

# MUSIC COMPOSITION, BM

The Music Composition program challenges dedicated individual composers to develop and hone their creative skills. The goals of the program for all students are to:

- Cultivate the ability to utilize all of the building blocks of music (pitch, rhythm, meter, tension and relaxation, formal structure) to create a diverse portfolio of works.
- Gain the necessary professional skills: rehearsal, communication, promotion, publication, and networking.
- Explore various musical languages and styles in pursuit of the formation of their own unique voices.

The primary focus at the undergraduate level is the development of technique and expressivity. The curriculum addresses essential knowledge and skills: work with both electronic and acoustic media, keyboard skills, fluency in speaking and writing, conducting and rehearsal techniques, analytical ability, and relevant technologies.

Four public composition recitals each year, as well as multiple opportunities for collaboration with other programs such as dance, piano, and opera, provide students with ample and regular opportunities to work with other musicians to prepare formal performances of their own compositions. The senior recital demonstrates growth and progress in the student's portfolio over eight semesters of study in works of varying length, scope and genre. A complete listing of program requirements is published in the Music Conservatory Handbook (<https://www.roosevelt.edu/~/media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

## Requirements

Students are required to have at least one work performed in a student composition recital each year.

C- is the minimum passing grade in MCMP 211 COMPOSITION (MAJOR), MCMP 212 COMPOSITION II (MAJOR), and MCMP 213 COMPOSITION III. At the completion of the second year of composition study, a student must receive a minimum grade of B- in MCMP 214 COMPOSITION IV to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division composition study MCMP 311 COMPOSITION V through MCMP 314 COMPOSITION VIII

During the senior year, the student will present a recital of original compositions, including program notes. The recital must consist of at least 40 minutes of music representative of the student's work in the program and approved by the primary composition instructor.

A grade lower than C- in any MTA course is considered a failing grade.

### General Studies

ACP 101	FIRST YEAR SEMINAR	3
ACP 110	PRIMARY TEXTS	3
ACP 250 or LIBS 201	FOUNDATIONS FOR CHANGE WRITING SOCIAL JUSTICE	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3

Five academic (non-music) elective courses 15

Major Area		
MCMP 211	COMPOSITION (MAJOR)	4
MCMP 212	COMPOSITION II (MAJOR)	4
MCMP 213	COMPOSITION III	4
MCMP 214	COMPOSITION IV	3
MCMP 215	SOPHOMORE COMPOSITION JURY	1
MCMP 225	COMPOSITION SEMINAR (eight semesters required)	0
MCMP 311	COMPOSITION V	4
MCMP 312	COMPOSITION VI	4
MCMP 313	COMPOSITION VII	4
MCMP 314	COMPOSITION VIII	4
MTA 325	INTRO ELECTROACOUSTIC MUSIC	3
MTA 326	ELECTROACOUSTIC MUSIC II	3
Supportive Courses in Music		
MTA 301	INSTRUMENTATION/ORCHESTRATION	3
MTA 302	ADVANCED ORCHESTRATION	3
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
PERF 240	ELEMENTS OF CONDUCTING	2
PIA 201	PIANO (MINOR) <sup>1</sup>	2
PIA 202	PIANO (MINOR) <sup>1</sup>	2
PIA 203	PIANO (MINOR) <sup>1</sup>	2
PIA 204	PIANO (MINOR) <sup>1</sup>	2
Ensemble Electives		4
Total Credit Hours		126

<sup>1</sup> Other instrument or voice with permission

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

**Year 1**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ACP 101	3 ACP 110	3
ENG 101	3 ENG 102	3
MCMP 211	4 MCMP 212	4
MCMP 225	0 MCMP 225	0
MUSC 121A	2 MUSC 122A	2
MUSC 121B	1 MUSC 122B	1
MUSC 121C	2 MUSC 122C	2
Academic Elective <sup>1</sup>	3 Academic Elective <sup>1</sup>	3
	18	18

**Year 2**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ACP 250 or LIBS 201	3 MCMP 214	3
MCMP 213	4 MCMP 215	1
MCMP 225	0 MCMP 225	0
MUHL 210	3 MUHL 251	3
MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
	Academic Elective <sup>1</sup>	3
	15	15

**Year 3**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
MCMP 225	0 MCMP 225	0
MCMP 311	4 MCMP 312	4
MUHL 252	3 MUHL 253	3
MTA 301	3 MTA 302	3
MTA 305	3 PERF 240	2
Applied 201	2 Applied 202	2
Ensemble	1 Ensemble	1
	16	15

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
MCMP 225	0 MCMP 225	0
MCMP 313	4 MCMP 314	4
MTA 325	3 MTA 304	3
Applied 203	2 MTA 326	3
Ensemble	1 Applied 204	2
Academic Elective <sup>1</sup>	3 Ensemble	1
Academic Elective <sup>1</sup>	3	
	16	13

Total Credit Hours 126