

# HISTORY (HIST)

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## HIST 400 - THE ANCIENT WORLD

The classical societies of the ancient Mediterranean world; the Greek city state; the rise of Rome; and the nature and decline of the Roman Empire.  
Credits: 3

## HIST 401 - HISTORY OF PUBLIC HEALTH

This course will explore the ways in which changing scientific and philosophic definitions of health and disease have framed population health concerns, such as quarantine, occupational safety, maternal health, epidemiology, and fears of contagion, both real and imagined. By focusing on the intersection of health, politics, and ideas of gender, race, class, and ethnicity, this course will adopt a comparative approach and emphasize the relationship between social context and transformations in public health practice and policy in contexts ranging from ancient Rome to twentieth-century Chicago.

Credits: 3

Course Notes: Graduate Standing

## HIST 402 - RENAISSANCE AND REFORMATION

Society, economics, ideals, and politics in Western Europe from the mid-13th century to 17th-century religious wars.

Credits: 3

## HIST 403 - IMMIGRATION, ETHNICITY, AND THE AMERICAN EXPERIENCE

Reading and research on changing trends in immigration, assimilation efforts, and immigrant politics and policies.

Credits: 3

## HIST 405 - COLONIAL AND POST-COLONIAL EUROPE

An examination of the European colonial systems as a cultural and social expression of and response to imperialism in the modern era from the 18th century through its collapse after World War II. Topics include European conquest and exploitation of Africa and the Middle East; relationships of power, race, and gender; the breakdown of 19th century models of colonialism and the legacy of European dominance on former colonies. Emphasis on visual representation and historical biographies.

Credits: 3

## HIST 407 - HISTORY OF CHICAGO

Growth of the city and suburbs, land use and economy, changing ethnic and social components, and politics and culture.

Credits: 3

## HIST 410 - EUROPE FROM ABSOLUTISM-REVOLUTION

European society and government from the height of absolute monarchy to the dawn of democracy. Social and cultural trends; Scientific Revolution and Enlightenment; the rise of European overseas empires.

Credits: 3

## HIST 411 - SOCIAL & CULTURAL MEDIEVAL EUROPE

Social, cultural, and political institutions in Western Europe from later Roman Empire to mid-15th century.

Credits: 3

## HIST 414 - POLITICS & CULTURE IN AMERICAN REVOLUTION

This course will introduce students to the major ideas and events in American history from 1763 to 1800 that spurred political, cultural, and social change. We will examine the political theories that inspired Revolutionary calls for independence and the government created in its aftermath. We will also, however, consider the Revolution and its aftermath from the perspective of ordinary people, including artisans, laborers, slaves, free blacks, and women.

Credits: 3

Course Notes: Graduate Standing

## HIST 415 - COLONIAL LATIN AMERICA

This course analyzes the history of Latin America from pre-Hispanic times to the revolutions of Independence. Reading will focus on political, social and cultural historical processes, including the following topics: Amerindian societies, conquest, colonization, empire, the Atlantic World, frontiers, environmental changes, gender, race & ethnicity, slavery, administration and corruption.

Credits: 3

## HIST 416 - LATIN AMERICA SINCE INDEPENDENCE

Socioeconomic structures, law and politics, ideologies, growth and distribution of power and resources, religious culture, reform and revolution from independence to present.

Credits: 3

## HIST 418 - TOPICS: POP CULTURE HISTORY

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Popular culture infuses the life of individuals, altering subjectivities, creating imaginary communities, and reflecting, shaping, and even subverting the social and political landscape. By engaging with materials such as films, novels, television shows, and music, we will learn new ways of analyzing history, as well as new ways of practicing aesthetic and cultural criticism. Possible topics: Pop Culture/Word Power; Pop-Culture in the Atlantic World; and Race and Gender in Film.

Credits: 3

Course Notes: Topics Vary; Graduate standing required.

## HIST 419 - THE WORLD TURNED UPSIDE DOWN: HAMILTON'S AMERICA

This course explores the political changes leading to the American Revolution along with the intellectual, cultural and social revolutions that occurred during the eighteenth century. Family relations, consumer behavior, even the way people spoke—all underwent profound transformations. While the American Revolution gave birth to a new political order, these other revolutions gave birth to a new way of being in the world, one that continues to shape our lives.

Credits: 3

Course Notes: Graduate Standing

## HIST 423 - URBAN VISION: CITIES & SUBURBS HISTORY

Cultural and social history of US cities from colonial small town to 21st-century megalopolis. Focus on environment, politics, immigration, race and ethnicity, work, family life, reform, mass culture, and suburbanization.

Credits: 3

## HIST 426 - TOPICS IN AMERICAN SOCIAL HISTORY

Topics include gender roles, gender and labor, childhood in America, food history, and slavery.

Credits: 3

## HIST 427 - WORKING MEN & WORKING WOMEN

Development of labor organizations from 1840 to present and changing lifestyle of the laboring population.

Credits: 3

## HIST 428 - READINGS IN US HISTORY

Intensive readings seminar in US history from the colonial period to the Civil War designed to prepare MA students in history for the comprehensive exam.

Credits: 3

Course Notes: Graduate standing.

## HIST 428A - READINGS IN U.S. HISTORY TO 1877

Intensive readings seminar in US history from the colonial period through reconstruction designed to familiarize students with the significant topics and historiography associated with this field.

Credits: 3

**HIST 428B - READINGS IN U.S. HISTORY FROM 1877**

Intensive readings seminar in US history from 1877 to present designed to familiarize students with the significant topics and historiography associated with this field.

Credits: 3

**HIST 429A - READINGS IN EUROPEAN HISTORY, 1400-1750**

Intensive readings seminar in European history from 1400 to 1750 designed to familiarize students with the significant topics and historiography associated with this field.

Credits: 3

**HIST 429B - READINGS IN EUROPEAN HISTORY, 1750-PRESENT**

Intensive readings in European history from 1750 to present designed to familiarize students with the significant topics and historiography associated with this field.

Credits: 3

**HIST 430 - CONQUEST, COLONIZATION, AND RESISTANCE IN EARLY AMERICA**

This course examines the interaction of Native Americans, Europeans, and Africans in North America from initial contact through the Revolutionary War in the United States. It will emphasize cultural, political, and economic change, adaptation and resistance to colonization, and issues of race, ethnicity, gender, and nationalism.

Credits: 3

**HIST 433 - HISTORY & MEMORY OF THE CIVIL WAR**

This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminiscences of regular soldiers and citizens.

Credits: 3

**HIST 436 - READINGS IN AFRICAN AMERICAN HISTORY**

Intensive readings seminar in African American history from the colonial period to the modern era designed to acquaint students with the major topics and historiographical traditions in this field.

Credits: 3

**HIST 437 - HISTORY OF UNITED STATES REFORM MOVEMENTS**

Analysis of reform movements including abolitionism, populism, progressivism, New Deal, the 1960s, and recent reform movements.

Credits: 3

Attributes: Women Gender Studies

**HIST 438 - READINGS IN ATLANTIC WORLD HISTORY**

Intensive readings seminar in Atlantic World History designed to acquaint students with the major historiographical traditions in the field.

Credits: 3

**HIST 441 - TOPICS IN EUROPEAN HISTORY**

Topics may include Russian and Soviet histories; class formations and divisions, intellectual currents, and revolutionary upheavals.

Credits: 3

**HIST 442 - TOPICS IN WORLD HISTORY**

Asian, African, and Latin American studies; topics may include global linkages.

Credits: 3

**HIST 444 - HISTORY OF MEDICAL RACISM**

This course has as its primary objective the study of the intersections of race, medicine, and colonialism in World History from 1500 to the present. To put the discussion into perspective, this course will examine how racial difference became medicalized. It will also assess the ways in which sociocultural, economic, and political forces have historically shaped behavior in medicine, public health mandates, and institutionalized health care.

Credits: 3

Attributes: International Studies

Course Notes: Graduate standing.

**HIST 445 - HISTORY OF MENTAL ILLNESS**

This course examines the complex historical relationships between concepts of "mental illness" and "mental health" and the ways in which these definitions are historically, socially, and culturally situated. Course materials will draw from a wide range of western and non-western medical, legal, and literary sources, as well as portrayals in popular culture and religion from antiquity through the twentieth century. Through inquiry-based discussion and close reading of primary texts, this course will raise questions about the historical construction of mental illness in society, the use of psychiatry as a tool of empire, and constructs of deviance, sexuality, and normality.

Credits: 3

**HIST 447 - REBELS, WITCHES, AND MONARCHS IN EARLY MODERN ENGLAND**

This course will explore the history of England from the accession of Henry VII in 1485 to the so-called "Glorious Revolution" at the end of the seventeenth century. In seeking to understand the emergence of the English nation, the clash between royal and parliamentary authority, and the relationship between gender and power, we will give particular attention to the vivid personalities of English rulers and the impact of their policies on religious, social, and political life throughout the British Isles. Assigned readings will focus on the intersections between religion, rebellion, and revolution in the sixteenth and seventeenth centuries, and the ways in which ordinary Englishmen and women experienced the dynastic crises and upheaval of the period that launched England from peripheral European state to one of the wealthiest and most powerful nations of the modern era.

Credits: 3

Course Notes: No additional credit granted for "TUDOR/STUART ENGLAND"

**HIST 448 - SOCIAL & CULTURAL HISTORY OF MEDICINE 1500-PRESENT**

This course will explore the social and cultural history of medicine in urban settings from the sixteenth century to the present and the ways in which urban culture shaped the development of the modern medicine and its practitioners. This course assumes no special technical knowledge of the biomedical sciences.

Credits: 3

**HIST 450 - GRADUATE SEMINAR**

Historiographical exploration and research of a select and significant topic.

Credits: 3

Course Notes: Graduate standing

**HIST 452 - MAKING MODERN AMERICA 1880-1929**

Explores American politics, culture, society and economics from the end of Reconstruction through the 1910s, a period of intense industrialization, immigration, and urbanization. Recognizing the contested nature of race and gender in this era of substantial wealth inequality reframes traditional narratives of the second industrial revolution, partisan politics, class warfare, consumerism, imperialism and reform as the U.S. made its bumpy transition from the Victorian to modern era.

Credits: 3

**HIST 453 - BOOM AND BUST AMERICA**

Probes the transition of the U.S. from the roaring 20s to the Great Depression of the 1930s, with an emphasis on political culture and social movements. Considers the causes and consequences of a boom and bust America in which many began to question both the compatibility and viability of democracy and capitalism.

Credits: 3

**HIST 454 - HISTORY & MEMORY OF WORLD WAR TWO IN THE U.S. AND EUROPE**

This course considers the Second World War from the perspective of ordinary people, victims of oppression, resisters, collaborators, common soldiers as well as political and military leaders. It also examines the collective memory of the war—how it was and is remembered in Europe and the United States in film and popular culture. The course includes a two-week study abroad trip to Europe.

Credits: 6

Attributes: International Studies, Travel Based Study

**HIST 456 - NAZI GERMANY**

This course examines the political, social, intellectual and economic preconditions for the rise of Third Reich as well as the individuals, institutions and forces that shaped it from the 1930s through World War Two. It also considers the ideology and techniques embraced by its leadership and the general features of totalitarian rule.

Credits: 3

**HIST 457 - THE POLITICS AND CULTURE OF COLD WAR AMERICA**

Explores the politics and culture of the U.S. from the end of WWII to the end of the Cold War in the late 1980s. From the policy of containment to the proliferation of theme parks such as Disneyworld, the course examines the individuals, events, ideologies and forces that shaped Cold War America

Credits: 3

Course Notes: No additional credit granted for HIST 457 as US History from 1945

**HIST 465 - BLACK CHICAGO HISTORY & CULTURE**

The role and impact of the African-American community on the culture, society, politics, and economy of the City of Chicago from DuSable to 1960.

Credits: 3

**HIST 468 - SOCIETY AND CULTURE IN THE ANTEBELLUM ERA**

Emergence and development of a new government under the Constitution of 1787. Political re-formation from the election of Andrew Jackson to the election of Lincoln; Jacksonian Democracy; importance of slave labor and wage labor as cores of the market economy; religious-based reform; countervailing influences of nationalism and sectionalism.

Credits: 3

Course Notes: Grad. standing.

**HIST 483 - WOMEN, GENDER, AND POWER IN UNITED STATES HISTORY**

This course, while providing a broad survey of women's experiences in the US since the colonial period, will focus in on events, people, and issues that help illuminate how gender has been defined, contested, and lived. Through close readings of primary and secondary sources, we will engage with questions of power, critically examining the intersections of gender, race, sexuality, and other markers of identity and difference.

Credits: 3

Attributes: Women Gender Studies

**HIST 484 - INTERNSHIP IN HISTORY**

Internship with a local organization involving a significant history component. An internship requires working the equivalent of 8 hours/week (10 hours summer) for a total of at least 120 hours at the site of the selected organization. The student will keep a journal or log of weekly work and write a final paper that reflects upon the organization and its relationship to the history community or a particular historical subject related to his/her work. Offered in conjunction with faculty advisor, by faculty consent, and requires an advanced signed contract.

Credits: 3

Course Notes: Consent of advisor.

**HIST 485 - INTERNSHIP IN TEACHING HISTORY**

Student is apprenticed to an experienced teacher in history and participates in all aspects of class planning and procedures, including construction of the syllabus, lesson plans, lectures, writing assignments and exams. The student will participate in facilitating class discussion, some lecturing, and grading papers and exams.

Credits: 3

Course Notes: Graduate standing and consent of professor.

**HIST 486 - TOPICS IN HISTORY OUTSIDE THE CLASSROOM**

Students step outside the classroom to experience history as it is practiced and lived. Through active, hands-on learning, students apply historical skills and methods to uncover, preserve, disseminate, and/or utilize history for a wide variety of purposes and audiences. Potential projects may include researching and mounting a historical exhibit; assisting archivists in collecting and organizing materials; conducting oral histories; building primary source databases; or mapping historical topics.

Credits: 3

Course Notes: Students will be required to work on projects off campus. Details on this off-campus work will be specific to the topic being taught.

**HIST 490 - THESIS**

Credits: 3

Course Notes: Consent of instructor.

**HIST 490Y - MASTERS THESIS COMPLETION**

Credits: 0

**HIST 495 - INDEPENDENT STUDY**

Credits: 1-6