

MUSIC EDUCATION/ INSTRUMENTAL CONCENTRATION AND ORCHESTRAL INSTRUMENT PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Instrumental emphasis) and Orchestral Instrument Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for string, woodwind, brass, or percussion players. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<http://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-bm>) program of study page.

Admission requirements

Prospective double majors will prepare the audition requirements for their major instrument, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) page.

In addition, an interview with the music education faculty is required.

Grade requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314; 6 credit hours of ensemble; two courses from among MUHL 210 MUSIC OF AMERICA, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV:WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV:AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C (or B- in some applied courses; see below) in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211, 212, and 213 is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 311 through 314). These minimum grades apply to both the lesson and the jury components of the courses.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Requirements

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3

ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MATH 105	FOUNDATIONS OF ARITHMETIC	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Humanities/Fine and Performing Arts		9
Physical/Life Science		3
Social Science		6
Subtotal General Studies		36
Performance and Musicianship		
Major Instrument 211		4
Major Instrument 212		4
Major Instrument 213		4
Major Instrument 214		4
Major Instrument 311		4
Major Instrument 312		4
Major Instrument 313		4
Major Instrument 314		4
Performance Class for Applied Area		0 (eight semesters)
ENS 202 or ENS 211	SYMPHONY ORCHESTRA LARGE INSTRUMENTAL ENSEMBLE	8
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
Select one of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	FORM AND ANALYSIS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	
PERF 215	ADVANCED STUDY OF RHYTHM/ INTONATION	2
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Performance and Musicianship		79
Music Education/Professional Education		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1

ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 161	CHORAL METHODS FOR INSTRUMENTAL MAJORS	2
ME 200	MUSIC EDUCATION LAB (seven semesters required)	0
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 310	STUDENT TEACHING INTERNSHIP	8-12
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
ME 351	ISSUES IN MUSIC EDUCATION	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
Subtotal Music Education/Professional Education		41
Total Credit Hours		156

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1		
Fall	Credit Hours Spring	Credit Hours
ENG 101	3 ARTL 200	3
ARTL 101	3 ENG 102	3
ME 149	1 ME 152, 153, 154, or 155	2
ME 152, 153, 154, or 155	1 MUSC 122A	2
MUSC 121A	2 MUSC 122B	1
MUSC 121B	1 MUSC 122C	2
MUSC 121C	2 Applied Major 212	4
Applied Major 211	4 Large Ensemble	1
Large Ensemble	1 Performance Class	0
Performance Class	0	
		18
		18

Year 2		
Fall	Credit Hours Spring	Credit Hours
MATH 105 (or higher)	3 ME 200	0
ME 200	0 MUHL 251	3
ME 152, 153, 154, or 155	1 MUSC 222A	2
MUHL 210	3 MUSC 222B	1
MUSC 221A	2 MUSC 222C	2
MUSC 221B	1 Applied Major 214	4
MUSC 221C	2 General Studies (according to requirements)	3
Applied Major 213	4 Large Ensemble	1
Large Ensemble	1 Performance Class	0
Performance Class	0	
		16
		17

Year 3		
Fall	Credit Hours Spring	Credit Hours
ME 200	0 EDUC 202	3
MUHL 252	3 ME 200	0
PERF 215	2 General Studies (according to requirements)	3
PERF 240	2 ME 243	3
Applied Major 311	4 MUHL 253	3
Large Ensemble	1 Applied Major 312	4
Performance Class	0 Large Ensemble	1
READ 363	3 Performance Class	0
		15
		17

Year 4		
Fall	Credit Hours Spring	Credit Hours
ME 200	0 ME 200	0
ME 313	3 ME 314	3
ME 351	3 ME 350	3
Applied Major 313	4 SPED 219	3
Music Academic Elective	3 Applied Major 314	4
Large Ensemble	1 Large Ensemble	1
General Studies (according to requirements)	3 Performance Class	
Performance Class		
		17
		14

Year 5

Fall	Credit Hours Spring	Credit Hours
ME 161	2 ME 310	8-12
ME 200	0	
ME 337	2	
ME 352	3	
General Studies (according to requirements)	3	
General Studies (according to requirements)	3	
General Studies (according to requirements)	3	
16		8-12
Total Credit Hours 156-160		