

# JAZZ AND CONTEMPORARY MUSIC, BM

The Jazz and Contemporary Music program prepares students interested in contemporary American vernacular music and jazz for 21st-century careers as performers, recording artists, and literate, technically competent musicians.

The program's objectives are to:

- help each student realize their unique voice as a performer and as an arranger/composer;
- develop students' historical and practical understanding of the richness and diversity of contemporary musical idioms and styles;
- develop musicianship skills and performing ability so that students can conceive and execute musical ideas in a variety of performing situations;
- in keeping with Roosevelt University's mission, foster habits and ideals of social justice consistent with the important role music plays in social, political, and cultural movements.

The ENS 236 JAZZ COMBO sequence is designed so that each group is devoted to a particular style emphasis. Assignments rotate each semester so that over the course of the degree, students will acquire experience in a broad array of contemporary and jazz idioms, and learn important repertory and composers associated with each through the creation of stylistically faithful improvisations.

Technical and repertory requirements for each semester of applied study are published in the Music Conservatory Handbook (Academic Supplement). These intensify as the student progresses through the program, culminating in the senior recital, which displays the student's creativity, musical and technical abilities, understanding of the historical context and cultural significance of the music being presented, and preparation, rehearsal, and leadership skills.

## Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Jazz/Contemporary majors.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Bass, guitar, drumset, saxophone, trumpet, or trombone may be used as the major Applied subject. C- is the minimum passing grade in Applied Music 271 and the associated PERF 261 FRESHMAN JURY. At the completion of the student's second year, they must receive a minimum grade of B- in the fourth semester of Applied Music 271 and PERF 261 to be admitted to the upper division. In the upper division, the candidate must not receive a grade lower than B- for Applied Music 371, PERF 361 JUNIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject coursework.

## Course Requirements

Code	Title	Credit Hours
<b>Major Coursework</b>		
Applied Lessons (EGUI 271, ESTB 271, JDR 271, SAX 271, TRBN 271, or TRPT 271) (four semesters; 3 credits per semester)		12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with Applied 271)	4
Applied Lessons (EGUI 371, ESTB 371, JDR 371, SAX 371, TRBN 371, or TRPT 371) (four semesters; 3 credits per semester)		12
PERF 361	JUNIOR JURY (three semesters; 1 credit per semester. Taken concurrently with semesters 1–3 of Applied 371)	3
PERF 314	SENIOR RECITAL (Taken concurrently with the fourth semester of Applied 371)	1
JAZZ 310	JAZZ FORUM (eight semesters; 1 credit per semester)	8
ENS 236	JAZZ COMBO (eight semesters; 1 credit per semester) <sup>1</sup>	8
ENS 235	LARGE JAZZ ENSEMBLE (four semesters min.; 1 credit per semester) <sup>1</sup>	4
	or ENS 240	LATIN JAZZ: HISTORY & PERFORMANCE
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	(MUSICIANSHIP III: KEYBOARD SKILLS)	2
MUSC 222	MUSICIANSHIP IV: WRITTEN & AURAL SKILLS	2
MUSC 224	(MUSICIANSHIP IV: KEYBOARD SKILLS)	1
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
JAZZ 211	ESSENTIALS OF JAZZ I	1
JAZZ 212	ESSENTIAL OF JAZZ I	1
JAZZ 305	COMPOSITION & ARRANGING I	2
JAZZ 306	COMPOSITION & ARRANGING II	2
JAZZ 331	IMPROVISATION I	2
JAZZ 332	IMPROVISATION II	2
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
PAID 301	MUSIC TECHNOLOGY I	3
PERF 340	(THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

### General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Humanities/Fine and Performing Arts		6
Math or Science		3
(FIT 100 recommended)		
Social Science		6
Must include one course in AFS African & Afro-American Studies. (PSYC 203 recommended for non-AFS elective)		
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

C- is the minimum passing grade in PIA 271 JAZZ PIANO and PERF 261 FRESHMAN JURY. At the completion of the student's second year, they must receive a minimum grade of B- in the fourth semester of PIA 271 JAZZ PIANO and PERF 261 FRESHMAN JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study: PIA 371 JAZZ PIANO, PERF 361 JUNIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

## Course Requirements (Piano)

Code	Title	Credit Hours
<b>Major Coursework</b>		
PIA 271	JAZZ PIANO (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with PIA 271)	4
PIA 371	JAZZ PIANO (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (three semesters; 1 credit per semester. Taken concurrently with semesters 1–3 of PIA 371)	3
PERF 314	SENIOR RECITAL (Taken concurrently with the fourth semester of PIA 371)	1

JAZZ 310	JAZZ FORUM (eight semesters; 1 credit per semester)	8
ENS 236	JAZZ COMBO (eight semesters; 1 credit per semester) <sup>1</sup>	8
ENS 235	LARGE JAZZ ENSEMBLE (four semesters min.; 1 credit per semester) <sup>1</sup>	4
or ENS 240	LATIN JAZZ: HISTORY & PERFORMANCE	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 222	MUSICIANSHIP IV: WRITTEN & AURAL SKILLS	2
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
PERF 223	APPLIED KEYBOARD SKILLS IV	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
JAZZ 211	ESSENTIALS OF JAZZ I	1
JAZZ 212	ESSENTIAL OF JAZZ I	1
JAZZ 305	COMPOSITION & ARRANGING I	2
JAZZ 306	COMPOSITION & ARRANGING II	2
JAZZ 331	IMPROVISATION I	2
JAZZ 332	IMPROVISATION II	2
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
PAID 301	MUSIC TECHNOLOGY I	3
PERF 340	(THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

### General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Humanities/Fine and Performing Arts		6
Math or Science		3
(FIT 100 recommended)		
Social Science		6
Must include one course in AFS African & Afro-American Studies. (PSYC 203 recommended for non-AFS elective)		
<b>Total Credit Hours</b>		<b>121</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

C- is the minimum passing grade in VOI 271 JAZZ VOICE and PERF 261 FRESHMAN JURY. At the completion of the student's second year, they must receive a minimum grade of B- in the fourth semester of VOI 271 and PERF 261 to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study: VOI 371 JAZZ VOICE, PERF 361 JUNIOR JURY, and PERF 314 SENIOR RECITAL.

A grade lower than C- in any JAZZ course will be considered a failing grade.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

## Course Requirements (Voice)

Code	Title	Credit Hours
<b>Major Coursework</b>		
VOI 271	JAZZ VOICE (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with Applied 271)	4
VOI 371	JAZZ VOICE (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (three semesters; 1 credit per semester. Taken concurrently with semesters 1–3 of Applied 371)	3
PERF 314	SENIOR RECITAL (Taken concurrently with the fourth semester of Applied 371)	1
JAZZ 310	JAZZ FORUM (eight semesters; 1 credit per semester)	8
ENS 237	VOCAL JAZZ ENSEMBLE (eight semesters; 1 credit per semester) <sup>1</sup>	8
ENS 236	JAZZ COMBO (four semesters; 1 credit per semester) <sup>1</sup>	4
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	(MUSICIANSHIP III: KEYBOARD SKILLS)	2
MUSC 222	MUSICIANSHIP IV: WRITTEN & AURAL SKILLS	2
MUSC 224	(MUSICIANSHIP IV: KEYBOARD SKILLS)	1

MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
JAZZ 211	ESSENTIALS OF JAZZ I	1
JAZZ 212	ESSENTIAL OF JAZZ I	1
JAZZ 305	COMPOSITION & ARRANGING I	2
JAZZ 306	COMPOSITION & ARRANGING II	2
JAZZ 331	IMPROVISATION I	2
JAZZ 332	IMPROVISATION II	2
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
PAID 301	MUSIC TECHNOLOGY I	3
PERF 340	(THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1

### General Studies

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Humanities/Fine and Performing Arts		6
Math or Science (FIT 100 recommended)		3
Social Science Must include one course in AFS African & Afro-American Studies. (PSYC 203 recommended for non-AFS elective)		6

**Total Credit Hours** **120**

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

## Degree Map (Instrumental)

### Year 1

Fall	Credit Hours Spring	Credit Hours
EGUI 271, ESTB 271, JDR 271, SAX 271, TRPT 271, or TRBN 271	3 EGUI 271, ESTB 271, JDR 271, SAX 271, TRPT 271, or TRBN 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
JAZZ 211	1 JAZZ 212	1
PAID 101	1 ENG 102	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>15</b>

### Year 2

Fall	Credit Hours Spring	Credit Hours
EGUI 271, ESTB 271, JDR 271, SAX 271, TRPT 271, or TRBN 271	3 EGUI 271, ESTB 271, JDR 271, SAX 271, TRPT 271, or TRBN 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 221	3 MUSC 222	2
MUSC 223	2 MUSC 224	1
MUHL 251	3 MUHL 252	3
PAID 301	3 General Studies	3
	<b>17</b>	<b>15</b>

### Year 3

Fall	Credit Hours Spring	Credit Hours
EGUI 371, ESTB 371, JDR 371, SAX 371, TRPT 371, or TRBN 371	3 EGUI 371, ESTB 371, JDR 371, SAX 371, TRPT 371, or TRBN 371	3
PERF 361	1 PERF 361	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
MUHL 253	3 JAZZ 306	2
JAZZ 305	2 JAZZ 332	2
JAZZ 331	2 General Studies	3
	<b>14</b>	<b>14</b>

### Year 4

Fall	Credit Hours Spring	Credit Hours
EGUI 371, ESTB 371, JDR 371, SAX 371, TRPT 371, or TRBN 371	3 EGUI 371, ESTB 371, JDR 371, SAX 371, TRPT 371, or TRBN 371	3
PERF 361	1 PERF 314	1
JAZZ 310	1 JAZZ 310	1

ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
PERF 340	2 General Studies	3
FIN 202	1 General Studies	3
ARTL 201	1	
General Studies	3	
	<b>14</b>	<b>13</b>

### Total Credit Hours 120

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

## Degree Map (Piano)

### Year 1

Fall	Credit Hours Spring	Credit Hours
PIA 271	3 PIA 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 121	3 MUSC 122	3
PERF 220	2 PERF 222	2
JAZZ 211	1 JAZZ 212	1
PAID 101	1 ENG 102	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>15</b>

### Year 2

Fall	Credit Hours Spring	Credit Hours
PIA 271	3 PIA 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 221	3 MUSC 222	2
PERF 222	2 PERF 223	2
MUHL 251	3 MUHL 252	3
PAID 301	3 General Studies	3
	<b>17</b>	<b>16</b>

### Year 3

Fall	Credit Hours Spring	Credit Hours
PIA 371	3 PIA 371	3
PERF 361	1 PERF 361	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
MUHL 253	3 JAZZ 306	2
JAZZ 305	2 JAZZ 332	2

JAZZ 331	2 General Studies	3
<b>14</b>		<b>14</b>
<b>Year 4</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
PIA 371	3 PIA 371	3
PERF 361	1 PERF 314	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
PERF 340	2 General Studies	3
FIN 202	1 General Studies	3
ARTL 201	1	
General Studies	3	
<b>14</b>		<b>13</b>
<b>Total Credit Hours 121</b>		

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

## Degree Map (Voice)

<b>Year 1</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 271	3 VOI 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
JAZZ 211	1 JAZZ 212	1
PAID 101	1 ENG 102	3
ARTL 101	2	
ENG 101	3	
<b>18</b>		<b>15</b>

<b>Year 2</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 271	3 VOI 271	3
PERF 261	1 PERF 261	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
MUSC 221	3 MUSC 222	2
MUSC 223	2 MUSC 224	1
MUHL 251	3 MUHL 252	3
PAID 301	3 General Studies	3
<b>17</b>		<b>15</b>

<b>Year 3</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 371	3 VOI 371	3
PERF 361	1 PERF 361	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
MUHL 253	3 JAZZ 306	2
JAZZ 305	2 JAZZ 332	2
JAZZ 331	2 General Studies	3
<b>14</b>		<b>14</b>

<b>Year 4</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VOI 371	3 VOI 371	3
PERF 361	1 PERF 314	1
JAZZ 310	1 JAZZ 310	1
ENS 236	1 ENS 236	1
ENS 240	1 ENS 235	1
PERF 340	2 General Studies	3
FIN 202	1 General Studies	3
ARTL 201	1	
General Studies	3	
<b>14</b>		<b>13</b>
<b>Total Credit Hours 120</b>		