

MUSIC COMPOSITION, BM

The Music Composition program challenges dedicated individual composers to develop and hone their creative skills. The goals of the program for all students are to:

- Cultivate the ability to utilize all of the building blocks of music (pitch, rhythm, meter, tension and relaxation, formal structure) to create a diverse portfolio of works.
- Gain the necessary professional skills: rehearsal, communication, promotion, publication, and networking.
- Explore various musical languages and styles in pursuit of the formation of their own unique voices.

The primary focus at the undergraduate level is the development of technique and expressivity. The curriculum addresses essential knowledge and skills: work with both electronic and acoustic media, keyboard skills, fluency in speaking and writing, conducting and rehearsal techniques, analytical ability, and relevant technologies.

Four public composition recitals each year and multiple opportunities for collaboration with other programs such as dance, piano, and opera provide students with ample and regular opportunities to work with other musicians to prepare formal performances of their own compositions. The senior recital demonstrates growth and progress in the student's portfolio over eight semesters of study in works of varying length, scope and genre. A complete listing of program requirements is published in the Music Conservatory Handbook (Academic Supplement).

Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Music Composition majors.

Program Requirements

Students are required to have at least one work performed in a student composition recital each year.

Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

Minimum Grade Requirement

C- is the minimum passing grade in MCMP 211 COMPOSITION (MAJOR), MCMP 212 COMPOSITION II (MAJOR), and MCMP 213 COMPOSITION III. At the completion of the second year of composition study, a student must receive a minimum grade of B- in MCMP 214 COMPOSITION IV and in MCMP 215 SOPHOMORE COMPOSITION JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division composition study MCMP 311 COMPOSITION V through MCMP 314 COMPOSITION VIII

A grade lower than C- in any MTA course is considered a failing grade.

A student must earn a GPA of at least 3.0 in all major area coursework.

Recital Requirement

During the senior year, the student will present a recital of original compositions, including program notes. The recital must consist of at

least 40 minutes of music representative of the student's work in the program and approved by the primary composition instructor.

Code	Title	Credit Hours
General Studies		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	3
COMMUNICATION		9
ENG 101, ENG 102, and one other		
HUMANITIES/FINE AND PERFORMING ARTS		9
MATH OR SCIENCE		3
SOCIAL SCIENCE		6
Major Area		
MCMP 211	COMPOSITION (MAJOR)	4
MCMP 212	COMPOSITION II (MAJOR)	4
MCMP 213	COMPOSITION III	4
MCMP 214	COMPOSITION IV	3
MCMP 215	SOPHOMORE COMPOSITION JURY	1
MCMP 225	COMPOSITION SEMINAR (eight semesters required)	0
MCMP 311	COMPOSITION V	4
MCMP 312	COMPOSITION VI	4
MCMP 313	COMPOSITION VII	4
MCMP 314	COMPOSITION VIII	4
MTA 325	INTRO ELECTROACOUSTIC MUSIC	3
MTA 326	ELECTROACOUSTIC MUSIC II	3
Supportive Courses in Music		
MTA 301	INSTRUMENTATION/ORCHESTRATION	3
MTA 302	ADVANCED ORCHESTRATION	3
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MUHL 351	SPECIAL TOPICS IN MUSIC LITERATURE	3
MUSC 121A	MUSICIANSHIP I:WRITTEN SKILLS	2
MUSC 121B	MUSICIANSHIP I:AURAL SKILLS	1
MUSC 121C	MUSICIANSHIP I:PIANO SKILLS	2
MUSC 122A	MUSICIANSHIP II:WRITTEN SKILLS	2
MUSC 122B	MUSICIANSHIP II:AURAL SKILLS	1
MUSC 122C	MUSICIANSHIP II:PIANO SKILLS	2
MUSC 221A	MUSICIANSHIP III:WRITTEN SKILLS	2
MUSC 221B	MUSICIANSHIP III:AURAL SKILLS	1
MUSC 221C	MUSICIANSHIP III:PIANO SKILLS	2
MUSC 222A	MUSICIANSHIP IV:WRITTEN SKILLS	2
MUSC 222B	MUSICIANSHIP IV:AURAL SKILLS	1
MUSC 222C	MUSICIANSHIP IV:PIANO SKILLS	2
PERF 240	ELEMENTS OF CONDUCTING	2
PIA 201	PIANO (MINOR) (and PERF 201) ¹	2
PIA 202	PIANO (MINOR) (and PERF 201) ¹	2
PIA 203	PIANO (MINOR) (and PERF 201) ¹	2

PIA 204	PIANO (MINOR) (and PERF 201) ¹	2
Ensemble Electives		4
Total Credit Hours		126

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Other instrument or voice with permission

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ARTL 101		3 ENG 102	3
ENG 101		3 MCMP 212	4
MCMP 211		4 MCMP 225	0
MCMP 225		0 MUSC 122A	2
MUSC 121A		2 MUSC 122B	1
MUSC 121B		1 MUSC 122C	2
MUSC 121C		2 General Studies (according to requirements)	3
General Studies (according to requirements)		3 General Studies (according to requirements)	3
		18	18

Year 2

Fall	Credit Hours	Spring	Credit Hours
MCMP 213		4 MCMP 214	3
MCMP 225		0 MCMP 215	1
MUHL 210		3 MCMP 225	0
MUSC 221A		2 MUHL 252	3
MUSC 221B		1 MUSC 222A	2
MUSC 221C		2 MUSC 222B	1
General Studies (according to requirements)		3 MUSC 222C	2
		General Studies (according to requirements)	3
		15	15

Year 3

Fall	Credit Hours	Spring	Credit Hours
MCMP 225		0 MCMP 225	0
MCMP 311		4 MCMP 312	4
MTA 305		3 MTA 304	3
MTA 325		3 MTA 326	3
MUHL 253		3 MUHL 351	3
Applied 201 (including jury)		2 Applied 202 (including jury)	2

Ensemble	1 Ensemble	1
		16
		16

Year 4

Fall	Credit Hours	Spring	Credit Hours
MCMP 225		0 MCMP 225	0
MCMP 313		4 MCMP 314	4
MTA 301		3 MTA 302	3
PERF 240		2 Applied 204 (including jury)	2
Applied 203 (including jury)		2 Ensemble	1
Ensemble		1 General Studies (according to requirements)	3
General Studies (according to requirements)		3	
		15	13

Total Credit Hours 126