

MUSIC EDUCATION, INSTRUMENTAL EMPHASIS, BM

The goal of the Music Education program is to guide students who are drawn to the vocation of teaching to develop into outstanding educators, role models, and advocates for the arts in our society. The structure of the degree is based upon the licensure requirements of the Illinois State Board of Education and on CCPA's high standards of performance. Graduates are entitled to Roosevelt University's recommendation for K-12 licensure in music.

The program's objectives are to:

- prepare graduates to embrace diversity and flexibility in their pedagogical approaches to musical styles, genres, and ensembles; various ages and skill levels of students; urban, suburban, and rural communities; incorporating students' cultural and community assets into instruction; and students with varied socioeconomic backgrounds;
- develop teacher identity and help students to layer on or merge this identity with their already established and reinforced musician/performer identity;
- develop strong communication skills that help students intertwine their personal skills and qualities with their musical content knowledge and pedagogical knowledge;
- develop strong organizational abilities;
- develop strong leadership skills;
- prepare students to pass the edTPA, obtain licensure, and obtain employment in the state of their choice in public or private schools.

Program requirements and procedures are published in the Music Conservatory Handbook (Academic Supplement). Performance and musicianship training are developed throughout the curriculum because deep content knowledge is the foundation of all excellent teaching. Other dimensions and competencies of effective teaching are developed and assessed regularly through music education coursework. In the senior recital, music education students demonstrate the integration of knowledge and skills gained from applied study, ensemble experiences, supportive studies in music, and music education methods courses. Recital requirements include a performance of solo repertory and the preparation and conducting of an ensemble selection, as evidence of musical leadership skills.

ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Music Education majors. An interview with the Music Education faculty is an additional requirement for admission to this degree program.

RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

GRADE MINIMUM REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or

professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 201 or Applied 281 Lessons (EUPH 201, FRHN 201, TRBN 201, TRPT 201, TUBA 201; TRBN 281, TRPT 281) (four semesters; 2 credits per semester)		8
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (four semesters. Taken concurrently with Applied 201 or Applied 281)	0
Applied 301 or Applied 381 Lessons (EUPH 301, FRHN 301, TRBN 301, TRPT 301, TUBA 301; TRBN 381, TRPT 381) (three semesters; 2 credits per semester)		6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of Applied 301 or Applied 381)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of Applied 301 or Applied 381)	0
PERF 370	BRASS PERFORMANCE CLASS (seven semesters) or JAZZ 310 JAZZ FORUM	0
Ensemble Electives (seven semesters; 1 credit per semester) ¹ (ENS 211 and ENS 306; or ENS 236, ENS 235, and ENS 240 recommended)		7
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1

ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	CONDUCTING:ART & TECHNIQUE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
	(FIT 100 recommended)	
SOCIAL SCIENCE		6
	(PSYC 203 recommended)	
Total Credit Hours		133

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made

at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

GRADE MINIMUM REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
GUIT 201 or EGUI 281	GUITAR (MINOR) (four semesters; 2 credits per semester)	8
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (four semesters. Taken concurrently with GUIT 201 or EGUI 281)	0
GUIT 301 or EGUI 381	GUITAR (MINOR) (three semesters; 2 credits per semester)	6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of GUIT 301 or EGUI 381)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of GUIT 301 or EGUI 381)	0
	Performance Class (seven semesters)	0
PERF 380	STRING PERFORMANCE CLASS (for classical guitarists)	
JAZZ 310	JAZZ FORUM (for jazz guitarists)	
	Ensemble Electives (seven semesters; 1 credit per semester) ¹	7
	(ENS 209; or ENS 236, ENS 235, and ENS 240 recommended)	
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3

PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	CONDUCTING:ART & TECHNIQUE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3

(FIT 100 recommended)	
SOCIAL SCIENCE	6
(PSYC 203 recommended)	
Total Credit Hours	133

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RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

GRADE MINIMUM REQUIREMENTS

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The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PER 201	PERCUSSION (MINOR) (four semesters; 2 credits per semester)	8
or JDR 281		
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrently with PER 201 or JDR 281)	0
PER 301	PERCUSSION (MINOR) (three semesters; 2 credits per semester)	6
or JDR 281		
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of PER 301 or JDR 381)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of PER 301 or JDR 381)	0
Performance Class (seven semesters)		0
PER 300	PERCUSSION PERFORMANCE CLASS (for classical percussion)	
JAZZ 310	JAZZ FORUM (for jazz drumset)	

Ensemble Electives (seven semesters; 1 credit per semester) ¹ (ENS 211 and ENS 308; or ENS 236, ENS 235, and ENS 240 recommended)	7
MUSC 121 MUSICIANSHIP I, WRITTEN/AURAL (MUSICIANSHIP I: KEYBOARD SKILLS)	3
MUSC 122 MUSICIANSHIP II, WRITTEN/AURAL (MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 124 MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 221 FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
PIA 206 HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 251 HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 252 HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level	3
PAID 101 (INTRO TO PERFORMING ARTS TECHNOLOGY)	1
ARTL 200 ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243 CONDUCTING:ART & TECHNIQUE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION	
ME 149 CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152 BRASS TECHNIQUES	1
ME 153 WOODWIND TECHNIQUES	1
ME 154 STRING TECHNIQUES	1
ME 155 PERCUSSION TECHNIQUES	1
ME 200 MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311 CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313 INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314 INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337 MARCHING/JAZZ BAND MANAGEMENT	2
ME 350 METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351 ISSUES IN MUSIC EDUCATION	3
ME 352 SECONDARY GENERAL MUSIC METHODS	3
EDUC 202 CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219 EXCEPT CHILDREN & YOUTH	3
ME 310 STUDENT TEACHING INTERNSHIP	12
GENERAL STUDIES	
ARTL 101 THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201 BEING THE PERFORMING ARTIST IN SOCIETY	1

ENG 101 COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102 COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363 TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105 FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS	9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)	3
SOCIAL SCIENCE (PSYC 203 recommended)	6
Total Credit Hours	133

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All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
PIA 201 or PIA 281	PIANO (MINOR) (four semesters; 2 credits per semester)	8
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (four semesters. Taken concurrently with PIA 201 or PIA 281)	0
PIA 301 or PIA 381	PIANO (MINOR) (three semesters; 2 credits per semester)	6

PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of PIA 301 or PIA 381)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of PIA 301 or PIA 381)	0
Performance Class (seven semesters)		0
PIA 300	PIANO PERFORMANCE CLASS (for classical piano)	
JAZZ 310	JAZZ FORUM (for jazz piano)	
Ensemble Electives (seven semesters; 1 credit per semester) ¹ (ENS 211 and ENS 305; or ENS 236, ENS 235, and ENS 240 recommended)		7
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220	APPLIED KEYBOARD SKILLS I	2
PERF 221	APPLIED KEYBOARD SKILLS II	2
PERF 222	APPLIED KEYBOARD SKILLS III	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	CONDUCTING:ART & TECHNIQUE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3

EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
Total Credit Hours		133

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Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 201 Lessons (VLN 201, VLA 201, VCEL 201, or STB 201)	(four semesters; 2 credits per semester)	8

PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrently with Applied 201)	0	ME 351	ISSUES IN MUSIC EDUCATION	3
Applied 301 Lessons (VLN 301, VLA 301, VCEL 301, or STB 301) (three semesters; 2 credits per semester)		6	ME 352	SECONDARY GENERAL MUSIC METHODS	3
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of Applied 301)	0	EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of Applied 301)	0	SPED 219	EXCEPT CHILDREN & YOUTH	3
PERF 380	STRING PERFORMANCE CLASS (seven semesters)	0	ME 310	STUDENT TEACHING INTERNSHIP	12
Ensemble Electives (seven semesters; 1 credit per semester) ¹		7	GENERAL STUDIES		
(ENS 202 and ENS 307 recommended)			ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3	ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2	ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3	ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2	READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3	MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2	HUMANITIES/FINE AND PERFORMING ARTS		
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3	PHYSICAL/LIFE SCIENCE		
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3	(FIT 100 recommended)		
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3	SOCIAL SCIENCE		
Music History Elective (MUHL) at the 300-level		3	(PSYC 203 recommended)		
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1	Total Credit Hours		
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3	133		
ME 243	CONDUCTING:ART & TECHNIQUE	3	¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.		
MUSIC EDUCATION/PROFESSIONAL EDUCATION					
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1	RESIDENCY REQUIREMENT		
ME 152	BRASS TECHNIQUES	1	A student must earn at least 60 credit hours at Roosevelt University.		
ME 153	WOODWIND TECHNIQUES	1	GRADE MINIMUM REQUIREMENTS		
ME 154	STRING TECHNIQUES	1	Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.		
ME 155	PERCUSSION TECHNIQUES	1	The minimum passing grade in Applied Music 201 (and related jury courses) is C-. The minimum passing grade in Applied Music 301 (and related jury and recital courses) is B-.		
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2	Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.		
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3	All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.		
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3			
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3			
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2			
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3			

COURSE REQUIREMENTS

Code	Title	Credit Hours
MUSICIANSHIP AND PERFORMANCE		
Applied 201 or Applied 281 Lessons (BSSN 201, CLAR 201, FLT 201, OBOE 201, SAX 201; SAX 281) (four semesters; 2 credits per semester)		8
PERF 201	ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY (four semesters. Taken concurrently with Applied 201 or Applied 281)	0
Applied 301 or Applied 381 Lessons (BSSN 301, CLAR 301, FLT 301, OBOE 301, SAX 301; SAX 381) (three semesters; 2 credits per semester)		6
PERF 301	4TH SEMESTER REVIEW (rev. JURY (UPPER DIVISION)) (two semesters. Taken concurrently with semesters 1 and 2 of Applied 301 or Applied 381)	0
PERF 391	ACADEMIC MAJOR RECITAL (Taken concurrently with semester 3 of Applied 301 or Applied 381)	0
Performance Class (seven semesters)		0
PERF 376	WOODWIND PERFORMANCE CLASS (for classical woodwinds)	
JAZZ 310	JAZZ FORUM (for jazz woodwinds)	
Ensemble Electives (seven semesters; 1 credit per semester) ¹ (ENS 211 and ENS 306; or ENS 236, ENS 235, and ENS 240 recommended)		7
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ME 243	CONDUCTING:ART & TECHNIQUE	3
MUSIC EDUCATION/PROFESSIONAL EDUCATION		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1

ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
GENERAL STUDIES		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
Total Credit Hours		133

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

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Year 1		
Fall	Credit Hours Spring	Credit Hours
Applied 201 or 281 Lessons	2 Applied 201 or 281 Lessons	2
PERF 201	0 PERF 201	0
PERF 370 or JAZZ 310	0 PERF 370 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 MATH 105	3
ME 154	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	16	18

Year 2		
Fall	Credit Hours Spring	Credit Hours
Applied 201 or 281 Lessons	2 Applied 201 or 281 Lessons	2
PERF 201	0 PERF 201	0
PERF 370 or JAZZ 310	0 PERF 370 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ARTL 200	3
MUHL 251	3 EDUC 202	3
ME 243	3 ME 153	1
ME 200	1 General Studies	3
General Studies	3	
	18	16

Year 3		
Fall	Credit Hours Spring	Credit Hours
Applied 301 or 381 Lessons	2 Applied 301 or 381 Lessons	2
PERF 301	0 PERF 301	0
PERF 370 or JAZZ 310	0 PERF 370 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 350	3
READ 363	3 SPED 219	3
General Studies	3 ME 314	3
General Studies	3 ME 337	2
	18	17

Year 4		
Fall	Credit Hours Spring	Credit Hours
Applied 301 or 381 Lessons	2 ME 310	12
PERF 391	0	

PERF 370 or JAZZ 310	0	
Ensemble Elective	1	
ME 200	1	
ME 152	1	
ME 311	3	
ME 351	3	
ME 352	3	
ARTL 201	1	
General Studies	3	
	18	12

Total Credit Hours 133

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Year 1		
Fall	Credit Hours Spring	Credit Hours
GUI 201 or 281	2 GUI 201 or 281	2
PERF 201	0 PERF 201	0
PERF 380 or JAZZ 310	0 PERF 380 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 MATH 105	3
ME 154	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	16	18

Year 2		
Fall	Credit Hours Spring	Credit Hours
GUI 201 or 281	2 GUI 201 or 281	2
PERF 201	0 PERF 201	0
PERF 380 or JAZZ 310	0 PERF 380 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ARTL 200	3
MUHL 251	3 EDUC 202	3
ME 243	3 ME 153	1
ME 200	1 General Studies	3

General Studies	3	
	18	16

Year 3

Fall	Credit Hours	Spring	Credit Hours
GUIT 301 or 381	2	GUIT 301 or 381	2
PERF 301	0	PERF 301	0
PERF 380 or JAZZ 310	0	PERF 380 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	ME 314	3
General Studies	3	ME 337	2
	18		17

Year 4

Fall	Credit Hours	Spring	Credit Hours
GUIT 301 or 381	2	ME 310	12
PERF 391	0		
PERF 380 or JAZZ 310	0		
Ensemble Elective	1		
ME 200	1		
ME 152	1		
ME 311	3		
ME 351	3		
ME 352	3		
ARTL 201	1		
General Studies	3		
	18		12

Total Credit Hours 133

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Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 201 or 281	2	PER 201 or 281	2
PERF 201	0	PERF 201	0
PER 300 or JAZZ 310	0	PER 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2

PAID 101	1	ME 155	1
ME 149	1	MATH 105	3
ME 154	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 201 or 281	2	PER 201 or 281	2
PERF 201	0	PERF 201	0
PER 300 or JAZZ 310	0	PER 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ARTL 200	3
MUHL 251	3	EDUC 202	3
ME 243	3	ME 153	1
ME 200	1	General Studies	3
General Studies	3		
	18		16

Year 3

Fall	Credit Hours	Spring	Credit Hours
PER 301 or 381	2	PER 301 or 381	2
PERF 301	0	PERF 301	0
PER 300 or JAZZ 310	0	PER 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	ME 314	3
General Studies	3	ME 337	2
	18		17

Year 4

Fall	Credit Hours	Spring	Credit Hours
PER 301 or 381	2	ME 310	12
PERF 391	0		
PER 300 or JAZZ 310	0		
Ensemble Elective	1		
ME 200	1		
ME 152	1		
ME 311	3		
ME 351	3		
ME 352	3		
ARTL 201	1		

General Studies	3	
	18	12

Total Credit Hours 133

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Year 1

Fall	Credit Hours	Spring	Credit Hours
PIA 201 or 281	2	PIA 201 or 281	2
PERF 201	0	PERF 201	0
PIA 300 or JAZZ 310	0	PIA 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
PERF 220	2	PERF 221	2
PAID 101	1	ME 155	1
ME 149	1	MATH 105	3
ME 154	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		18

Year 2

Fall	Credit Hours	Spring	Credit Hours
PIA 201 or 281	2	PIA 201 or 281	2
PERF 201	0	PERF 201	0
PIA 300 or JAZZ 310	0	PIA 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PERF 222	2	ARTL 200	3
MUHL 251	3	EDUC 202	3
ME 243	3	ME 153	1
ME 200	1	General Studies	3
General Studies	3		
	18		16

Year 3

Fall	Credit Hours	Spring	Credit Hours
PIA 301 or 381	2	PIA 301 or 381	2
PERF 301	0	PERF 301	0
PIA 300 or JAZZ 310	0	PIA 300 or JAZZ 310	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3

ME 313	3	ME 350	3
READ 363	3	SPED 219	3
General Studies	3	ME 314	3
General Studies	3	ME 337	2
	18		17

Year 4

Fall	Credit Hours	Spring	Credit Hours
PIA 301 or 381	2	ME 310	12
PERF 391	0		
PERF 370 or JAZZ 310	0		
PIA 300 or JAZZ 310	0		
Ensemble Elective	1		
ME 200	1		
ME 152	1		
ME 311	3		
ME 351	3		
ME 352	3		
ARTL 201	1		
General Studies	3		
	18		12

Total Credit Hours 133

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Year 1

Fall	Credit Hours	Spring	Credit Hours
VLN 201, VLA 201, VCEL 201, or STB 201	2	VLN 201, VLA 201, VCEL 201, or STB 201	2
PERF 201	0	PERF 201	0
PERF 380	0	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	MATH 105	3
ME 154	1	ENG 102	3
ARTL 101	2	General Studies	3
ENG 101	3		
	16		18

Year 2		
Fall	Credit Hours Spring	Credit Hours
VLN 201, VLA 201, VCEL 201, or STB 201	2 VLN 201, VLA 201, VCEL 201, or STB 201	2
PERF 201	0 PERF 201	0
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ARTL 200	3
MUHL 251	3 EDUC 202	3
ME 243	3 ME 153	1
ME 200	1 General Studies	3
General Studies	3	
	18	16

Year 3		
Fall	Credit Hours Spring	Credit Hours
VLN 301, VLA 301, VCEL 301, or STB 301	2 VLN 301, VLA 301, VCEL 301, or STB 301	2
PERF 301	0 PERF 301	0
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 350	3
READ 363	3 SPED 219	3
General Studies	3 ME 314	3
General Studies	3 ME 337	2
	18	17

Year 4		
Fall	Credit Hours Spring	Credit Hours
VLN 301, VLA 301, VCEL 301, or STB 301	2 ME 310	12
PERF 391	0	
PERF 380	0	
Ensemble Elective	1	
ME 200	1	
ME 152	1	
ME 311	3	
ME 351	3	
ME 352	3	
ARTL 201	1	
General Studies	3	
	18	12

Total Credit Hours 133

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Year 1		
Fall	Credit Hours Spring	Credit Hours
BSSN 201, CLAR 201, FLT 201, OBOE 201, SAX 201, or 281	2 BSSN 201, CLAR 201, FLT 201, OBOE 201, SAX 201, or 281	2
PERF 201	0 PERF 201	0
PERF 376 or JAZZ 310	0 PERF 376 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 MATH 105	3
ME 154	1 ENG 102	3
ARTL 101	2 General Studies	3
ENG 101	3	
	16	18

Year 2		
Fall	Credit Hours Spring	Credit Hours
BSSN 201, CLAR 201, FLT 201, OBOE 201, SAX 201, or 281	2 BSSN 201, CLAR 201, FLT 201, OBOE 201, SAX 201, or 281	2
PERF 201	0 PERF 201	0
PERF 376 or JAZZ 310	0 PERF 376 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ARTL 200	3
MUHL 251	3 EDUC 202	3
ME 243	3 ME 153	1
ME 200	1 General Studies	3
General Studies	3	
	18	16

Year 3		
Fall	Credit Hours Spring	Credit Hours
BSSN 301, CLAR 301, FLT 301, OBOE 301, SAX 301, or 381	2 BSSN 301, CLAR 301, FLT 301, OBOE 301, SAX 301, or 381	2
PERF 301	0 PERF 301	0

PERF 376 or JAZZ 310	0 PERF 376 or JAZZ 310	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 350	3
READ 363	3 SPED 219	3
General Studies	3 ME 314	3
General Studies	3 ME 337	2
	18	17

Year 4

Fall	Credit Hours Spring	Credit Hours
BSSN 301, CLAR 301, FLT 301, OBOE 301, SAX 301, or 381	2 ME 310	12
PERF 391	0	
PERF 376 or JAZZ 310	0	
Ensemble Elective	1	
ME 200	1	
ME 152	1	
ME 311	3	
ME 351	3	
ME 352	3	
ARTL 201	1	
General Studies	3	
	18	12

Total Credit Hours 133