MUSIC EDUCATION, BM

The goal of the Music Education program is to guide students who are drawn to the vocation of teaching to develop into outstanding educators, role models, and advocates for the arts in our society. The structure of the degree is based upon the licensure requirements of the State of Illinois, and on CCPA's high standards of performance. Graduates are entitled to Roosevelt University's recommendation for K-12 licensure in music. The program is also fully certified by the National Council for the Accreditation of Teacher Education, which entitles graduates to reciprocity privilege in certification to teach all types of music classes in elementary and secondary schools throughout the country.

The program's objectives are to:

- prepare graduates to embrace diversity and flexibility in their pedagogical approaches to musical styles, genres, and ensembles; various ages and skill levels of students; urban, suburban, and rural communities; incorporating students' cultural and community assets into instruction; and students with varied socioeconomic backgrounds;
- develop teacher identity and help students to layer on or merge this identity with their already established and reinforced musician/performer identity;
- develop strong communication skills that help students intertwine their personal skills and qualities with their musical content knowledge and pedagogical knowledge;
- develop strong organizational abilities;
- develop strong leadership skills;
- prepare students to pass the edTPA, obtain licensure, and obtain employment in the state of their choice in public or private schools.

Program requirements and procedures are published in the Music Conservatory Handbook. Performance and musicianship training are developed throughout the curriculum because deep content knowledge is the foundations of all excellent teaching. Other dimensions and competencies of effective teaching are developed and assessed regularly through music education coursework. In the senior recital, music education students demonstrate the integration of knowledge and skills gained from applied study, ensemble experiences, supportive studies in music, and music education methods courses. Recital requirements include performance of solo repertory as well as the preparation and conducting of an ensemble selection, as evidence of musical leadership skills.

Admission Requirements

Prospective music education majors will prepare the audition requirements for their primary instrument or voice, as published on the CCPA Admission and Audition (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx) Information webpage.

In addition, an interview with the music education faculty is required.

Grade Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314; 6 credit hours of ensemble; two courses from among MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES, MUHL 251 HISTORY OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV: WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV: AURAL SKILLS/MUSC 222C MUSICIANSHIP IV: PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the credit of student teaching.

Requirements

Students choose an emphasis in either choral music education (125 credit hours) or instrumental music education (129 credit hours). The general studies, music education/professional education, and basic musicianship/performance components of the program are the same for both emphases. Specific requirements for each emphasis are listed below.

Basic Musicianship and Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit hours</th>
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<tbody>
<tr>
<td>Applied Music 201</td>
<td>2</td>
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<tr>
<td>Applied Music 202</td>
<td>2</td>
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<tr>
<td>Applied Music 203</td>
<td>2</td>
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<tr>
<td>Applied Music 204</td>
<td>2</td>
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<tr>
<td>Applied Music 301</td>
<td>2</td>
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<tr>
<td>Applied Music 302</td>
<td>2</td>
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<tr>
<td>Applied Music 303</td>
<td>2</td>
</tr>
<tr>
<td>Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>Major Ensemble (every term except student teaching)</td>
<td>7</td>
</tr>
<tr>
<td>Performance Class according to applied area (7 semesters)</td>
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</tr>
<tr>
<td>MUSC 121A &amp; MUSC 121B &amp; MUSC 121C</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 122A &amp; MUSC 122B &amp; MUSC 122C</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 221A &amp; MUSC 221B &amp; MUSC 221C</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 222A &amp; MUSC 222B &amp; MUSC 222C</td>
<td>5</td>
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<tr>
<td>MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES</td>
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<tr>
<td>MUHL 251 HISTORY OF WESTERN MUSIC I</td>
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<tr>
<td>MUHL 252 HISTORY OF WESTERN MUSIC II</td>
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</tr>
<tr>
<td>MUHL 253 HISTORY OF WESTERN MUSIC III</td>
<td>3</td>
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<tr>
<td>PERF 240 ELEMENTS OF CONDUCTING</td>
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</tr>
<tr>
<td>Subtotal Basic Musicianship/Performance</td>
<td>55</td>
</tr>
</tbody>
</table>

Music Education/Professional Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 149 CAREER SEMINAR PUBLIC SCHOOL TEACHING</td>
<td>1</td>
</tr>
<tr>
<td>ME 200 MUSIC EDUCATION LAB (participation required for all majors in semesters three through seven)</td>
<td>0</td>
</tr>
</tbody>
</table>
ME 243  CONDUCTING: ART & TECHNIQUE  3
ME 310  STUDENT TEACHING INTERNSHIP  5-12
ME 350  METHODS FOR THE ELEMENTARY MUSIC CLASSROOM  3
ME 352  SECONDARY GENERAL MUSIC METHODS  3
ME 351  ISSUES IN MUSIC EDUCATION  3
EDUC 202  CHILD DEVELOPMENT, LEARNING, AND MOTIVATION  3
SPED 219  EXCEPTIONAL CHILD & YOUTH  3
Subtotal Music Education/Professional Education  24

General Studies
ENG 101  COMPOSITION I: CRITICAL READING & WRITING  3
ENG 102  COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH  3
ACP 101  FIRST YEAR SEMINAR  3
ACP 110  PRIMARY TEXTS  3
EDUC 200  AMERICAN EDUCATION  3
MATH 105  FOUNDATIONS OF ARITHMETIC  3
PSYC 103  INTRODUCTORY PSYCHOLOGY  3
READ 363  TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS  3
Non-Western Elective (Humanities or Social Science)  3
HIST 106  THE UNITED STATES TO 1865  3
or HIST 107  THE UNITED STATES SINCE 1865  3
or POS 101  UNITED STATES POLITICS  3
Two non-music courses of the student’s choice  6
Subtotal General Studies  36
Subtotal for Emphasis (see below)  10-14
Total Credit Hours for Degree  125-129

Choral Emphasis
ME 311  CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL  3
ME 312  CHORAL METHODS FOR SENIOR HIGH SCHOOL  3
Select two of the following:  2
ME 152  BRASS TECHNIQUES
ME 153  WOODWIND TECHNIQUES
ME 154  STRING TECHNIQUES
ME 155  PERCUSSION TECHNIQUES
PIA 206  FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR  2
Total Credit Hours  10

Instrumental Emphasis
ME 152  BRASS TECHNIQUES  1
ME 153  WOODWIND TECHNIQUES  1
ME 154  STRING TECHNIQUES  1
ME 155  PERCUSSION TECHNIQUES  1
ME 161  CHORAL METHODS FOR INSTRUMENTAL MAJORS  2