

PIANO PERFORMANCE, BM

The goals of the Piano Program are to prepare the student for the many facets of a diverse performance career (soloist, collaborative pianist, and chamber musician), and to provide the student with the musical skills and pedagogical background to become a productive teacher.

The undergraduate program's objectives are to:

- acquaint the student with the vast literature for the piano through study and performance of a cross-section of standard repertory encompassing all stylistic periods; develop technical facility in a systematic fashion;
- develop progressively the student's collaborative and practical skills;
- develop musicianship skills, analytic abilities, and knowledge of musical style;
- introduce principles and methods of piano teaching of children and young adults, from beginning to early advanced levels;
- support the music curriculum with an array of general studies coursework.

Development of repertory and technique is assessed every semester at juries, and at the recitals given in the junior and senior years. Jury and recital requirements are published in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

Admission requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for audition requirements for piano.

Grade requirements

C- is the minimum passing grade in PIA 211 PIANO (MAJOR), PIA 212 PIANO (MAJOR), and PIA 213 PIANO (MAJOR). At the completion of the second year, the student must receive a minimum grade of B- in PIA 214 PIANO (MAJOR) to be admitted to the upper division. In the upper division (PIA 311 PIANO (MAJOR)-PIA 314 PIANO (MAJOR)), grades of B- or higher are required in all courses. These minimum grade requirements apply to both the lesson and the jury components of the courses.

Code	Title	Credit Hours
Major Area and Supportive Courses in Music		
PIA 211	PIANO (MAJOR)	4
PIA 212	PIANO (MAJOR)	4
PIA 213	PIANO (MAJOR)	4
PIA 214	PIANO (MAJOR)	4
PIA 215	TECHNIQUE EXAMINATION	0
PIA 311	PIANO (MAJOR)	4
PIA 312	PIANO (MAJOR)	4
PIA 313	PIANO (MAJOR)	4
PIA 314	PIANO (MAJOR)	4
PIA 300	PIANO PERFORMANCE CLASS	0 (eight semesters)
ENS 220	PIANO ENSEMBLE I	1
ENS 221	PRINCIPLES OF COLLABORATIVE PIANO I	1
ENS 230	PIANO ENSEMBLE II	1

ENS 231	PRINCIPLES COLLABORATIVE PIANO II	1
ENS 246	PRACTICUM:COLLABORATIVE PIANO	2
ENS 305	CHAMBER MUSIC (PIANO)	2
or ENS 306	CHAMBER MUSIC (WIND/BRASS)	
or ENS 307	CHAMBER MUSIC (STRINGS)	
or ENS 211	LARGE INSTRUMENTAL ENSEMBLE	
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	3
& MUSC 121B	and MUSICIANSHIP I:AURAL SKILLS	
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	3
& MUSC 122B	and MUSICIANSHIP II:AURAL SKILLS	
MUSC 221A	MUSICIANSHIP III:WRITTEN SKILLS	3
& MUSC 221B	and MUSICIANSHIP III:AURAL SKILLS	
MUSC 222A	MUSICIANSHIP IV:WRITTEN SKILLS	3
& MUSC 222B	and MUSICIANSHIP IV:AURAL SKILLS	
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MPE 361	PIANO PEDAGOGY I	3
MPE 362	PIANO PEDAGOGY II	3
PERF 131	COMPREHENSIVE KEYBOARD LITERACY I	2
PERF 132	COMPREHENSIVE KEYBOARD LITERACY II	2
PERF 231	COMPREHENSIVE KEYBOARD LITERACY III	2
PERF 233	COMPREHENSIVE KEYBOARD LITERACY IV	2
PERF 232	KEYBOARD IMPROVISATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
COMMUNICATION		9
ENG 101, ENG 102, and one other		
HUMANITIES/FINE AND PERFORMING ARTS		9
One year of foreign language recommended		
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Psychology recommended		
Total Credit Hours		121

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
PIA 211	4 PIA 212	4
PIA 300	0 PIA 215	0
ENS 220	1 PIA 300	0
ENG 101	3 ENS 221	1
ARTL 101	3 ENG 102	3
MUSC 121A	2 PERF 132	2
MUSC 121B	1 MUSC 122A	2
PERF 131	2 MUSC 122B	1
	General Studies	3
	16	16

Year 2

Fall	Credit Hours Spring	Credit Hours
PIA 213	4 PIA 214	4
PIA 300	0 PIA 215	0
ENS 230	1 PIA 300	0
MUHL 210	3 MUHL 251	3
MUSC 221A	2 ENS 231	1
MUSC 221B	1 MUSC 222A	2
PERF 231	2 MUSC 222B	1
General Studies	3 PERF 233	2
	General Studies	3
	16	16

Year 3

Fall	Credit Hours Spring	Credit Hours
PIA 311	4 PIA 312	4
PIA 300	0 PIA 300	0
ENS 246	1 ENS 246	1
MUHL 252	3 MUHL 253	3
PERF 232	2 MPE 362	3
General Studies	3 MTA 304	3
MPE 361	3	
	16	14

Year 4

Fall	Credit Hours Spring	Credit Hours
PIA 313	4 PIA 314	4
PIA 300	0 PIA 300	0
ENS 305	1 ENS 305	1
MUHL 351	3 General Studies	3
MTA 305	3 General Studies	3
General Studies	3 PERF 240	2
	14	13

Total Credit Hours 121