CREATIVE WRITING (CRWR)

CRWR 431A - FICTION FORMS WORKSHOP
This course provides a broad history of the genre combined with the workshop format. Emphasis will include developing an understanding of basic fictional elements such as: point of view, voice, character, plot, setting, imagistic patterning, structure, movement, pacing and others. It is a prerequisite for all other fiction workshops.
Credits: 3
Course Notes: MFA standing or consent.

CRWR 431B - TOPICS: FICTION WORKSHOP
This workshop builds on the core concepts explored in the Fiction Forms course. Students will concentrate on developing their fiction portfolio while focusing on a selected body of readings to further solidify their knowledge of fictional forms. Emphasis may vary: Finding Voice; The Short Story Collection.
Credits: 3
Prerequisites: CRWR 431A or ENG 431A

CRWR 432A - POETRY FORMS WORKSHOP
In the 21st century, why write in a poetic form, like a sonnet or a villanelle? Do forms still have currency? Yes, and many poets use them to control chaotic content, to enjoy the ringing tones of rhyme and repetition, and as an exercise, to stretch and develop their poetic muscles. We’ll explore some of the familiar patterns but also dive into some wacky contemporary forms and enjoy the transgressive pleasures of bending an already existing pattern to new purposes. All explorers welcome as we write our way around the world, from the Elizabethan and Italian sonnets to the Japanese renga, with stops in Wales, Spain, and the Middle East.
Credits: 3
Course Notes: MFA standing or consent.

CRWR 432A - CREATIVE NONFICTION FORMS WORKSHOP
This course provides a broad history of the genre combined with the workshop format. Emphasis will include developing an understanding of basic creative nonfiction elements such as voice, point of view, distance versus intimacy, truth versus memory, imagistic patterning, structure, setting, research, and others. It is a prerequisite for all other creative nonfiction workshops.
Credits: 3
Course Notes: MFA standing required.

CRWR 432B - TOPICS: NON FICTION WORKSHOP
This workshop builds on the core concepts explored in the Nonfiction Forms course. Students will concentrate on developing their creative nonfiction portfolio while focusing on a selected body of readings to further solidify their knowledge of creative nonfiction forms. Emphasis may vary: Humor in Creative Nonfiction; The Memoir; The Researched Essay Collection.
Credits: 3
Prerequisites: ENG 434A or CRWR 434A

CRWR 435 - SPECIAL TOPICS IN CREATIVE WRITING
Through work in two genres—chosen by the instructor from fiction, poetry and creative nonfiction—students develop their craft and build their portfolios. Focus on critique of student work; analysis of work by notable authors, both contemporary and historic; and exploration of voice, style, and techniques for effective revision.
Credits: 3
Prerequisites: ENG 431A or ENG 434A or CRWR 431A or CRWR 434A
Course Notes: MFA standing required.

CRWR 437 - SCREEN WRITING
Students produce a full-length screenplay in a workshop atmosphere, practicing techniques used by professional screenwriters to create complex characters, thrilling action, and original plots. Some attention to marketing the screenplay, including the treatment and pitch.
Credits: 3
Course Notes: MFA standing or consent.

CRWR 483 - LITERARY MAGAZINE INTERNSHIP
All student staff edits Oyez Review, a literary journal featuring fiction, poetry, and creative nonfiction, published at Roosevelt for over 40 years. Hands-on internship in editing, designing, producing, publicizing, and distributing the journal. Some instruction in protocols for book, magazine, and newsletter publishing.
Credits: 3
Course Notes: MFA program or instructor’s consent.

CRWR 484 - SMALL PRESS PUBLISHING INTERNSHIP
Credits: 3

CRWR 490 - MFA IN CREATIVE WRITING THESIS
A substantial project in creative writing—a novel or collection of stories or essays—developed over two semesters.
Credits: 3-6

CRWR 490Y - CREATIVE WRITING THESIS CONTINUATION
Credits: 0

CRWR 495 - INDEPENDENT STUDY
Credits: 3
Attributes: Humanities
Course Notes: Consent of Instructor Required