

# JAZZ PIANO, BM

It is the goal of the Jazz and Contemporary Music program to produce graduates who are improvisers and creators of the highest caliber, and who are ready to compete professionally or continue their studies at an advanced level.

The program's objectives are to:

- Help each student realize her or his unique voice as a performer and as an arranger/composer.
- Develop students' historical and practical understanding of the musical language of jazz idioms and the evolution of jazz styles.
- Develop musicianship skills and performing ability so that students are able to conceive and execute musical ideas in a variety of performing situations.
- Foster habits and ideals of social justice consistent with Roosevelt University's mission and the "democratic" aspects of jazz itself.

The jazz combo sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire a foundation in the most crucial styles of jazz and learn important repertory and composers associated with each, through the experience of creating stylistically-faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.aspx?la=en>). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and significance of the music being presented, as well as preparation, rehearsal, and leadership skills.

## Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Jazz and Contemporary Music (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) audition requirements.

## Requirements

C- is the minimum passing grade in PIA 271 JAZZ PIANO, PIA 272 JAZZ PIANO, and PIA 273 JAZZ PIANO. At the completion of the student's second year, he/she must receive a minimum grade of B- in PIA 274 JAZZ PIANO to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study, PIA 371 JAZZ PIANO through PIA 374 JAZZ PIANO .

A grade lower than C- in any JAZZ course will be considered a failing grade.

## Required Courses

Code	Title	Credit Hours
<b>General Studies</b>		
ACP 101	FIRST YEAR SEMINAR	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3

Non-Music Elective Courses	9
Non-Music Elective Courses in African/African-American Studies or U.S. History	6

### Major Area

Large Jazz Ensemble	8
ENS 236 JAZZ COMBO	8
PIA 271- PIA 374 Jazz Piano Major	32
JAZZ 230 IMPROVISATION	2
JAZZ 331 IMPROVISATION II	2
JAZZ 332 IMPROVISATION III	2
JAZZ 305 COMPOSITION & ARRANGING I	3
JAZZ 306 COMPOSITION & ARRANGING II	3
JAZZ 310 JAZZ FORUM	0 (eight semesters)

### Supportive Courses in Music

JAZZ 210 JAZZ THEORY I	3
JAZZ 211 ESSENTIALS OF JAZZ I	2
JAZZ 212 ESSENTIAL OF JAZZ I	2
JAZZ 215 JAZZ THEORY II	3
JAZZ 245 UNDERSTANDING DRUMS AND BASS	2
JAZZ 350 INTRODUCTION TO MUSIC BUSINESS	3
MUHL 210 THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251 HISTORY OF WESTERN MUSIC I	3
MUHL 252 HISTORY OF WESTERN MUSIC II	3
MUHL 253 HISTORY OF WESTERN MUSIC III	3
MUSC 121A & MUSC 121B MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS	3
MUSC 122A & MUSC 122B MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS	3
PERF 131 COMPREHENSIVE KEYBOARD LITERACY I	2
PERF 132 COMPREHENSIVE KEYBOARD LITERACY II	2

<b>Total credit hours</b>	<b>121</b>
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Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

### Year 1

Fall	Credit Hours Spring	Credit Hours
ACP 101	3 ENG 102	3
ENG 101	3 ENS 236	1
ENS 236	1 JAZZ 211	2
JAZZ 230	2 JAZZ 245	2
JAZZ 310	0 JAZZ 310	0
MUSC 121A	2 MUSC 122A	2

MUSC 121B	1 MUSC 122B	1
PIA 271	4 PIA 272	4
Large Jazz Ensemble	1 Large Jazz Ensemble	1
	17	16

**Year 2**

Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 210	3 JAZZ 215	3
JAZZ 212	2 JAZZ 310	0
JAZZ 310	0 PIA 274	4
PIA 273	4 PERF 132	2
PERF 131	2 Large Jazz Ensemble	1
Academic Elective <sup>1</sup>	3 Academic Elective <sup>1</sup>	3
Large Jazz Ensemble	1	
	16	14

**Year 3**

Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 310	0 JAZZ 310	0
MUHL 210	3 MUHL 251	3
PIA 371	4 PIA 372	4
JAZZ 331	2 Large Jazz Ensemble	1
Large Jazz Ensemble	1 JAZZ 332	2
U. S. History or African-American Studies	3 U.S. History or African-American Studies	3
	14	14

**Year 4**

Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 305	3 JAZZ 306	3
JAZZ 310	0 JAZZ 310	0
MUHL 252	3 MUHL 253	3
PIA 373	4 PIA 374	4
Large Jazz Ensemble	1 Large Jazz Ensemble	1
JAZZ 350	3 Academic Elective <sup>1</sup>	3
	15	15

Total Credit Hours 121

<sup>1</sup> Non-Music Elective Course chosen with advisor.