

# JAZZ INSTRUMENTALIST, BM

It is the goal of the Jazz and Contemporary Music program to produce graduates who are improvisers and creators of the highest caliber, and who are ready to compete professionally or continue their studies at an advanced level.

The program's objectives are to:

- Help each student realize her or his unique voice as a performer and as an arranger/composer.
- Develop students' historical and practical understanding of the musical language of jazz idioms and the evolution of jazz styles.
- Develop musicianship skills and performing ability so that students are able to conceive and execute musical ideas in a variety of performing situations.
- Foster habits and ideals of social justice consistent with Roosevelt University's mission and the "democratic" aspects of jazz itself.

The jazz combo sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire a foundation in the most crucial styles of jazz and learn important repertory and composers associated with each, through the experience of creating stylistically-faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.aspx?la=en>). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and significance of the music being presented, as well as preparation, rehearsal, and leadership skills.

## Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Jazz and Contemporary Music audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) requirements.

## Grade requirements

Bass, guitar, drumset, saxophone, trumpet, or trombone may be used as the major applied subject. C- is the minimum passing grade in Applied Music 271, 272, and 273. At the completion of the student's second year, he/she must receive a minimum grade of B- in Applied Music 274 in the major area to be admitted to the upper division. In the upper division, the candidate must not receive a grade lower than B- for each course in the major applied area. These minimum grades apply to both the lesson and the jury components of the courses.

A grade lower than C- in any JAZZ course will be considered a failing grade.

## Required Courses

Code	Title	Credit Hours
<b>General Studies</b>		
ARTL 101	THE PROFESSIONAL MUSICIAN IN SOCIETY	3
COMMUNICATION		6

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	
HUMANITIES/FINE AND PERFORMING ARTS		6
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
One course in African or African-American studies, and one other		

Code	Title	Credit Hours
<b>Major Area</b>		
Large Jazz Ensemble		4
ENS 236	JAZZ COMBO	8
Major Instrument 271-374		32
JAZZ 230	IMPROVISATION	2
JAZZ 305	COMPOSITION & ARRANGING I	3
JAZZ 306	COMPOSITION & ARRANGING II	3
JAZZ 310	JAZZ FORUM	0 (eight semesters)

<b>Supportive Courses in Music</b>		
JAZZ 210	JAZZ THEORY I	3
JAZZ 211	ESSENTIALS OF JAZZ I	2
JAZZ 212	ESSENTIAL OF JAZZ I	2
JAZZ 215	JAZZ THEORY II	3
JAZZ 243	JAZZ PIANO TECHNIQUES I	2
JAZZ 244	JAZZ PIANO TECH II	2
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2
JAZZ 350	CAREERS IN MUSIC	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
<b>Total credit hours</b>		121
JAZZ 331	IMPROVISATION II	2
JAZZ 332	IMPROVISATION III	2

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1		
Fall	Credit Hours Spring	Credit Hours
ARTL 101	3 ENG 102	3
ENG 101	3 ENS 236	1
ENS 236	1 JAZZ 211	2
JAZZ 230	2 JAZZ 245	2
JAZZ 310	0 JAZZ 310	0
MUSC 121A	2 MUSC 122A	2
MUSC 121B	1 MUSC 122B	1
MUSC 121C	2 MUSC 122C	2
Applied Major 271	4 Applied Major 272	4
	18	17

General Studies (according to requirements)	3	
	15	12
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Total Credit Hours	121	

Year 2		
Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 210	3 JAZZ 215	3
JAZZ 212	2 JAZZ 244	2
JAZZ 243	2 JAZZ 310	0
JAZZ 310	0 Applied Major 274	4
Applied Major 273	4 General Studies (according to requirements)	3
General Studies (according to requirements)	3 General Studies (according to requirements)	3
	15	16

Year 3		
Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 305	3 JAZZ 306	3
JAZZ 331	2 JAZZ 310	0
JAZZ 310	0 MUHL 251	3
MUHL 210	3 JAZZ 332	2
Large Jazz Ensemble	1 Large Jazz Ensemble	1
Applied Major 371	4 Applied Major 372	4
	14	14

Year 4		
Fall	Credit Hours Spring	Credit Hours
ENS 236	1 ENS 236	1
JAZZ 310	0 JAZZ 310	0
JAZZ 350	3 MUHL 253	3
MUHL 252	3 Large Jazz Ensemble	1
Large Jazz Ensemble	1 Applied Major 374	4
Applied Major 373	4 General Studies (according to requirements)	3