

# BACHELOR OF MUSIC IN MUSIC EDUCATION, SONGWRITING AND PRODUCTION EMPHASIS

The Bachelor of Music in Music Education with emphasis in Songwriting and Production is a four-year degree plan that provides a path toward K-12 teaching licensure for active composers, arrangers, producers, and sound engineers who are interested in a career in music teaching at the elementary and secondary levels. The degree includes the full complement of Music Education, Core Musicianship, Professional Education, and General Studies courses currently required for CCPA teacher licensure programs in the state of Illinois, with applied studio lessons in songwriting/music production, as well as coursework in music technology and Digital Audio Workstation (DAW) processes.

All requirements and policies for the Music Education program apply to Music Education/Songwriting and Production major; please refer to the Music Education (<https://catalog.roosevelt.edu/undergraduate/performing-arts/music-education-bm/>) program of study page.

## Admission Requirements

Prospective majors in Music Education, Songwriting and Production emphasis will submit a portfolio of original works and complete an interview with the Music Education faculty.

## Residency Requirement

A student must earn at least 60 credit hours from Roosevelt University.

## Minimum Grade Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 271-274 and 371-373 or 211-214 and 311-314 (and related jury and recital courses); 6 credit hours of ensemble; two courses from among MUHL 210 (<https://catalog.roosevelt.edu/search/?P=MUHL%20210>) THE VERNACULAR MUSIC OF THE UNITED STATES, MUHL 252 HISTORY OF WESTERN MUSIC II, MUHL 253 HISTORY OF WESTERN MUSIC III, and MUHL 351 Special Topics in Music Literature; MUSC 222 Written and Aural Skills IV/MUSC 232 Piano Musicianship IV: Piano Skills or JAZZ 215 JAZZ THEORY II/JAZZ 244 JAZZ PIANO TECH II; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201, 202, and 203 or 271, 272, and 273 (and related jury courses) is C-. The minimum passing grade in Applied Music 204 or 274 and PERF 201 ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY is B-. The grade of B- is the minimum passing grade in upper division applied study (courses 301 through 303 or 371 through 373 and related jury and recital courses).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Code	Title	Credit Hours
<b>General Studies (36 credits)</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
Humanities/Fine & Performing Arts		9
MATH 105	FOUNDATIONS OF ARITHMETIC (or Higher)	3
Physical/Life Science		3
Social Science		6
<b>Musicianship and Performance (64 credits)</b>		
MCMP 201	PRINCIPLES OF MUSIC COMPOSITION	14
& MCMP 202	and COMPOSITION (BMA CONC)	
& MCMP 203	and APPLIED COMPOSITION	
& MCMP 204	and APPLIED COMPOSITION	
& MCMP 301	and SUMMER COMPOSITION	
& MCMP 302	INSTITUTE	
& MCMP 303	and	
	and	
MCMP 220	(7 semesters)	0
CONT 301		
CONT 302		
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
MUSC 221A	MUSICIANSHIP III:WRITTEN SKILLS	2
MUSC 221B	MUSICIANSHIP III:AURAL SKILLS	1
MUSC 221C	MUSICIANSHIP III:PIANO SKILLS	2
AND		
MUSC 222A	MUSICIANSHIP IV:WRITTEN SKILLS	2
MUSC 222B	MUSICIANSHIP IV:AURAL SKILLS	1
MUSC 222C	MUSICIANSHIP IV:PIANO SKILLS	2
OR		
JAZZ 210	JAZZ THEORY I	
& JAZZ 243	and JAZZ PIANO TECHNIQUES I	
AND		
JAZZ 215	JAZZ THEORY II	
& JAZZ 244	and JAZZ PIANO TECH II	
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
Ensemble		6
MUHL 252	HISTORY OF WESTERN MUSIC II	3
& MUHL 351	and SPECIAL TOPICS IN MUSIC LITERATURE	
JAZZ 245	UNDERSTANDING DRUMS AND BASS	2

PERF 240	ELEMENTS OF CONDUCTING	2
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
<b>Music Education/Professional Education (29-35 credits)</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
Choose two from the following:		2
ME 152	BRASS TECHNIQUES	
ME 153	WOODWIND TECHNIQUES	
ME 154	STRING TECHNIQUES	
ME 155	PERCUSSION TECHNIQUES	
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 200	MUSIC EDUCATION LAB ((5 semesters))	0
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 350 & ME 351 & ME 352	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM and ISSUES IN MUSIC EDUCATION and SECONDARY GENERAL MUSIC METHODS	9
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
<b>Total Credit Hours</b>		<b>124</b>

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

<b>Year 1</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
MCMP 201		2 MCMP 202	2
Ensemble		1 Ensemble	1
MUSC 121A		2 MUSC 122A	2
MUSC 121B		1 MUSC 122B	1
MUSC 121C		2 MUSC 122C	2
ME 149		1 ME 153 or 155	1
MCMP 220		MCMP 220	
ENG 101		3 ENG 102	3
ARTL 101		3 MATH 105 (or Higher)	3
Humanities/Fine & Performing Arts Elective		3 Humanities/Fine & Performing Arts Elective	3
		<b>18</b>	<b>18</b>

<b>Year 2</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
MCMP 203		2 MCMP 204 & PERF 301	2
Ensemble		1 Ensemble	1
MUSC 221A		2 MUSC 222A	2
MUSC 221B		1 MUSC 222B	1
MUSC 221C		2 MUSC 222C	2
MUHL 210		3 MUHL 252	3
ME 152 or 154		1 ME 350	3
ME 200		0 MCMP 220	
MCMP 220		ARTL 200	3
EDUC 202		3	
READ 363		3	
		<b>18</b>	<b>17</b>

<b>Year 3</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
MCMP 301		2 MCMP 302	2
Ensemble		1 Ensemble	1
MUHL 253		3 ME 243	3
ME 352		3 JAZZ 245	2
CONT 301		CONT 302	
MCMP 220		MCMP 220	
PERF 240		2 SPED 219	3
Science		3	
		<b>14</b>	<b>11</b>

<b>Year 4</b>			
<b>Fall</b>	<b>Credit Hours</b>	<b>Spring</b>	<b>Credit Hours</b>
MCMP 303 & SENIOR PROJECT		2 ME 310	12
PIA 206		2	
MUHL 351		3	
ME 161		2	
ME 200		0	
ME 351		3	
MCMP 220			
Humanities/Fine & Performing Arts Elective		3	
Social Science Elective 1		3	
Social Science Elective 2		3	
		<b>21</b>	<b>12</b>

Total Credit Hours 129

1  
Or Students can take JAZZ 210 JAZZ THEORY I and JAZZ 243 JAZZ PIANO TECHNIQUES I

2  
Or Student can take JAZZ 215 JAZZ THEORY II and JAZZ 244 JAZZ PIANO TECH II