

CREATIVE WRITING (CRWR)

CRWR 431A - FICTION FORMS WORKSHOP

This course provides a broad history of the genre combined with the workshop format. Emphasis will include developing an understanding of basic fictional elements such as: point of view, voice, character, plot, setting, imagistic patterning, structure, movement, pacing and others. It is a prerequisite for all other fiction workshops.

Credits: 3

Course Notes: MFA standing or consent.

CRWR 431B - TOPICS: FICTION WORKSHOP

This workshop builds on the core concepts explored in the Fiction Forms course. Students will concentrate on developing their fiction portfolio while focusing on a selected body of readings to further solidify their knowledge of fictional forms. Emphasis may vary: Finding Voice; The Short Story Collection.

Credits: 3

Prerequisites: CRWR 431A (may be taken concurrently) or ENG 431A (may be taken concurrently)

CRWR 432A - POETRY FORMS WORKSHOP

In the 21st century, why write in a poetic form, like a sonnet or a villanelle? Do forms still have currency? Yes, and many poets use them to control chaotic content, to enjoy the ringing tones of rhyme and repetition, and as an exercise, to stretch and develop their poetic muscles. We'll explore some of the familiar patterns but also dive into some wacky contemporary forms and enjoy the transgressive pleasures of bending an already existing pattern to new purposes. All explorers welcome as we write our way around the world, from the Elizabethan and Italian sonnets to the Japanese renga, with stops in Wales, Spain, and the Middle East.

Credits: 3

Course Notes: MFA standing or consent.

CRWR 434A - CREATIVE NONFICTION FORMS WORKSHOP

This course provides a broad history of the genre combined with the workshop format. Emphasis will include developing an understanding of basic creative nonfiction elements such as voice, point of view, distance versus intimacy, truth versus memory, imagistic patterning, structure, setting, research, and others. It is a prerequisite for all other creative nonfiction workshops.

Credits: 3

Course Notes: MFA standing required.

CRWR 434B - TOPICS: NON FICTION WORKSHOP

This workshop builds on the core concepts explored in the Nonfiction Forms course. Students will concentrate on developing their creative nonfiction portfolio while focusing on a selected body of readings to further solidify their knowledge of creative nonfiction forms. Emphases may vary: Humor in Creative Nonfiction; The Memoir; The Researched Essay Collection.

Credits: 3

Prerequisites: ENG 434A or CRWR 434A

Course Notes: or consent.

CRWR 437 - SCREEN WRITING

Students produce a full-length screenplay in a workshop atmosphere, practicing techniques used by professional screen writers to create complex characters, thrilling action, and original plots. Some attention to marketing the screenplay, including the treatment and pitch.

Credits: 3

Course Notes: MFA standing or consent.

CRWR 483 - LITERARY MAGAZINE INTERNSHIP

All student staff edits Oyez Review, a literary journal featuring fiction, poetry, and creative nonfiction, published at Roosevelt for over 40 years. Hands-on internship in editing, designing, producing, publicizing, and distributing the journal. Some instruction in protocols for book, magazine, and newsletter publishing.

Credits: 3

Course Notes: MFA program or instructor's consent.

CRWR 490 - MFA IN CREATIVE WRITING THESIS

A substantial project in creative writing—a novel or collection of stories or essays—developed over two semesters

Credits: 3-6

CRWR 490Y - CREATIVE WRITING THESIS CONTINUATION

Credits: 0

CRWR 495 - INDEPENDENT STUDY

Credits: 3

Attributes: Humanities

Course Notes: Consent of Instructor Required