WOODWIND, BRASS, AND PERCUSSION INSTRUMENTS, BM

The purpose of the Orchestral Instrument Performance Programs at CCPA is to prepare students for careers as a solo, chamber, and ensemble performer, and to routinize in students the habits consistent with success in the professional environment. The undergraduate program’s objectives are to:

- develop students’ capabilities as performers, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- develop students’ musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- train students to be effective musical collaborators through comprehensive experiences in large and small ensembles, performing music of all periods and genres (including new music and opera);
- balance the focused music curriculum and support the student’s intellectual interests with a wide choice of academic electives;
- expose students to the entrepreneurial challenges and opportunities of a music career.

Development of repertory and technique is assessed each year at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Student Handbook.

Admission requirements

Please consult the CCPA Admission and Audition (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx) Information web page for audition requirements for flute, oboe, clarinet, horn, saxophone, bassoon, trumpet, trombone, tuba, and percussion.

Grade requirements

C is the minimum passing grade in the first three semesters of applied study (courses 211 through 213). At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 311 through 314).

Requirements

**Major Area and Supportive Courses in Music**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 12A</td>
<td>MUSICIANSHIP I:WRITTEN SKILLS</td>
<td>5</td>
</tr>
<tr>
<td>&amp; MUSC 12B</td>
<td>and MUSICIANSHIP I:AUURAL SKILLS</td>
<td></td>
</tr>
<tr>
<td>&amp; MUSC 12C</td>
<td>and MUSICIANSHIP I:PIANO SKILLS</td>
<td></td>
</tr>
<tr>
<td>MUSC 22A</td>
<td>MUSICIANSHIP II:WRITTEN SKILLS</td>
<td>5</td>
</tr>
<tr>
<td>&amp; MUSC 22B</td>
<td>and MUSICIANSHIP II:AUURAL SKILLS</td>
<td></td>
</tr>
<tr>
<td>&amp; MUSC 22C</td>
<td>and MUSICIANSHIP II:PIANO SKILLS</td>
<td></td>
</tr>
<tr>
<td>MUSC 221A</td>
<td>MUSICIANSHIP III:WRITTEN SKILLS</td>
<td>5</td>
</tr>
<tr>
<td>&amp; MUSC 221B</td>
<td>and MUSICIANSHIP III:AUURAL SKILLS</td>
<td></td>
</tr>
<tr>
<td>&amp; MUSC 221C</td>
<td>and MUSICIANSHIP III:PIANO SKILLS</td>
<td></td>
</tr>
<tr>
<td>MUSC 222A</td>
<td>MUSICIANSHIP IV:WRITTEN SKILLS</td>
<td>5</td>
</tr>
<tr>
<td>&amp; MUSC 222B</td>
<td>and MUSICIANSHIP IV:AUURAL SKILLS</td>
<td></td>
</tr>
<tr>
<td>&amp; MUSC 222C</td>
<td>and MUSICIANSHIP IV:PIANO SKILLS</td>
<td></td>
</tr>
<tr>
<td>MTA 305</td>
<td>FORM AND ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 210</td>
<td>THE VERNACULAR MUSIC OF THE UNITED STATES</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 251</td>
<td>HISTORY OF WESTERN MUSIC I</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 252</td>
<td>HISTORY OF WESTERN MUSIC II</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 253</td>
<td>HISTORY OF WESTERN MUSIC III</td>
<td>3</td>
</tr>
<tr>
<td>PERF 215</td>
<td>ADVANCED STUDY OF RHYTHM/INTONATION</td>
<td>2</td>
</tr>
<tr>
<td>PERF 240</td>
<td>ELEMENTS OF CONDUCTING</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 351</td>
<td>SPECIAL TOPICS IN MUSIC LITERATURE (Two semesters)</td>
<td>6</td>
</tr>
<tr>
<td>MPE 330</td>
<td>SENIOR SEMINAR IN MUSIC PEDAGOGY</td>
<td>1</td>
</tr>
</tbody>
</table>

**General Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACP 101</td>
<td>FIRST YEAR SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101</td>
<td>COMPOSITION I: CRITICAL READING &amp; WRITING</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH</td>
<td>3</td>
</tr>
</tbody>
</table>

Seven academic (non-music) courses 21

**Total Credit Hours**

30

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program’s degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program). Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student’s academic plan can look slightly different.

**Year 1**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credit Hours</th>
<th>Spring</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Major 211</td>
<td>4</td>
<td>Applied Major 212</td>
<td>4</td>
</tr>
<tr>
<td>Performance Class</td>
<td>0</td>
<td>Performance Class</td>
<td>0</td>
</tr>
<tr>
<td>ACP 101</td>
<td>3</td>
<td>ENG 102</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101</td>
<td>3</td>
<td>ENS 211</td>
<td>1</td>
</tr>
</tbody>
</table>
### Year 2

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credit Hours</th>
<th>Spring</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Major 213</td>
<td>4</td>
<td>Applied Major 214</td>
<td>4</td>
</tr>
<tr>
<td>Performance Class ENS 211</td>
<td>0</td>
<td>Performance Class MUHL 251</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 210</td>
<td>3</td>
<td>MUHL 221A</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 221A</td>
<td>2</td>
<td>MUSC 221B</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 221C</td>
<td>2</td>
<td>MUSC 222A</td>
<td>2</td>
</tr>
<tr>
<td>Academic Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

### Year 3

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credit Hours</th>
<th>Spring</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Major 311</td>
<td>4</td>
<td>Applied Major 312</td>
<td>4</td>
</tr>
<tr>
<td>Performance Class ENS 211</td>
<td>0</td>
<td>Performance Class MUHL 253</td>
<td>3</td>
</tr>
<tr>
<td>Small Ensemble 1</td>
<td>1</td>
<td>Small Ensemble 1</td>
<td>1</td>
</tr>
<tr>
<td>MUHL 252</td>
<td>3</td>
<td>MTA 305</td>
<td>3</td>
</tr>
<tr>
<td>PERF 215</td>
<td>2</td>
<td>PERF 240</td>
<td>3</td>
</tr>
<tr>
<td>Academic Elective</td>
<td>3</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Year 4

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credit Hours</th>
<th>Spring</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Major 313</td>
<td>4</td>
<td>Applied Major 314</td>
<td>4</td>
</tr>
<tr>
<td>Performance Class ENS 211</td>
<td>0</td>
<td>Performance Class MUHL 351</td>
<td>3</td>
</tr>
<tr>
<td>Small Ensemble 1</td>
<td>1</td>
<td>Small Ensemble 1</td>
<td>1</td>
</tr>
<tr>
<td>MPE 330</td>
<td>1</td>
<td>MUHL 351</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 351</td>
<td>3</td>
<td>Elective</td>
<td></td>
</tr>
<tr>
<td>Academic Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credit Hours 120

1. Non-Music Elective Course chosen with advisor.