

MUSIC EDUCATION/CHORAL CONCENTRATION AND PIANO PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Choral emphasis) and Piano Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for pianists. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<http://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-choral-concentration-piano-performance-bm/%20undergraduate/performing-arts/music-education-bm>) program of study page.

Admission requirements

Prospective double majors will prepare the audition requirements for piano, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>)

In addition, an interview with the music education faculty is required.

Grade requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314; 6 semester hours of ensemble; two courses from among MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV:WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV:AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core (or B- in some applied music courses; see below), music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in PIA 211, 212, and 213 is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in PIA 214 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (PIA 311 through 314). These minimum grades apply to both the lesson and the jury components of the courses.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Requirements

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MATH 105	FOUNDATIONS OF ARITHMETIC	3
Humanities/Fine and Performing Arts		9
Social Science		6
Science		3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Subtotal General Studies		36
Performance and Musicianship		
PIA 211	PIANO (MAJOR)	4
PIA 212	PIANO (MAJOR)	4
PIA 213	PIANO (MAJOR)	4
PIA 214	PIANO (MAJOR)	4
PIA 215	TECHNIQUE EXAMINATION	0
PIA 311	PIANO (MAJOR)	4
PIA 312	PIANO (MAJOR)	4
PIA 313	PIANO (MAJOR)	4
PIA 314	PIANO (MAJOR)	4
PIA 300	PIANO PERFORMANCE CLASS (eight semesters required)	0
ENS 201	CONSERVATORY CHOIR	6
ENS 220	PIANO ENSEMBLE I	1
ENS 221	PRINCIPLES OF COLLABORATIVE PIANO I	1
PERF 131	COMPREHENSIVE KEYBOARD LITERACY I	2
PERF 132	COMPREHENSIVE KEYBOARD LITERACY II	2
PERF 232	KEYBOARD IMPROVISATION	2
MUSC 121A & MUSC 121B	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS	3
MUSC 122A & MUSC 122B	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS	3
MUSC 221A & MUSC 221B	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS	3
MUSC 222A & MUSC 222B	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
Select two of the following:		6
MTA 304	COUNTERPOINT	
MTA 305	FORM AND ANALYSIS	
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit)	
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Performance and Musicianship		78
Music Education/Professional Education		

ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 161	CHORAL METHODS FOR INSTRUMENTAL MAJORS	2
ME 200	MUSIC EDUCATION LAB (seven semesters)	0
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 310	STUDENT TEACHING INTERNSHIP	8-12
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
ME 351	ISSUES IN MUSIC EDUCATION	3
Select two of the following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
Subtotal Music Education/Professional Education		37
Total Credit Hours		151

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1		
Fall	Credit Hours Spring	Credit Hours
ARTL 101	3 MUSC 122A	2
ENG 101	3 MUSC 122B	1
ME 149	1 Ensemble	1
MUSC 121A	2 ME 152, 153, 154, or 155	1
MUSC 121B	1 PIA 212	4
PIA 211	4 PIA 215	0
PIA 300	0 PIA 300	0
MATH (105 or higher)	3 ENG 102	3
Ensemble	1 ARTL 200	3
		15
		18

Year 2		
Fall	Credit Hours Spring	Credit Hours
PIA 213	4 ENS 221	1

MUSC 221A	2 ME 200	0
MUSC 221B	1 MUSC 222A	2
ENS 220	1 MUSC 222B	1
MUHL 210	3 MUHL 251	3
ME 200	0 PIA 214	4
PIA 300	0 PIA 215	0
ME 152, 153, 154, or 155	1 PIA 300	0
PERF 131	2 PERF 132	2
General Studies (according to requirements)	3 General Studies (according to requirements)	3
		16
		17

Year 3		
Fall	Credit Hours Spring	Credit Hours
ME 200	0 PIA 312	4
PERF 232	2 Ensemble	1
MUHL 252	3 MUHL 253	3
Music Academic Elective	3 Music Academic Elective	3
PERF 240	2 ME 243	3
PIA 300	0 PIA 300	0
PIA 311	4 ME 200	0
Ensemble	1 ME 350	3
READ 363	3	
		17
		18

Year 4		
Fall	Credit Hours Spring	Credit Hours
ME 311	3 PIA 314	4
ME 352	3 Ensemble	1
ME 200	0 ME 312, 314, or Sr. High School Methods	3
PIA 313	4 EDUC 202	3
PIA 300	0 ME 200	0
Ensemble	1 PIA 300	0
General Studies (according to requirements)	3 SPED 219	3
		14
		14

Year 5		
Fall	Credit Hours Spring	Credit Hours
ME 161	2 ME 310	8-12
ME 200	0	
General Studies (according to requirements)	3	
ME 351	3	
General Studies (according to requirements)	3	

General Studies (according to requirements)	3	
	14	8-12

Total Credit Hours 151-155