

MUSICAL ARTS, BMA

The Bachelor of Musical Arts degree is an interdisciplinary honors program with significant curricular flexibility. The program is designed to prepare students for advanced study and careers in a number of areas. Students have gone on to graduate programs in musicology, music theory, music therapy, and arts administration, among other fields, and have pursued music entrepreneurial ventures as well as diverse areas such as music librarianship or public arts advocacy.

The degree is designed for the student with a strong academic background who believes that music and cultural engagement are integral elements in a just, healthy and productive society, and who wishes to combine the study of music with a second field outside of music. The outside field may be an established minor program offered by the university, selected courses in a single discipline, or a self-designed course of study that combines several disciplines as desired (e.g. History and Political Science). Students' programs are individualized according to their interests and culminate in a senior project that melds their work in music with their second discipline.

At the conclusion of the program, students are expected to have the capability to formulate and complete a capstone project that combines their knowledge and ability in music with the material, methodology, and perspectives of the second discipline. The nature of the project is not defined, as it will vary according to the student's interests and studies.

Admission

Students will present the audition requirements for their major performance area (instrument or voice). Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page for the requirements.

Grade and other requirements

Admission to the BMA includes admission to the Honors Program. Please consult the Honors Program section of this catalog for grade and other requirements /undergraduate/honors-program/#descriptiontext. (<http://catalog.roosevelt.edu/undergraduate/honors-program/#descriptiontext>)

The second emphasis may include courses in any non-music discipline, chosen in consultation with the faculty advisor in accordance with the student's interests. It may be a formal minor offered by the university or an interdisciplinary array of courses. At least 9 semester hours in the second emphasis must be honors seminars.

The minimum passing grade in Applied Music 204 is B-.

Requirements

General Education

MATH 110	QUANTITATIVE LITERACY (or higher)	3
Two Science courses (including one lab course)		7
Two Honors Social Science or Humanities seminars		6
ACP 101	FIRST YEAR SEMINAR (The Professional Musician in Society)	3
ACP 110	PRIMARY TEXTS (Honors section)	3
ACP 250	FOUNDATIONS FOR CHANGE (Honors section)	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3

ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 222	WRITING ABOUT IDEAS (Honors section)	3
Music Requirements		
Applied Music 201-204		8
Ensemble (2 semesters)		2
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I: WRITTEN SKILLS and MUSICIANSHIP I: AURAL SKILLS and MUSICIANSHIP I: PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II: WRITTEN SKILLS and MUSICIANSHIP II: AURAL SKILLS and MUSICIANSHIP II: PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III: WRITTEN SKILLS and MUSICIANSHIP III: AURAL SKILLS and MUSICIANSHIP III: PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV: WRITTEN SKILLS and MUSICIANSHIP IV: AURAL SKILLS and MUSICIANSHIP IV: PIANO SKILLS	5
MAS 301	BMA COLLOQUIUM (eight semesters)	16
MAS 310	BMA CAPSTONE	3
Music Electives		9
Second Emphasis outside music (six courses)		18
Total Credit Hours		122

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
ACP 101	3 ENG 102	3
ENG 101	3 MATH 110 (or higher)	3
MAS 301	2 MAS 301	2
MUSC 121A	2 MUSC 122A	2
MUSC 121B	1 MUSC 122B	1
MUSC 121C	2 MUSC 122C	2
Applied Music 201	2 Applied Music 202	2
15		15

Year 2

Fall	Credit Hours Spring	Credit Hours
ACP 110 (Honors section)	3 ACP 250 (Honors section)	3

MAS 301	2 MAS 301	2
MUHL 210	3 MUHL 251	3
MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
Applied Music 203	2 Applied Music 204	2
Ensemble	1 Ensemble	1
	16	16

Year 3

Fall	Credit Hours Spring	Credit Hours
MAS 301	2 MAS 301	2
ENG 222 (Honors section)	3 MUHL 253	3
MUHL 252	3 Natural Science with lab	4
Natural Science	3 Honors Humanities or Social Science	3
Honors Humanities or Social Science	3 Second Emphasis #2	3
Second Emphasis #1	3	
	17	15

Year 4

Fall	Credit Hours Spring	Credit Hours
MAS 301	2 MAS 301	2
Music Elective	3 MAS 310	3
Music Elective	3 Music Elective	3
Second Emphasis #3	3 Second Emphasis #5	3
Second Emphasis #4	3 Second Emphasis #6	3
	14	14

Total Credit Hours 122