

WOODWIND, BRASS, AND PERCUSSION INSTRUMENTS, BM

The purpose of the Orchestral Instrument Performance Programs at CCPA is to prepare students for careers as a solo, chamber, and ensemble performers, and to routinize in students the habits consistent with success in the professional environment. The undergraduate program's objectives are to:

- develop students' capabilities as performers, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- develop students' musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- train students to be effective musical collaborators through comprehensive experiences in large and small ensembles, performing music of all periods and genres (including new music and opera);
- balance the focused music curriculum and support the student's intellectual interests with a wide choice of academic electives;
- expose students to the entrepreneurial challenges and opportunities of a music career.

Development of repertory and technique is assessed each year at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for flute, oboe, clarinet, horn, saxophone, bassoon, trumpet, trombone, tuba, and percussion.

Grade requirements

C- is the minimum passing grade in the first three semesters of applied study (courses 211 through 213). At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 311 through 314).

Requirements

Major Area and Supportive Courses in Music

Major Instrument 211-214, 311-314	32
Performance class for instrument area	0 (eight semesters)
ENS 211 LARGE INSTRUMENTAL ENSEMBLE	8
Small Ensemble (may include 2 s.h. ENS 236 for qualified students)	4-8

Students are assigned to chamber music ensembles at the discretion of the director and the program heads for up to eight semesters. A minimum of four semesters of ENS 306 CHAMBER MUSIC (WIND/BRASS) or ENS 308 PERCUSSION ENSEMBLE is required for graduation.

MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MTA 305	FORM AND ANALYSIS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
PERF 215	ADVANCED STUDY OF RHYTHM/INTONATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (Two semesters)	6
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1

General Studies (see below) 30

Total Credit Hours 120

General Studies

Code	Title	Credit Hours
ACP 101	FIRST YEAR SEMINAR	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Seven academic (non-music) courses		21
Total Credit Hours		30

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1		
Fall	Credit Hours Spring	Credit Hours
Applied Major 211	4 Applied Major 212	4
Performance Class	0 Performance Class	0
ACP 101	3 ENG 102	3
ENG 101	3 ENS 211	1
ENS 211	1 MUSC 122A	2
MUSC 121A	2 MUSC 122B	1
MUSC 121B	1 MUSC 122C	2
MUSC 121C	2 Academic Elective	3
	16	16

Academic	3	
Elective		
	13	12
Total Credit Hours 120		

¹ Non-Music Elective Course chosen with advisor.

Year 2		
Fall	Credit Hours Spring	Credit Hours
Applied Major 213	4 Applied Major 214	4
Performance Class	0 Performance Class	0
ENS 211	1 ENS 211	1
MUHL 210	3 MUHL 251	3
MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
Academic Elective	3 Academic Elective	3
	16	16

Year 3		
Fall	Credit Hours Spring	Credit Hours
Applied Major 311	4 Applied Major 312	4
Performance Class	0 Performance Class	0
ENS 211	1 ENS 211	1
Small Ensemble	1 Small Ensemble	1
MUHL 252	3 MTA 305	3
PERF 215	2 MUHL 253	3
PERF 240	2 Academic Elective	3
Academic Elective	3	
	16	15

Year 4		
Fall	Credit Hours Spring	Credit Hours
Applied Major 313	4 Applied Major 314	4
Performance Class	0 Performance Class	0
ENS 211	1 ENS 211	1
Small Ensemble	1 Small Ensemble	1
MPE 330	1 MUHL 351	3
MUHL 351	3 Academic Elective	3