

VOICE, BM

The goals of the Voice program are to train singers who are skilled musicians, performance-ready and technically healthy in their approach to singing, good colleagues, artistically prepared through academic and general coursework and performance opportunities, and knowledgeable about all styles and periods of vocal repertory, including art song, opera, and oratorio.

The program's objectives are to:

- Develop technical facility in a systematic fashion, with a common understanding of healthy vocalism that is emphasized across all studios.
- Develop progressively the student's collaborative and practical skills.
- Develop comprehensive musicianship skills, analytic abilities, and knowledge of musical style.
- Support the music curriculum with an array of general education coursework (including essential .study in languages).

Development of repertory and technique is assessed every semester at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for singers.

Grade and other requirements

C- is the minimum passing grade in VOI 211 VOICE (MAJOR), VOI 212 VOICE (MAJOR), and VOI 213 VOICE (MAJOR). At the completion of the second year the student must receive a minimum grade of B- in VOI 214 VOICE (MAJOR) to be admitted to the upper division. In the upper division (VOI 311 VOICE (MAJOR)- VOI 314 VOICE (MAJOR), grades of B- or higher are required in all courses.

Students may be excused from taking French, German, and/or Italian if they had a minimum of two years of high school study in the language. In such cases, students will replace the language courses with free non-music electives as needed to earn a minimum of 30 semester hours outside music.

Major Area and Supportive Courses in Music

VOI 211	VOICE (MAJOR)	4
VOI 212	VOICE (MAJOR)	4
VOI 213	VOICE (MAJOR)	4
VOI 214	VOICE (MAJOR)	4
VOI 311	VOICE (MAJOR)	4
VOI 312	VOICE (MAJOR)	4
VOI 313	VOICE (MAJOR)	4
VOI 314	VOICE (MAJOR)	4
VOI 230	FRESHMAN/SOPHOMORE SHOWCASE (four semesters required)	4
VOI 330	JUNIOR/SENIOR OPERA PROJECT (four semesters required)	4

VOI 100	FRESHMAN PERFORMANCE CLASS (two semesters required)	0
VOI 200	SOPHOMORE PERFORMANCE CLASS (two semesters required)	0
VOI 300	JUNIOR VOICE PERFORMANCE CLASS (two semesters required)	0
VOI 325	SENIOR VOICE PERFORMANCE CLASS (two semesters required)	0
VOI 199	VOCAL COACHING (six semesters required)	0
ENS 201	CONSERVATORY CHOIR	8
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MTA 305	FORM AND ANALYSIS	3
PERF 211	LANGUAGE SKILLS FOR SINGERS I	1
PERF 212	LANGUAGE SKILLS FOR SINGERS II	1
PERF 311	LANGUAGE SKILLS FOR SINGERS III	1
PERF 312	LANGUAGE SKILLS FOR SINGERS IV	1
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1
PERF 240	ELEMENTS OF CONDUCTING	2
General Studies		
ACP 101	FIRST YEAR SEMINAR	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
FREN 101	BEGINNING FRENCH I	3
FREN 102	BEGINNING FRENCH II	3
GERM 101	BEGINNING GERMAN I	3
GERM 102	BEGINNING GERMAN II	3
ITAL 101	BEGINNING ITALIAN I	3
ITAL 102	BEGINNING ITALIAN II	3
THAR 102	MOVEMENT FOR SINGERS	3
THAR 206	FUNDAMENTALS OF ACTING I	3
THAR 207	FUNDAMENTALS OF ACTING II	3
Total Credit Hours		129

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
VOI 211	4	VOI 212	4
VOI 100	0	VOI 100	0
ACP 101	3	ENG 102	3
ENG 101	3	ENS 201	1
ENS 201	1	VOI 230	1
VOI 230	1	PERF 212	1
PERF 211	1	MUSC 122A	2
MUSC 121A	2	MUSC 122B	1
MUSC 121B	1	MUSC 122C	2
MUSC 121C	2	THAR 102	3
	18		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
VOI 213	4	VOI 214	4
VOI 200	0	VOI 200	0
VOI 199	0	VOI 199	0
ENS 201	1	ENS 201	1
VOI 230	1	VOI 230	1
FREN 101, GERM 101, or ITAL 101	3	FREN 102, GERM 102, or ITAL 102	3
MUHL 210	3	MUHL 251	3
MUSC 221A	2	MUSC 222A	2
MUSC 221B	1	MUSC 222B	1
MUSC 221C	2	MUSC 222C	2
	17		17

Year 3

Fall	Credit Hours	Spring	Credit Hours
VOI 311	4	VOI 312	4
VOI 300	0	VOI 300	0
VOI 199	0	VOI 199	0
ENS 201	1	ENS 201	1
VOI 330	1	VOI 330	1
FREN 101, GERM 101, or ITAL 101	3	FREN 102, GERM 102, or ITAL 102	3
MUHL 252	3	MUHL 253	3
THAR 206	3	THAR 207	3
MTA 305	3		
	18		15

Year 4

Fall	Credit Hours	Spring	Credit Hours
VOI 313	4	VOI 314	4

VOI 325	0	VOI 325	0
VOI 199	0	VOI 199	0
ENS 201	1	ENS 201	1
VOI 330	1	VOI 330	1
FREN 101, GERM 101, or ITAL 101	3	FREN 102, GERM 102, or ITAL 102	3
PERF 311	1	PERF 240	2
MUHL 351	3	PERF 312	1
MPE 330	1		
	14		12

Total Credit Hours 129