

# ENGLISH (ENG)

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## ENG 414 - THE RISE OF THE NOVEL

Credits: 3

## ENG 415 - TOPICS IN BRITISH LITERATURE

Advanced literature seminars that focus on a period or topic in British literature. Recent topics have included 'Non-Shakespearean Early Modern British Drama,' 'Crime and Victorian Literature,' 'The Rise of the English Novel.' For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

Course Notes: Grad standing.

## ENG 422 - RECENT AMERICAN FICTION

Advanced literature seminar focused on late 20th- and early 21-st century fiction, with special consideration given to works' engagement with contemporary social issues.

Credits: 3

## ENG 423 - 19TH CENTURY AMERICAN WOMEN'S FICTION

Credits: 3

## ENG 424 - 20TH CENTURY AMERICAN WOMEN'S FICTION

Advanced literature seminar focused on a period or topic in American literature, such as 'Early American Fiction,' '19th-Century American Women's Fiction' or '20th-Century American Women's Fiction'

Credits: 3

## ENG 435 - SPECIAL TOPICS IN CREATIVE WRITING

Advanced literature seminar focused on critical and aesthetic analysis, with a focus on considerations of craft. Recent topics have included 'Arealisms' and Don DeLillo's America.

Credits: 3

Course Notes: MFA standing required.

## ENG 441 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as 'Gender and the Artist,' 'American Naturalism,' and 'Black Lives in US Literature.'

Credits: 3

Course Notes: Grad. standing

## ENG 442 - IMAGINING TERROR

This course examines twentieth and twenty first-century literary and cinematic representations of terrorism in the works of Anglophone writers.

Credits: 3

Course Notes: Grad. standing.

## ENG 443 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as 'Modernism and Gender' and 'Gender in Horror.'

Credits: 3

Course Notes: Grad. Standing. Taught in English.

## ENG 446 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as 'Literature of the Color Line.'

Credits: 3

Course Notes: Grad. standing.

## ENG 447 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as 'Gender and Sexuality in Asian-American Literature' and 'Environmental Literature & Rhetoric.'

Credits: 3

Course Notes: Grad. standing.

## ENG 449 - ADVANCED LITERATURE SEMINAR

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as 'Canadian Literature.'

Credits: 3

## ENG 451 - ADVANCED STUDIES IN LITERARY GENRE

Advanced literature seminars that concentrate on the properties of genre and the ways in which genre conditions the reading experience, on topics such as Sexuality and Literature.

Credits: 3

Course Notes: Grad. standing.

## ENG 462 - SPECIAL TOPICS IN A SINGLE AUTHOR

n: Study of the oeuvre of a particular film director; recent courses have focused on the work of Alfred Hitchcock and Charlie Chaplin.

Credits: 3

## ENG 463 - SPECIAL TOPICS IN A SINGLE AUTHOR

Advanced literature seminars that look closely at the work and career of a single author in relationships to cultural history or other relevant touchstones. Recent topics include 'The Fiction of Mark Twain,' 'Shakespeare and Film,' 'Faulkner, Fitzgerald, and Stein.' For more details, please click the highlighted CRN number for this course on the specific term schedule.

Credits: 3

## ENG 467 - TEACHING WRITING: THEORY & PRACTICE

This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.

Credits: 3

Course Notes: Counts toward Credential in Teaching of Writing.

## ENG 484 - INTERNSHIPS IN THE COMMUNITY

Student uses writing or teaching skills as an apprentice outside the University. Placements may include local arts organizations, book and journal publishers, not-for-profit organizations, corporations, museums, or youth and senior centers. Student receives on-site supervision and instruction and also works closely with a faculty advisor.

Credits: 3

## ENG 485 - INTERNSHIP IN TEACHING LITERATURE

Student is apprenticed to an experienced teacher in an English literature course and participates in class planning and procedures. Construction of syllabus, lesson plans, lectures, writing assignments, and tests supplemented by classroom experience in facilitating discussions and supervising student progress.

Credits: 3

Course Notes: Program approval

**ENG 486 - INTERNSHIP IN TEACHING CREATIVE WRITING**

Student is apprenticed to an experienced teacher in Introduction to Creative Writing and participates in most aspects of class planning and procedure. Construction of syllabus, lesson plans, lectures, and writing assignments as well as experience in leading critique of student writing and discussion of works by established authors. Pedagogical philosophies governing the teaching of creativity in the college classroom and at the primary and secondary levels.

Credits: 3

Course Notes: Program approval

**ENG 487 - INTERNSHIP IN TEACHING COMPOSITION**

Student is apprenticed to an experienced teacher in a composition course and participates in class planning and procedure. Readings in composition theory supplemented by classroom observation and tutoring under supervision of director of composition.

Credits: 3

Course Notes: Program approval

**ENG 490 - THESIS**

Credits: 3-6

**ENG 495 - INDEPENDENT STUDY**

Intensive study and original scholarship culminating in a written project. Topic to be developed by student in consultation with appropriate faculty member.

Credits: 1-6