

VIOLIN, VIOLA, CELLO, DOUBLE BASS AND HARP, BM

The purpose of the Orchestral Instrument Performance Programs at CCPA is to prepare students for careers as a solo, chamber, and ensemble performers, and to routinize in students the habits consistent with success in the professional environment. The undergraduate program's objectives are to:

- develop students' capabilities as performers, addressing technical proficiency, knowledge of history and practice specific to their instrument family, and broad awareness of musical styles and repertory;
- develop students' musicianship through a comprehensive curriculum of written and aural skills, conducting, analysis, history, and literature;
- train students to be effective musical collaborators through comprehensive experiences in large and small ensembles, performing music of all periods and genres (including new music and opera);
- balance the focused music curriculum and support the student's intellectual interests with a wide choice of academic electives;
- expose students to the entrepreneurial challenges and opportunities of a music career.

Development of repertory and technique is assessed every semester at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for violin, viola, cello, double bass, and harp.

Requirements

C- is the minimum passing grade in the first three semesters of applied study (courses 211 through 213). At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 311 through 314). These minimum grades apply to both the lesson and the jury components of the courses.

The program requires a total of 122 semester hours for violin, viola, and violoncello majors, and 120 semester hours for bass and harp majors.

| Code | Title | Credit Hours |
|--|---|--------------|
| Major Area and Supportive Courses in Music | | |
| Major Instrument 211-214, 311-314 | | 32 |
| String Performance Class or Harp Performance Class (eight semesters) | | 0 |
| ENS 202 | SYMPHONY ORCHESTRA | 8 |
| MUHL 210 | THE VERNACULAR MUSIC OF THE UNITED STATES | 3 |
| MUHL 251 | HISTORY OF WESTERN MUSIC I | 3 |
| MUHL 252 | HISTORY OF WESTERN MUSIC II | 3 |
| MUHL 253 | HISTORY OF WESTERN MUSIC III | 3 |

| | | |
|--|---|---------|
| MUHL 351 | SPECIAL TOPICS IN MUSIC LITERATURE (two semesters) | 6 |
| MUSC 121A & MUSC 121B & MUSC 121C | MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS | 5 |
| MUSC 122A & MUSC 122B & MUSC 122C | MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS | 5 |
| MUSC 221A & MUSC 221B & MUSC 221C | MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS | 5 |
| MUSC 222A & MUSC 222B & MUSC 222C | MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS | 5 |
| MTA 305 | FORM AND ANALYSIS | 3 |
| PERF 215 | ADVANCED STUDY OF RHYTHM/INTONATION | 2 |
| PERF 240 | ELEMENTS OF CONDUCTING | 2 |
| MPE 330 | SENIOR SEMINAR IN MUSIC PEDAGOGY | 1 |
| Major specific requirements (see below) | | 4-6 |
| General Studies (see below) | | 30 |
| Total Credit Hours | | 120-122 |

Major Specific Requirements

| Code | Title | Credit Hours |
|---|--------------------------------------|--------------|
| STB Majors Only | | |
| PERF 335 | ORCHESTRAL EXCERPTS - BASS | 4 |
| VCEL Majors Only | | |
| PERF 344 | ORCHESTRAL EXCERPTS - VIOLONCELLO | 2 |
| VLA Majors Only | | |
| PERF 343 | ORCHESTRAL EXCERPTS - VIOLA | 2 |
| VLN Majors Only | | |
| PERF 342 | ORCHESTRAL EXCERPTS - VIOLIN | 2 |
| VLN, VLA, VCEL, and HARP Majors Only | | |
| ENS 307 | CHAMBER MUSIC (STRINGS) ¹ | 4-8 |

¹ Students are assigned to chamber music ensembles at the discretion of the director and the program heads for up to eight semesters. A minimum of four semesters of ENS 307 CHAMBER MUSIC (STRINGS) is required for graduation.

General Studies

| Code | Title | Credit Hours |
|-------------------------------------|--------------------------------------|--------------|
| ARTL 101 | THE PROFESSIONAL MUSICIAN IN SOCIETY | 3 |
| COMMUNICATION | | 9 |
| ENG 101, ENG 102, and one other | | |
| HUMANITIES/FINE AND PERFORMING ARTS | | 9 |
| Foreign language recommended | | |
| MATH OR SCIENCE | | 3 |
| SOCIAL SCIENCE | | 6 |
| Total Credit Hours | | 30 |

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

| Year 1 | | | |
|-------------------|--------------|---|--------------|
| Fall | Credit Hours | Spring | Credit Hours |
| Applied Major 211 | 4 | Applied Major 212 | 4 |
| Performance Class | 0 | Performance Class | 0 |
| ENS 202 or 211 | 1 | ENS 202 or 211 | 1 |
| ARTL 101 | 3 | ENG 102 | 3 |
| ENG 101 | 3 | MUSC 122A | 2 |
| MUSC 121A | 2 | MUSC 122B | 1 |
| MUSC 121B | 1 | MUSC 122C | 2 |
| MUSC 121C | 2 | General Studies (according to requirements) | 3 |
| | | 16 | 16 |

| Year 2 | | | |
|---|--------------|---|--------------|
| Fall | Credit Hours | Spring | Credit Hours |
| Applied Major 213 | 4 | Applied Major 214 | 4 |
| Performance Class | 0 | Performance Class | 0 |
| ENS 202 or 211 | 1 | ENS 202 or 211 | 1 |
| MUHL 210 | 3 | MUHL 251 | 3 |
| MUSC 221A | 2 | MUSC 222A | 2 |
| MUSC 221B | 1 | MUSC 222B | 1 |
| MUSC 221C | 2 | MUSC 222C | 2 |
| General Studies (according to requirements) | 3 | General Studies (according to requirements) | 3 |
| | | 16 | 16 |

| Year 3 | | | |
|---|--------------|---|--------------|
| Fall | Credit Hours | Spring | Credit Hours |
| Major Applied 311 | 4 | Applied Major 312 | 4 |
| Performance Class | 0 | Performance Class | 0 |
| ENS 202 or 211 | 1 | ENS 202 or 211 | 1 |
| MUHL 252 | 3 | MUHL 253 | 3 |
| PERF 215 | 2 | MTA 305 | 3 |
| Chamber Music (Violin, Viola, Violoncello, Harp only) | 0-1 | Chamber Music (Violin, Viola, Violoncello, Harp only) or PERF 335 Orchestral Excerpts (Bass only) | 1 |

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|--|---|---|----|
| Orchestral Excerpts (Violin, Viola, Violoncello, Double Bass only) | 1 | General Studies (according to requirements) | 3 |
| General Studies (according to requirements) | 3 | | |
| | | 14-15 | 15 |

| Year 4 | | | |
|--|--------------|---|--------------|
| Fall | Credit Hours | Spring | Credit Hours |
| Applied Major 313 | 4 | Applied Major 314 | 4 |
| Performance Class | 0 | Performance Class | 0 |
| ENS 202 or 211 | 1 | ENS 202 | 1 |
| Chamber Music (Violin, Viola, Violoncello, Harp only) | 0-1 | Chamber Music (Violin, Viola, Violoncello, Harp only) or PERF 335 Orchestral Excerpts (Bass only) | 1 |
| Orchestral Excerpts (Violin, Viola, Violoncello, Double Bass only) | 1 | MUHL 351 | 3 |
| MUHL 351 | 3 | PERF 240 | 2 |
| MPE 330 | 1 | General Studies (according to requirements) | 3 |
| General Studies (according to requirements) | 3 | | |
| | | 13-14 | 14 |

Total Credit Hours 120-122