

# MUSIC EDUCATION, BM

The goal of the Music Education program is to guide students who are drawn to the vocation of teaching to develop into outstanding educators, role models, and advocates for the arts in our society. The structure of the degree is based upon the licensure requirements of the State of Illinois and on CCPA's high standards of performance. Graduates are entitled to Roosevelt University's recommendation for K-12 licensure in music. The program is also fully certified by the National Council for the Accreditation of Teacher Education, which entitles graduates to reciprocity privilege in certification to teach all types of music classes in elementary and secondary schools throughout the country.

The program's objectives are to:

- prepare graduates to embrace diversity and flexibility in their pedagogical approaches to musical styles, genres, and ensembles; various ages and skill levels of students; urban, suburban, and rural communities; incorporating students' cultural and community assets into instruction; and students with varied socioeconomic backgrounds;
- develop teacher identity and help students to layer on or merge this identity with their already established and reinforced musician/performer identity;
- develop strong communication skills that help students intertwine their personal skills and qualities with their musical content knowledge and pedagogical knowledge;
- develop strong organizational abilities;
- develop strong leadership skills;
- prepare students to pass the edTPA, obtain licensure, and obtain employment in the state of their choice in public or private schools.

Program requirements and procedures are published in the Music Conservatory Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>). Performance and musicianship training are developed throughout the curriculum because deep content knowledge is the foundations of all excellent teaching. Other dimensions and competencies of effective teaching are developed and assessed regularly through music education coursework. In the senior recital, music education students demonstrate the integration of knowledge and skills gained from applied study, ensemble experiences, supportive studies in music, and music education methods courses. Recital requirements include a performance of solo repertoire as well as the preparation and conducting of an ensemble selection, as evidence of musical leadership skills.

## Admission Requirements

Prospective music education majors will prepare the audition requirements for their primary instrument or voice, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information webpage..

In addition, an interview with the music education faculty is required.

## Grade Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314; 6 credit hours of ensemble; two courses from among MUHL 210 THE VERNACULAR MUSIC OF THE UNITED STATES, MUHL 251 HISTORY

OF WESTERN MUSIC I, MUHL 252 HISTORY OF WESTERN MUSIC II, and MUHL 253 HISTORY OF WESTERN MUSIC III; MUSC 222A MUSICIANSHIP IV:WRITTEN SKILLS/MUSC 222B MUSICIANSHIP IV:AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

At the completion of the second year of applied study, a student must receive a minimum grade of B- in Applied Music 204 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (courses 301 through 304).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the credit of student teaching.

## Requirements

Students choose an emphasis in either choral music education (125 credit hours) or instrumental music education (129 credit hours). The general studies, music education/professional education, and basic musicianship/performance components of the program are the same for both emphases. Specific requirements for each emphasis are listed below.

### Basic Musicianship and Performance

Applied Music 201		2
Applied Music 202		2
Applied Music 203		2
Applied Music 204		2
Applied Music 301		2
Applied Music 302		2
Applied Music 303		2
Senior Recital		0
Major Ensemble (every term except student teaching)		7
Performance Class according to applied area (7 semesters)		0
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
PERF 240	ELEMENTS OF CONDUCTING	2
Subtotal Basic Musicianship/Performance		55

Music Education/Professional Education		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 200	MUSIC EDUCATION LAB (participation required for all majors in semesters three through seven)	0
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 310	STUDENT TEACHING INTERNSHIP	5-12
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
ME 351	ISSUES IN MUSIC EDUCATION	3
EDUC 202	CHILD DEVELOPMENT, LEARNING, AND MOTIVATION	3
SPED 219	EXCEPTIONAL CHILD & YOUTH	3
Subtotal Music Education/Professional Education		24

**General Studies**

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ACP 101	FIRST YEAR SEMINAR	3
ACP 110	PRIMARY TEXTS	3
EDUC 200	AMERICAN EDUCATION	3
MATH 105	FOUNDATIONS OF ARITHMETIC	3
PSYC 103	INTRODUCTORY PSYCHOLOGY	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Non-Western Elective (Humanities or Social Science)		3
HIST 106	THE UNITED STATES TO 1865	3
or HIST 107	THE UNITED STATES SINCE 1865	
or POS 101	UNITED STATES POLITICS	
Two non-music courses of the student's choice		6
Subtotal General Studies		36
Subtotal for Emphasis (see below)		10-14
<b>Total Credit Hours for Degree</b>		125-129

**Choral Emphasis**

ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 312	CHORAL METHODS FOR SENIOR HIGH SCHOOL	3
Select two of the following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
Total Credit Hours		10

**Instrumental Emphasis**

ME 152	BRASS TECHNIQUES	1
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ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 161	CHORAL METHODS FOR INSTRUMENTAL MAJORS	2
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
Total Credit Hours		14

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
VOI 201	2	VOI 202	2
MUSC 121A	2	MUSC 122A	2
MUSC 121B	1	MUSC 122B	1
MUSC 121C	2	MUSC 122C	2
ENS 201	1	ENS 201	1
ACP 101	3	ACP 110	3
ENG 101	3	ENG 102	3
MATH 105 or Higher	3	READ 363	3
ME 149	1	VOI 230Y	0
VOI 100	0	VOI 100	0
VOI 230Y	0		
		18	17

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
VOI 203	2	VOI 204	2
MUSC 221A	2	MUSC 222A	2
MUSC 221B	1	MUSC 222B	1
MUSC 221C	2	MUSC 222C	2
ENS 201	1	ENS 201	1
ME 152 or 154	1	ME 153 or 155	1
EDUC 202	3	Academic Elective	3
MUHL 210	3	MUHL 251	3
ME 200	0	ME 200	0
PERF 240	2	ME 243	3
VOI 200	0	VOI 200	0
VOI 230Y	0	VOI 230Y	0
		17	18

Year 3		
Fall	Credit Hours Spring	Credit Hours
VOI 301	2 VOI 302	2
ENS 201	1 ENS 201	1
ME 311	3 ME 312	3
PIA 206	2 Non-Western Elective	3
ME 351	3 ELED 301	3
MUHL 252	3 MUHL 253	3
ME 200	0 ME 200	0
Academic Elective	3 ME 350	3
VOI 330Y	0 VOI 330Y	0
	17	18

Year 4		
Fall	Credit Hours Spring	Credit Hours
VOI 303	2 ME 310	5-12
ENS 201	1	
PSYC 103	3	
Political Science or U.S. History	3	
SPED 219	3	
ME 352	3	
ME 200	0	
	15	5-12

Total Credit Hours 125-132

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Year 1		
Fall	Credit Hours Spring	Credit Hours
Applied 201	2 Applied 202	2
Ensemble	1 Ensemble	1
MUSC 121A	2 MUSC 122A	2
MUSC 121B	1 MUSC 122B	1
MUSC 121C	2 MUSC 122C	2
ENG 101	3 ENG 102	3
MATH 105 or Higher	3 ACP 110	3
ME 149	1 READ 363	3
ACP 101	3 ME 152, 152, 153, 154, or 155	1
Applied Area Performance Class	0 Applied Area Performance Class	0
	18	18

Year 2		
Fall	Credit Hours Spring	Credit Hours
Applied 203	2 Applied 204	2
Ensemble	1 Ensemble	1
MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
EDUC 202	3 Academic Elective	3
MUHL 210	3 MUHL 251	3
ME 200	0 ME 200	0
ME 152, 153, 154, or 155	2 ME 152, 153, 154, or 155	1
PERF 240	2 ME 243	3
Applied Area Performance Class	0 Applied Area Performance Class	0
	18	18

Year 3		
Fall	Credit Hours Spring	Credit Hours
Applied 301	2 Applied 302	2
Ensemble	1 Ensemble	1
ME 313	3 ME 314	3
U.S. History or Political Science	3 ME 350	3
MUHL 252	3 MUHL 253	3
Academic Elective	3 PSYC 103	3
ME 200	0 ME 200	0
SPED 219	3 ELED 301	3
Applied Area Performance Class	0 Applied Area Performance Class	0
	18	18

Year 4		
Fall	Credit Hours Spring	Credit Hours
Applied 303	2 ME 310	5-12
Ensemble	1	
Non-Western Elective	3	
ME 351	3	
ME 161	2	
ME 337	2	
ME 352	3	
ME 200	0	
	16	5-12

Total Credit Hours 129-136