MUSIC EDUCATION/ CHORAL OR INSTRUMENTAL CONCENTRATION AND PIANO PERFORMANCE, BM

The Bachelor of Music with a double major in Music Education (either Choral or Instrumental emphasis) and Piano Performance is a five-year program that combines teacher-preparation coursework with the full range of performance-related studies for pianists. All requirements and policies for the Music Education program apply to the double major programs; please refer to the Music Education (http:// catalog.roosevelt.edu/undergraduate/performing-arts/interdisciplinaryconservatory/music-education-bm/) program of study page.

Admission Requirements

Prospective double majors will prepare the audition and admission requirements for Piano, as published on the program's Admission Information (https://www.roosevelt.edu/academics/programs/piano-bmmm-diploma/#pnlAdmissionSection) web page. An interview with the Music Education faculty is also required.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Grade Minimum Requirements

Satisfactory completion of the music core is a requirement for licensure. The music core consists of the following required music courses: Applied Music 201-204 and 301-303 or 211-214 and 311-314 (including related jury exams and recitals); 6 semester hours of ensemble; two courses from among MUHL 210 VERNACULAR MUSIC OF THE UNITED STATES, MUHL 252 HISTORY OF WESTERN MUSIC II, MUHL 253 HISTORY OF WESTERN MUSIC III, and MUHL 351 SPECIAL TOPICS IN MUSIC LITERATURE; MUSC 222 MUSICIANSHIP IV:WRITTEN & AURAL SKILLS/MUSC 222C MUSICIANSHIP IV:PIANO SKILLS; and PERF 240 ELEMENTS OF CONDUCTING. Any grade lower than C in any music core (or B- in some applied music courses; see below), music education, education, or professional education course is considered a failing grade and will not fulfill degree requirements.

The minimum passing grade in PIA 211, 212, and 213, PERF 261 FRESHMAN JURY, and PERF 262 SOPHOMORE JURY is C-. At the completion of the second year of applied study, a student must receive a minimum grade of B- in PIA 214 and PERF 262 SOPHOMORE JURYto be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study (PIA 311 through 314, PERF 361 JUNIOR JURY, PERF 313 JUNIOR RECITAL, PERF 362 SENIOR JURY, and PERF 314 SENIOR RECITAL).

Students must maintain a cumulative grade point average of 2.7 to remain in good standing and graduate.

All course requirements must be completed before the semester of student teaching.

Course Requirements

| Code | Title | Credit Hours |
|------------------------|---|--------------|
| General Studies | The | Clean Hours |
| ARTL 101 | THE PROFESSIONAL PERFORMING | 3 |
| ARTL 200 | ARTIST IN SOCIETY ARTS EDUCATION AND COMMUNITY | 3 |
| ENG 101 | ENGAGEMENT COMPOSITION I: CRITICAL READING & | 3 |
| | WRITING | - |
| ENG 102 | COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH | 3 |
| MATH 105 | FOUNDATIONS OF ARITHMETIC | 3 |
| Humanities/Fine | and Performing Arts | 9 |
| Social Science | | 6 |
| Science | | 3 |
| READ 363 | TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS | 3 |
| Subtotal General | Studies | 36 |
| Performance and | d Musicianship | |
| | -314 (including Freshman, Sophomore, | 32 |
| Junior, and Senio | or Juries, and Junior and Senior Recitals) | |
| PIA 215 | TECHNIQUE EXAMINATION | 0 |
| PIA 300 | PIANO PERFORMANCE CLASS (eight semesters required) | 0 |
| Elective Large Er | nsemble | 6 |
| Ensemble Electiv | ves | 2 |
| Choose one sequ | Jence: | 4 |
| PERF 131 & PERF 132 | COMPREHENSIVE KEYBOARD LITERACY I and COMPREHENSIVE KEYBOARD LITERACY II | |
| JAZZ 243 & JAZZ 244 | JAZZ PIANO TECHNIQUES I and JAZZ PIANO TECH II | |
| PIA 206 | FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR | 2 |
| MUSC 121A | MUSICIANSHIP I:WRITTEN SKILLS | 2 |
| MUSC 121B | MUSICIANSHIP I:AURAL SKILLS | 1 |
| MUSC 122A | MUSICIANSHIP II:WRITTEN SKILLS | 2 |
| MUSC 122B | MUSICIANSHIP II:AURAL SKILLS | 1 |
| MUSC 221A | MUSICIANSHIP III:WRITTEN SKILLS | 2 |
| MUSC 221B | MUSCIANSHIP III:AURAL SKILLS | 1 |
| MUSC 222A | MUSICIANSHIP IV:WRITTEN SKILLS | 2 |
| MUSC 222B | MUSICIANSHIP IV:AURAL SKILLS | 1 |
| MUHL 210 | THE VERNACULAR MUSIC OF THE UNITED STATES | 3 |
| MUHL 252 | HISTORY OF WESTERN MUSIC II | 3 |
| MUHL 253 | HISTORY OF WESTERN MUSIC III | 3 |
| MUHL 351 | SPECIAL TOPICS IN MUSIC LITERATURE (may be repeated for credit) | |
| Select two of the | e following: | 6 |
| MTA 304 | COUNTERPOINT | |
| MTA 305 | FORM AND ANALYSIS | |
| | | |

1

| MUHL 321 | PERFORMANCE PRACTICE: INFLUENCES, DECISIONS, & POSITIONS | | |
|-----------------------------------|---|-------|--|
| PERF 240 | ELEMENTS OF CONDUCTING | 2 | |
| Subtotal Perform | ance and Musicianship | 78 | |
| Music Education | /Professional Education | | |
| ME 149 | CAREER SEMINAR PUBLIC SCHOOL TEACHING | 1 | |
| ME 152 | BRASS TECHNIQUES | 1 | |
| ME 153 | WOODWIND TECHNIQUES | 1 | |
| ME 154 | STRING TECHNIQUES | 1 | |
| ME 155 | PERCUSSION TECHNIQUES | 1 | |
| ME 200 | MUSIC EDUCATION LAB (two semesters) | 0 | |
| ME 310 | STUDENT TEACHING INTERNSHIP | 8-12 | |
| ME 311, ME 312, | and PERF 215 (for Choral Concentration) | 8 | |
| ME 313, ME 314, Concentration) | ME 311, and ME 337 (for Instrumental | 10 | |
| ME 350 | METHODS FOR THE ELEMENTARY MUSIC CLASSROOM | 3 | |
| ME 351 | ISSUES IN MUSIC EDUCATION | 3 | |
| ME 352 | SECONDARY GENERAL MUSIC METHODS | 3 | |
| EDUC 202 | CHILD & ADOLESCENT DEVELOPMENT, LEARNING AND MOTIVATION | 3 | |
| SPED 219 | EXCEPT CHILDREN & YOUTH | 3 | |
| Subtotal Music E | ducation/Professional Education | 33-35 | |
| Total Credit Hour | Total Credit Hours | | |

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

| Year 1 | | | | |
|----------------|--------------|------------------|--------------|----|
| Fall | Credit Hours | Spring | Credit Hours | |
| ARTL 101 | | 3 ME 153 | | 1 |
| ENG 101 | | 3 MUSC 122A | | 2 |
| MUSC 121A | | 2 MUSC 122B | | 1 |
| MUSC 121B | | 1 Large Ensemble | | 1 |
| PIA 211 | | 3 PIA 212 | | 3 |
| PERF 261 | | 1 PERF 261 | | 1 |
| PIA 300 | | 0 PIA 215 | | 0 |
| Large Ensemble | | 1 PIA 300 | | 0 |
| ME 149 | | 1 ENG 102 | | 3 |
| ME 152 | | 1 MATH 105 (or | | 3 |
| | | higher) | | |
| | | 16 | | 15 |
| Year 2 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 213 | | 3 PIA 214 | | 3 |

| PERF 262 | | | | |
|--|--------------|---|--------------|-------------------|
| PERF 202 | | 1 PERF 262 | | 1 |
| PIA 300 | | 0 PIA 215 | | 0 |
| Large Ensemlble | | 1 Large Ensemble | | 1 |
| MUSC 221A | | 2 PIA 300 | | 0 |
| MUSC 221B | | 1 ME 155 | | 1 |
| MUHL 210 | | 3 MUSC 222A | | 2 |
| ME 200 | | 0 MUSC 222B | | 1 |
| Humanities Elective | | 3 MUHL 252 | | 3 |
| Social Science Elective | | 3 ARTL 200 | | 3 |
| Year 3 | | 17 | | 15 |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 311 | | 3 PIA 312 | | 3 |
| PERF 361 | | 1 PERF 313 | | 1 |
| PIA 300 | | 0 PIA 300 | | 0 |
| Large Ensemble | | 1 Large Ensemble | | 1 |
| MUHL 253 | | 3 MUHL 351 | | 3 |
| PERF 215 | | 2 EDUC 202 | | 3 |
| PERF 240 | | 2 SPED 219 | | 3 |
| Humanities | | 3 | | |
| Elective | | | | |
| | | 15 | | 14 |
| Year 4 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 313 | | 3 PIA 314 | | 3 |
| PERF 362 | | 1 PERF 314 | | 1 |
| PIA 300 | | 0 PIA 300 | | 0 |
| Ensemble | | 1 Ensemble | | 1 |
| Elective | | Elective | | |
| ME 154 | | 1 ME 312 | | 3 |
| PERF 131 or | | | | 5 |
| JAZZ 243 | | 2 ME 350 | | 3 |
| JAZZ 243 ME 311 | | 2 ME 350 3 PERF 132 or JAZZ 244 | | |
| | | 3 PERF 132 or | | 3 |
| ME 311 | | 3 PERF 132 or JAZZ 244 0 300-level Music Academic | | 3 2 |
| ME 311 ME 200 | | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective | | 3 2 |
| ME 311 ME 200 READ 363 Social Science | | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 | | 3 2 |
| ME 311 ME 200 READ 363 Social Science | | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 | | 3 2 3 |
| ME 311 ME 200 READ 363 Social Science Elective | Credit Hours | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 | Credit Hours | 3 2 3 |
| ME 311 ME 200 READ 363 Social Science Elective Year 5 | Credit Hours | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 3 | Credit Hours | 3 2 3 |
| ME 311 ME 200 READ 363 Social Science Elective Year 5 Fall | Credit Hours | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 3 17 Spring | Credit Hours | 3 2 3 16 |
| ME 311 ME 200 READ 363 Social Science Elective Year 5 Fall ME 351 | Credit Hours | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 3 17 Spring 3 ME 310 | Credit Hours | 3 2 3 16 |
| ME 311 ME 200 READ 363 Social Science Elective Year 5 Fall ME 351 ME 352 | Credit Hours | 3 PERF 132 or JAZZ 244 0 300-level Music Academic Elective 3 3 3 17 Spring 3 ME 310 3 | Credit Hours | 3 2 3 16 |

3

| 300-level Music Academic Elective | 3 | |
|---|----|----|
| | 17 | 12 |

Total Credit Hours 154

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Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

| Year 1 | | | | |
|----------------------------|--------------|---------------------------|--------------|----|
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 211 | | 4 PIA 212 | | 4 |
| & PERF 261 | | & PERF 261 | | |
| PIA 300 | | 0 PIA 300 | | 0 |
| Large Ensemble | | 1 Large Ensemble | | 1 |
| MUSC 121A | | 2 MUSC 122A | | 2 |
| MUSC 121B | | 1 MUSC 122B | | 1 |
| ME 149 | | 1 ME 153 | | 1 |
| ME 152 | | 1 ENG 102 | | 3 |
| ME 154 | | 1 MATH 105 (or higher) | | 3 |
| ARTL 101 | | 3 | | |
| ENG 101 | | 3 | | |
| | | 17 | | 15 |
| Year 2 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 213 | | 4 PIA 214 | | 4 |
| & PERF 262 | | & PERF 262 | | |
| PIA 300 | | 0 PIA 300 | | 0 |
| Large Ensemble | | 1 Large Ensemble | | 1 |
| ME 200 | | 0 MUSC 222A | | 2 |
| MUSC 221A | | 2 MUSC 222B | | 1 |
| MUSC 221B | | 1 MUHL 252 | | 3 |
| MUHL 210 | | 3 ME 155 | | 1 |
| Humanities Elective | | 3 ARTL 200 | | 3 |
| Social Science Elective | | 3 | | |
| | | 17 | | 15 |
| Year 3 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 311 | | 4 PIA 312 | | 4 |
| & PERF 361 | | & PERF 311 | | |
| PIA 300 | | 0 PIA 300 | | 0 |
| Large Ensemble | | 1 Large Ensemble | | 1 |
| MUHL 253 | | 3 MUHL 351 | | 3 |
| PERF 240 | | 2 EDUC 202 | | 3 |
| PIA 206 | | 2 SPED 219 | | 3 |
| | | | | |

| Humanities Elective | | 3 Physical/Life Science Elective | | 3 |
|---|--------------|---|---------------------|----|
| | | 15 | | 17 |
| Year 4 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| PIA 313 & PERF 362 | | 4 PIA 314 & PERF 314 | | 4 |
| PIA 300 | | 0 PIA 300 | | 0 |
| Elective Ensemble | | 1 Elective Ensemble | | 1 |
| ME 313 | | 3 ME 314 | | 3 |
| ME 200 | | 0 PERF 132 & JAZZ 244 | | 2 |
| PERF 131 & JAZZ 243 | | 2 ME 350 | | 3 |
| READ 363 | | 3 300-level Music Academic Elective | | 3 |
| Social Science Elective | | 3 | | |
| | | 16 | | 16 |
| Year 5 | | | | |
| Fall | Credit Hours | Spring | Credit Hours | |
| ME 337 | | 2 ME 310 | | 12 |
| ME 311 | | 3 | | |
| ME 351 | | 3 | | |
| ME 352 | | 3 | | |
| Humanities Elective | | 3 | | |
| 300-Level Music Academic Elective | | 3 | | |
| | | 17 | | 12 |

Total Credit Hours 157