

# MUSIC EDUCATION, INSTRUMENTAL EMPHASIS AND CLASSICAL PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (Instrumental emphasis) and Orchestral Instrument Performance is a five-year program which combines teacher preparation coursework with the full range of performance-related studies for string, woodwind, brass, or percussion players. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (<http://catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinary-conservatory/music-education-instrumental-emphasis-bm/>) program of study page.

## Admission requirements

Prospective double majors will prepare the audition requirements for their major instrument, as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) page.

In addition, an interview with the music education faculty is required.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
Applied 211 Lessons (EUPH 211, FRHN 211, TRBN 211, TRPT 211, TUBA 211) (four semesters; 3 credits per semester)		12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4

Applied 311 Lessons (EUPH 311, FRHN 311, TRBN 311, TRPT 311, TUBA 311) (four semesters; 3 credits per semester)		12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 370	BRASS PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 211 and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	
<b>MUSIC EDUCATION/PROFESSIONAL EDUCATION</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3

ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
<b>Total Credit Hours</b>		<b>155</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
GUI 211	GITAR (MAJOR) (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with GUI 211)	4
GUI 311	GITAR (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of GUI 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of GUI 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of GUI 311)	1
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	0
ENS 209	CLASSICAL GUITAR ENSEMBLE (four semesters; 1 credit per semester) <sup>1</sup>	4
Ensemble Electives (six semesters; 1 credit per semester) <sup>1</sup>		6
(ENS 201 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE	1
MTA 304	COUNTERPOINT (rev. POLYPHONY ON THE PAGE AND STAGE)	2
MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	3
<b>MUSIC EDUCATION/PROFESSIONAL EDUCATION</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1

ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
<b>Total Credit Hours</b>		<b>158</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or

professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
HARP 211	HARP (MAJOR) (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with HARP 211)	4
HARP 311	HARP (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of HARP 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of HARP 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of HARP 311)	1
PIA 300	PIANO PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 202 and ENS 211 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	

MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	
<b>MUSIC EDUCATION/PROFESSIONAL EDUCATION</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE (FIT 100 recommended)		3
SOCIAL SCIENCE (PSYC 203 recommended)		6
<b>Total Credit Hours</b>		<b>155</b>

at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
PER 211	PERCUSSION (MAJOR) (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with PER 211)	4
PER 311	PERCUSSION (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PER 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PER 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PER 311)	1
PER 300	PERCUSSION PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 211 and ENS 308 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made

MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	

#### MUSIC EDUCATION/PROFESSIONAL EDUCATION

ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12

#### GENERAL STUDIES

ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9

PHYSICAL/LIFE SCIENCE	3
(FIT 100 recommended)	
SOCIAL SCIENCE	6
(PSYC 203 recommended)	
<b>Total Credit Hours</b>	<b>155</b>

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## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
PIA 211	PIANO (MAJOR) (four semesters; 3 credits per semester)	12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with PIA 211)	4
PIA 311	PIANO (MAJOR) (four semesters; 3 credits per semester)	12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of PIA 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of PIA 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of PIA 311)	1
PIA 300	PIANO PERFORMANCE CLASS (eight semesters)	0
Large Ensemble Electives (six semesters; 1 credit per semester) <sup>1</sup>		6



Ensemble Electives (two semesters; 1 credit per semester) <sup>1</sup>	2
MUSC 121 MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 122 MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 221 MUSICIANSHIP III WRITTEN/AURAL	3
PERF 220 APPLIED KEYBOARD SKILLS I	2
PERF 221 APPLIED KEYBOARD SKILLS II	2
PERF 222 APPLIED KEYBOARD SKILLS III	2
MUHL 251 HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252 HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253 HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level	3
PAID 101 (INTRO TO PERFORMING ARTS TECHNOLOGY)	1
Select Two of the Following:	5-6
MTA 304 COUNTERPOINT (rev. POLYPHONY ON THE PAGE AND STAGE)	
MTA 305 FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	
MUHL 321 PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS	
MUHL 351 SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit with different topics)	
<b>MUSIC EDUCATION/PROFESSIONAL EDUCATION</b>	
ME 149 CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152 BRASS TECHNIQUES	1
ME 153 WOODWIND TECHNIQUES	1
ME 154 STRING TECHNIQUES	1
ME 155 PERCUSSION TECHNIQUES	1
ME 200 MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243 CONDUCTING:ART & TECHNIQUE	3
ME 311 CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313 INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314 INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 350 METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351 ISSUES IN MUSIC EDUCATION	3
ME 352 SECONDARY GENERAL MUSIC METHODS	3
EDUC 202 CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219 EXCEPT CHILDREN & YOUTH	3
ME 310 STUDENT TEACHING INTERNSHIP	12
<b>GENERAL STUDIES</b>	

ARTL 101 THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201 BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200 ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101 COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102 COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363 TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105 FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS	9
PHYSICAL/LIFE SCIENCE	3
(FIT 100 recommended)	
SOCIAL SCIENCE	6
(PSYC 203 recommended)	

**Total Credit Hours 155-156**

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

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## MINIMUM GRADE REQUIREMENTS

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The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
Applied 211 Lessons (VLN 211, VLA 211, VCEL 211, STB 211) (four semesters; 3 credits per semester)		12

PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4	ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
Applied 311 Lessons (VLN 211, VLA 211, VCEL 211, STB 211) (four semesters; 3 credits per semester)		12	ME 351	ISSUES IN MUSIC EDUCATION	3
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2	ME 352	SECONDARY GENERAL MUSIC METHODS	3
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1	EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1	SPED 219	EXCEPT CHILDREN & YOUTH	3
PERF 380	STRING PERFORMANCE CLASS (eight semesters)	0	ME 310	STUDENT TEACHING INTERNSHIP	12
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8	GENERAL STUDIES		
(ENS 202 and ENS 307 recommended)			ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3	ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2	ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3	ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2	ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3	READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2	MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3	HUMANITIES/FINE AND PERFORMING ARTS		
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3	PHYSICAL/LIFE SCIENCE		
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3	(FIT 100 recommended)		
Music History Elective (MUHL) at the 300-level		3	SOCIAL SCIENCE		
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1	(PSYC 203 recommended)		
One of the following:		3	Total Credit Hours		
MTA 301	INSTRUMENTATION/ORCHESTRATION		155		
MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)				
MUSIC EDUCATION/PROFESSIONAL EDUCATION					
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1			
ME 152	BRASS TECHNIQUES	1			
ME 153	WOODWIND TECHNIQUES	1			
ME 154	STRING TECHNIQUES	1			
ME 155	PERCUSSION TECHNIQUES	1			
ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2			
ME 243	CONDUCTING:ART & TECHNIQUE	3			
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3			
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3			
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3			
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2			

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

## RESIDENCY REQUIREMENT

A student must earn at least 60 credit hours at Roosevelt University.

## MINIMUM GRADE REQUIREMENTS

Satisfactory completion of the music core is a requirement for licensure. Any grade lower than C in any music, music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in Applied Music 211 (and related jury courses) is C-. The minimum passing grade in Applied Music 311 (and related jury and recital courses) is B-.

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements (except for ME 310 STUDENT TEACHING INTERNSHIP) must be completed before the semester of student teaching.

All course requirements must be completed before the semester of student teaching.

## Course Requirements

Code	Title	Credit Hours
<b>MUSICIANSHIP AND PERFORMANCE</b>		
Applied 211 Lessons (BSSN 211, CLAR 211, FLT 211, OBOE 211, SAX 211) (four semesters; 3 credits per semester)		12
PERF 261	FRESHMAN JURY (four semesters; 1 credit per semester. Taken concurrently with Applied 211)	4
Applied 311 Lessons (BSSN 311, CLAR 311, FLT 311, OBOE 311, SAX 311) (four semesters; 3 credits per semester)		12
PERF 361	JUNIOR JURY (two semesters; 1 credit per semester. Taken concurrently with semesters 1 and 3 of Applied 311)	2
PERF 313	JUNIOR RECITAL (Taken concurrently with semester 2 of Applied 311)	1
PERF 314	SENIOR RECITAL (Taken concurrently with semester 4 of Applied 311)	1
PERF 376	WOODWIND PERFORMANCE CLASS (eight semesters)	0
Ensemble Electives (eight semesters; 1 credit per semester) <sup>1</sup>		8
(ENS 211 and ENS 306 recommended)		
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
PIA 206	FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
Music History Elective (MUHL) at the 300-level		3
PAID 101	(INTRO TO PERFORMING ARTS TECHNOLOGY)	1
One of the following:		3
MTA 301	INSTRUMENTATION/ORCHESTRATION	
MTA 305	FORM AND ANALYSIS (rev. FORM, GENRE, RHYTHM, METER)	
<b>MUSIC EDUCATION/PROFESSIONAL EDUCATION</b>		
ME 149	CAREER SEMINAR PUBLIC SCHOOL TEACHING	1
ME 152	BRASS TECHNIQUES	1
ME 153	WOODWIND TECHNIQUES	1
ME 154	STRING TECHNIQUES	1
ME 155	PERCUSSION TECHNIQUES	1

ME 200	MUSIC EDUCATION LAB (two semesters; 1 credit per semester)	2
ME 243	CONDUCTING:ART & TECHNIQUE	3
ME 311	CHORAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 313	INSTRUMENTAL METHODS FOR ELEMENTARY/JUNIOR HIGH SCHOOL	3
ME 314	INSTRUMENTAL METHODS FOR SENIOR HIGH SCHOOL	3
ME 337	MARCHING/JAZZ BAND MANAGEMENT	2
ME 350	METHODS FOR THE ELEMENTARY MUSIC CLASSROOM	3
ME 351	ISSUES IN MUSIC EDUCATION	3
ME 352	SECONDARY GENERAL MUSIC METHODS	3
EDUC 202	CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION	3
SPED 219	EXCEPT CHILDREN & YOUTH	3
ME 310	STUDENT TEACHING INTERNSHIP	12
<b>GENERAL STUDIES</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
ARTL 200	ARTS EDUCATION AND COMMUNITY ENGAGEMENT	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
READ 363	TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS	3
MATH 105	FOUNDATIONS OF ARITHMETIC (or higher)	3
HUMANITIES/FINE AND PERFORMING ARTS		9
PHYSICAL/LIFE SCIENCE		3
(FIT 100 recommended)		
SOCIAL SCIENCE		6
(PSYC 203 recommended)		
<b>Total Credit Hours</b>		<b>155</b>

<sup>1</sup> Enrollment in ensembles is contingent upon placement and assignment. All students in the Interdisciplinary Conservatory are required to participate in all ensembles to which they are assigned by the Chair and Program Director of Ensembles. Assignments are made at the beginning of each semester following placement and seating auditions.

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#### Year 1

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
	<b>18</b>		<b>17</b>

#### Year 2

Fall	Credit Hours	Spring	Credit Hours
EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3	EUPH 211, FRHN 211, TRBN 211, TRPT 211, or TUBA 211	3
PERF 261	1	PERF 261	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3
ME 152	1	General Studies	3
MATH 105	3		
	<b>18</b>		<b>18</b>

#### Year 3

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3
PERF 361	1	PERF 313	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 314	3
READ 363	3	EDUC 202	3
	<b>14</b>		<b>14</b>

#### Year 4

Fall	Credit Hours	Spring	Credit Hours
EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3	EUPH 311, FRHN 311, TRBN 311, TRPT 311, or TUBA 311	3
PERF 361	1	PERF 314	1
PERF 370	0	PERF 370	0
Ensemble Elective	1	Ensemble Elective	1
MTA 301 or 305	3	ME 337	2
ME 311	3	ME 350	3
ME 351	3	SPED 219	3
General Studies	3		
	<b>17</b>		<b>13</b>

#### Year 5

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	<b>14</b>		<b>12</b>

#### Total Credit Hours 155

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## Degree Map

#### Year 1

Fall	Credit Hours	Spring	Credit Hours
GUIT 211	3	GUIT 211	3
PERF 261	1	PERF 261	1
PERF 380	0	PERF 380	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	MATH 105	3
ARTL 101	2		
ENG 101	3		
	<b>18</b>		<b>17</b>

**Year 2**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
GUIT 211	3 GUIT 211	3
PERF 261	1 PERF 261	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 ME 153	1
PIA 206	2 ME 243	3
PERF 334	1 EDUC 202	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
READ 363	3	
	<b>16</b>	<b>18</b>

**Year 3**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
GUIT 311	3 GUIT 311	3
PERF 361	1 PERF 313	1
PERF 380	0 PERF 380	0
ENS 209	1 ENS 209	1
Ensemble Elective	1 Ensemble Elective	1
MUHL 251	3 MUHL 252	3
MTA 304	2 MTA 305	3
ME 313	3 ME 314	3
General Studies	3 General Studies	3
	<b>17</b>	<b>18</b>

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
GUIT 311	3 GUIT 311	3
PERF 361	1 PERF 314	1
PERF 380	0 PERF 380	0
ENS 209	1 ENS 209	1
MUHL 253	3 300-level MUHL Elective	3
ME 311	3 SPED 219	3
ARTL 201	1 ME 350	3
General Studies	3	
	<b>15</b>	<b>14</b>

**Year 5**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ME 200	1 ME 310	12
ME 351	3	
ME 352	3	
General Studies	3	
General Studies	3	
	<b>13</b>	<b>12</b>

**Total Credit Hours 158**

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**Year 1**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
HARP 211	3 HARP 211	3
PERF 261	1 PERF 261	1
PIA 300	0 PIA 300	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>17</b>

**Year 2**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
HARP 211	3 HARP 211	3
PERF 261	1 PERF 261	1
PIA 300	0 PIA 300	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
	<b>18</b>	<b>18</b>

**Year 3**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
HARP 311	3 HARP 311	3
PERF 361	1 PERF 313	1
PIA 300	0 PIA 300	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
READ 363	3 EDUC 202	3
	<b>14</b>	<b>14</b>

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
HARP 311	3 HARP 311	3
PERF 361	1 PERF 314	1
PIA 300	0 PIA 300	0

Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	<b>17</b>	<b>13</b>

**Year 5**

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	<b>14</b>		<b>12</b>

**Total Credit Hours 155**

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**Year 1**

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1
PER 300	0	PER 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
PAID 101	1	ME 155	1
ME 149	1	ENG 102	3
ME 154	1	General Studies	3
ARTL 101	2		
ENG 101	3		
	<b>18</b>		<b>17</b>

**Year 2**

Fall	Credit Hours	Spring	Credit Hours
PER 211	3	PER 211	3
PERF 261	1	PERF 261	1
PER 300	0	PER 300	0
Ensemble Elective	1	Ensemble Elective	1
MUSC 221	3	MUHL 252	3
PIA 206	2	ME 153	1
MUHL 251	3	ME 243	3
ME 200	1	ARTL 200	3

ME 152	1	General Studies	3
MATH 105	3		
	<b>18</b>		<b>18</b>

**Year 3**

Fall	Credit Hours	Spring	Credit Hours
PER 311	3	PER 311	3
PERF 361	1	PERF 313	1
PER 300	0	PER 300	0
Ensemble Elective	1	Ensemble Elective	1
MUHL 253	3	300-level MUHL Elective	3
ME 313	3	ME 314	3
READ 363	3	EDUC 202	3
	<b>14</b>		<b>14</b>

**Year 4**

Fall	Credit Hours	Spring	Credit Hours
PER 311	3	PER 311	3
PERF 361	1	PERF 314	1
PER 300	0	PER 300	0
Ensemble Elective	1	Ensemble Elective	1
MTA 301 or 305	3	ME 337	2
ME 311	3	ME 350	3
ME 351	3	SPED 219	3
General Studies	3		
	<b>17</b>		<b>13</b>

**Year 5**

Fall	Credit Hours	Spring	Credit Hours
ME 200	1	ME 310	12
ME 352	3		
ARTL 201	1		
General Studies	3		
General Studies	3		
General Studies	3		
	<b>14</b>		<b>12</b>

**Total Credit Hours 155**

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## Degree Map

**Year 1**

Fall	Credit Hours	Spring	Credit Hours
PIA 211	3	PIA 211	3
PERF 261	1	PERF 261	1

PIA 300	0 PIA 300	0
Large Ensemble Elective	1 Large Ensemble Elective	1
MUSC 121	3 MUSC 122	3
PERF 220	2 PERF 221	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 MATH 105	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>17</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
PIA 211	3 PIA 211	3
PERF 261	1 PERF 261	1
PIA 300	0 PIA 300	0
Large Ensemble Elective	1 Large Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PERF 222	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1	
General Studies	3	
	<b>18</b>	<b>15</b>

**Year 3**

Fall	Credit Hours Spring	Credit Hours
PIA 311	3 PIA 311	3
PERF 361	1 PERF 313	1
PIA 300	0 PIA 300	0
Large Ensemble Elective	1 Large Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
General Studies	3 EDUC 202	3
	General Studies	3
	<b>14</b>	<b>17</b>

**Year 4**

Fall	Credit Hours Spring	Credit Hours
PIA 311	3 PIA 311	3
PERF 361	1 PERF 314	1
PIA 300	0 PIA 300	0
Ensemble Elective	1 Ensemble Elective	1
ME 311	3 MTA 304, 305, MUHL 321, or MUHL 351	3
ARTL 201	1 SPED 219	3
READ 363	3 ME 350	3
General Studies	3	
	<b>15</b>	<b>14</b>

**Year 5**

Fall	Credit Hours Spring	Credit Hours
MTA 304, 305, MUHL 321, or MUHL 351	2-3 ME 310	12
ME 200	1	
ME 351	3	
ME 352	3	
General Studies	3	
General Studies	3	
	<b>15-16</b>	<b>12</b>

**Total Credit Hours 155-156**

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**Year 1**

Fall	Credit Hours Spring	Credit Hours
VLN 211, VLA 211, VCEL 211, or STB 211	3 VLN 211, VLA 211, VCEL 211, or STB 211	3
PERF 261	1 PERF 261	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>17</b>

**Year 2**

Fall	Credit Hours Spring	Credit Hours
VLN 211, VLA 211, VCEL 211, or STB 211	3 VLN 211, VLA 211, VCEL 211, or STB 211	3
PERF 261	1 PERF 261	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3

MATH 105	3	
	<b>18</b>	<b>18</b>
<b>Year 3</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VLN 311, VLA 311, VCEL 311, or STB 311	3 VLN 311, VLA 311, VCEL 311, or STB 311	3
PERF 361	1 PERF 313	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
READ 363	3 EDUC 202	3
	<b>14</b>	<b>14</b>
<b>Year 4</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
VLN 311, VLA 311, VCEL 311, or STB 311	3 VLN 311, VLA 311, VCEL 311, or STB 311	3
PERF 361	1 PERF 314	1
PERF 380	0 PERF 380	0
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	<b>17</b>	<b>13</b>
<b>Year 5</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	<b>14</b>	<b>12</b>

**Total Credit Hours 155**

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<b>Year 1</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3 BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1 PERF 261	1
PERF 376	0 PERF 376	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 121	3 MUSC 122	3
MUSC 123	2 MUSC 124	2
PAID 101	1 ME 155	1
ME 149	1 ENG 102	3
ME 154	1 General Studies	3
ARTL 101	2	
ENG 101	3	
	<b>18</b>	<b>17</b>
<b>Year 2</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3 BSSN 211, CLAR 211, FLT 211, OBOE 211, or SAX 211	3
PERF 261	1 PERF 261	1
PERF 376	0 PERF 376	0
Ensemble Elective	1 Ensemble Elective	1
MUSC 221	3 MUHL 252	3
PIA 206	2 ME 153	1
MUHL 251	3 ME 243	3
ME 200	1 ARTL 200	3
ME 152	1 General Studies	3
MATH 105	3	
	<b>18</b>	<b>18</b>
<b>Year 3</b>		
<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3 BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3
PERF 361	1 PERF 313	1
PERF 376	0 PERF 376	0
Ensemble Elective	1 Ensemble Elective	1
MUHL 253	3 300-level MUHL Elective	3
ME 313	3 ME 314	3
READ 363	3 EDUC 202	3
	<b>14</b>	<b>14</b>



**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3 BSSN 311, CLAR 311, FLT 311, OBOE 311, or SAX 311	3
PERF 361	1 PERF 314	1
PERF 376	0 PERF 376	0
Ensemble Elective	1 Ensemble Elective	1
MTA 301 or 305	3 ME 337	2
ME 311	3 ME 350	3
ME 351	3 SPED 219	3
General Studies	3	
	<b>17</b>	<b>13</b>

**Year 5**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ME 200	1 ME 310	12
ME 352	3	
ARTL 201	1	
General Studies	3	
General Studies	3	
General Studies	3	
	<b>14</b>	<b>12</b>

**Total Credit Hours 155**