topics include: women's participation in organized revolutionary movements; challenges to everyday meanings of gender, marriage, motherhood, and sexuality; and contributions to the eventual overthrow of the tsarist regime.
Credits: 3

HIST 407 - HISTORY OF CHICAGO
Growth of the city and suburbs, land use and economy, changing ethnic and social components, and politics and culture.
Credits: 3

HIST 408 - WOMEN & THE RUSSIAN REVOLUTION
European society and government from the height of absolute monarchy to the dawn of democracy. Social and cultural trends; Scientific Revolution and Enlightenment; the rise of European overseas empires.
Credits: 3

HIST 409 - EUROPE FROM ABSOLUTISM-REVOLUTION
This course will introduce students to the major ideas and events in American history from 1763 to 1800 that spurred political, cultural, and social change. We will examine the political theories that inspired Revolutionary calls for independence and the government created in its aftermath. We will also, however, consider the Revolution and its aftermath from the perspective of ordinary people, including artisans, laborers, slaves, free blacks, and women.
Credits: 3
Course Notes: Graduate Standing

HIST 410 - EUROPE FROM ABSOLUTISM-REVOLUTION
Social, cultural, and political institutions in Western Europe from later Roman Empire to mid-15th century.
Credits: 3

HIST 411 - SOCIAL & CULTURAL MEDIEVAL EUROPE
This course analyzes the history of Latin America from pre-Hispanic times to the revolutions of Independence. Reading will focus on political, social and cultural historical processes, including the following topics: Amerindian societies, conquest, colonization, empire, the Atlantic World, frontiers, environmental changes, gender, race & ethnicity, slavery, administration and corruption.
Credits: 3

HIST 412 - LATIN AMERICA SINCE INDEPENDENCE
Socioeconomic structures, law and politics, ideologies, growth and distribution of power and resources, religious culture, reform and revolution from independence to present.
Credits: 3

HIST 413 - THE WORLD TURNED UPSIDE DOWN: HAMILTON'S AMERICA
This course explores the political changes leading to the American Revolution along with the intellectual, cultural and social revolutions that occurred during the eighteenth century. Family relations, consumer behavior, even the way people spoke—all underwent profound transformations. While the American Revolution gave birth to a new political order, these other revolutions gave birth to a new way of being in the world, one that continues to shape our lives.
Credits: 3
Course Notes: Graduate Standing

HIST 414 - POLITICS & CULTURE IN AMERICAN REVOLUTION
This course will examine women's struggle to expand their public role and legal rights in Russia in the half century prior to the Bolshevik Revolution in 1917. Key topics include: women's participation in organized revolutionary movements; challenges to everyday meanings of gender, marriage, motherhood, and sexuality; and contributions to the eventual overthrow of the tsarist regime.
Credits: 3
HIST 428A - READINGS IN U.S. HISTORY TO 1877
Intensive readings seminar in US history from the colonial period through reconstruction designed to familiarize students with the significant topics and historiography associated with this field.
Credits: 3

HIST 428B - READINGS IN U.S. HISTORY FROM 1877
Intensive readings seminar in US history from 1877 to present designed to familiarize students with the significant topics and historiography associated with this field.
Credits: 3

HIST 429A - READINGS IN EUROPEAN HISTORY, 1400-1750
Intensive readings seminar in European history from 1400 to 1750 designed to familiarize students with the significant topics and historiography associated with this field.
Credits: 3

HIST 429B - READINGS IN EUROPEAN HISTORY, 1750-PRESENT
Intensive readings in European history from 1750 to present designed to familiarize students with the significant topics and historiography associated with this field.
Credits: 3

HIST 430 - CONQUEST, COLONIZATION, AND RESISTANCE IN EARLY AMERICA
This course examines the interaction of Native Americans, Europeans, and Africans in North America from initial contact through the Revolutionary War in the United States. It will emphasize cultural, political, and economic change, adaptation and resistance to colonization, and issues of race, ethnicity, gender, and nationalism.
Credits: 3

HIST 433 - HISTORY OF NATIONALISM
This course will examine the birth and development of nationalism from the beginning of the 1800s through the beginning of the twenty-first century and will draw its main examples from England, France, Germany, and Russia, as well as post-colonial independence movements conducted in the name of nation. Particular attention will be given to literature, art, film, propaganda, and public symbols and ceremonies that helped to create, promote, and sustain the idea of nation and the ideologies of nationalism.
Credits: 3

HIST 434 - HISTORY & MEMORY OF THE CIVIL WAR
This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminiscences of regular soldiers and citizens.
Credits: 3

HIST 435 - HISTORY OF NATIONALISM
This course will examine the birth and development of nationalism from the beginning of the 1800s through the beginning of the twenty-first century and will draw its main examples from England, France, Germany, and Russia, as well as post-colonial independence movements conducted in the name of nation. Particular attention will be given to literature, art, film, propaganda, and public symbols and ceremonies that helped to create, promote, and sustain the idea of nation and the ideologies of nationalism.
Credits: 3

HIST 436 - READINGS IN AFRICAN AMERICAN HISTORY
Intensive readings seminar in African American history from the colonial period to the modern era designed to acquaint students with the major topics and historiographical traditions in this field.
Credits: 3

HIST 437 - HISTORY OF UNITED STATES REFORM MOVEMENTS
Analysis of reform movements including abolitionism, populism, progressivism, New Deal, the 1960s, and recent reform movements.
Credits: 3
Attributes: Women Gender Studies

HIST 438 - READINGS IN ATLANTIC WORLD HISTORY
Intensive readings seminar in Atlantic World History designed to acquaint students with the major historiographical traditions in the field.
Credits: 3

HIST 441 - TOPICS IN EUROPEAN HISTORY
Topics may include Russian and Soviet histories; class formations and divisions, intellectual currents, and revolutionary upheavals.
Credits: 3

HIST 442 - TOPICS IN WORLD HISTORY
Asian, African, and Latin American studies; topics may include global linkages.
Credits: 3

HIST 443 - TOPICS IN EUROPEAN HISTORY
This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminiscences of regular soldiers and citizens.
Credits: 3

HIST 444 - SOCIAL & CULTURAL HISTORY OF MEDICINE 1500-PRESENT
This course will explore the social and cultural history of medicine in urban settings from the sixteenth century to the present and the ways in which urban culture shaped the development of the modern medicine and its practitioners. This course assumes no special technical knowledge of the biomedical sciences.
Credits: 3

HIST 445 - GRADUATE SEMINAR
Historiographical exploration and research of a select and significant topic.
Credits: 3
Course Notes: Graduate standing

HIST 446 - MAKING MODERN AMERICA 1880-1929
Explores American politics, culture, society and economics from the end of Reconstruction through the 1910s, a period of intense industrialization, immigration, and urbanization. Recognizing the contested nature of race and gender in this era of substantial wealth inequality refrares traditional narratives of the second industrial revolution, partisan politics, class warfare, consumerism, imperialism and reform as the U.S. made its bumpy transition from the Victorian to modern era.
Credits: 3

HIST 447 - AMERICA TRANSFORMED: 1929-1945
Study of the tumultuous years from the Great Depression through World War II with emphasis on social, political, and cultural history.
Credits: 3
HIST 454 - HISTORY & MEMORY OF WORLD WAR TWO IN THE U.S. AND EUROPE
This course considers the Second World War from the perspective of ordinary people, victims of oppression, resisters, collaborators, common soldiers as well as political and military leaders. It also examines the collective memory of the war—how it was and is remembered in Europe and the United States in film and popular culture. The course includes a two-week study abroad trip to Europe.
Credits: 6
Attributes: International Studies, Travel Based Study

HIST 457 - THE UNITED STATES SINCE 1945
Major issues that have shaped the US in recent decades emphasizing both domestic, social, and political history and foreign policy.
Credits: 3

HIST 460 - THE AMERICAN POLITICAL EXPERIENCE
A historical and historiographical study of the founding of the American republic and its aftermath.
Credits: 2
Course Notes: Graduate-only course; 2-credit course open only, to those registered in the Newberry Seminar, on the American Political Experience. Registrants must apply to be students-at-large, ($25 student-at-large fee will be subsidized)

HIST 468 - SOCIETY AND CULTURE IN THE ANTEBELLUM ERA
Emergence and development of a new government under the Constitution of 1787. Political re-formation from the election of Andrew Jackson to the election of Lincoln; Jacksonian Democracy; importance of slave labor and wage labor as cores of the market economy; religious-based reform; countervailing influences of nationalism and sectionalism.
Credits: 3
Course Notes: Grad. standing.

HIST 483 - WOMEN, GENDER, AND POWER IN UNITED STATES HISTORY
This course, while providing a broad survey of women's experiences in the US since the colonial period, will focus in on events, people, and issues that help illuminate how gender has been defined, contested, and lived. Through close readings of primary and secondary sources, we will engage with questions of power, critically examining the intersections of gender, race, sexuality, and other markers of identity and difference.
Credits: 3
Attributes: Women Gender Studies

HIST 484 - INTERNSHIP IN HISTORY
Internship with a local organization involving a significant history component. An internship requires working the equivalent of 8 hours/week (10 hours summer) for a total of at least 120 hours at the site of the selected organization. The student will keep a journal or log of weekly work and write a final paper that reflects upon the organization and its relationship to the history community or a particular historical subject related to his/her work. Offered in conjunction with faculty advisor, by faculty consent, and requires an advanced signed contract.
Credits: 3
Attributes: Transformational Service Learning
Course Notes: Consent of advisor.

HIST 485 - INTERNSHIP IN TEACHING HISTORY
Student is apprenticed to an experienced teacher in history and participates in all aspects of class planning and procedures, including construction of the syllabus, lesson plans, lectures, writing assignments and exams. The student will participate in facilitating class discussion, some lecturing, and grading papers and exams.
Credits: 3
Course Notes: Graduate standing and consent of professor.

HIST 486 - TOPICS IN HISTORY OUTSIDE THE CLASSROOM
Students step outside the classroom to experience history as it is practiced and lived. Through active, hands-on learning, students apply historical skills and methods to uncover, preserve, disseminate, and/or utilize history for a wide variety of purposes and audiences. Potential projects may include researching and mounting a historical exhibit; assisting archivists in collecting and organizing materials; conducting oral histories; building primary source databases; or mapping historical topics.
Credits: 3
Course Notes: Students will be required to work on projects off campus. Details on this off-campus work will be, specific to the topic being taught.

HIST 490 - THESIS
Credits: 3
Course Notes: Consent of instructor.

HIST 490Y - MASTERS THESIS COMPLETION
Credits: 0

HIST 495 - INDEPENDENT STUDY
Credits: 1-6