

# MUSIC COMPOSITION, BM

The Music Composition program challenges dedicated individual composers to develop and hone their creative skills. The goals of the program for all students are to:

- Cultivate the ability to utilize all of the building blocks of music (pitch, rhythm, meter, tension and relaxation, formal structure) to create a diverse portfolio of works.
- Gain the necessary professional skills: rehearsal, communication, promotion, publication, and networking.
- Explore various musical languages and styles in pursuit of the formation of their own unique voices.

The primary focus at the undergraduate level is the development of technique and expressivity. The curriculum addresses essential knowledge and skills: work with both electronic and acoustic media, keyboard skills, fluency in speaking and writing, conducting and rehearsal techniques, analytical ability, and relevant technologies.

Four public composition recitals each year and multiple opportunities for collaboration with other programs such as dance, piano, and opera provide students with ample and regular opportunities to work with other musicians to prepare formal performances of their own compositions. The senior recital demonstrates growth and progress in the student's portfolio over eight semesters of study in works of varying length, scope and genre. A complete listing of program requirements is published in the Music Conservatory Handbook (Academic Supplement).

## Admission Requirements

Please consult the CCPA Admission and Audition (<https://www.roosevelt.edu/admission/ccpa/>) Information web page for audition requirements for prospective Music Composition majors.

## Program Requirements

Students are required to have at least one work performed in a student composition recital each year.

## Residency Requirement

A student must earn at least 60 credit hours at Roosevelt University.

## Minimum Grade Requirement

C- is the minimum passing grade in MCMP 211 COMPOSITION (MAJOR). At the completion of the second year of composition study, a student must receive a minimum grade of B- in MCMP 214 COMPOSITION IV and in MCMP 215 SOPHOMORE COMPOSITION JURY to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division composition study MCMP 311 COMPOSITION V and MCMP 314 COMPOSITION VIII.

A grade lower than C- in any MTA course is considered a failing grade.

A student must earn a GPA of at least 3.0 in all major area coursework.

## Recital Requirement

During the senior year, the student will present a recital (MCMP 315) of original compositions, including program notes. The recital must consist of at least 40 minutes of music representative of the student's work in the program and approved by the primary composition instructor.

Code	Title	Credit Hours
<b>Major Coursework</b>		
MCMP 211	COMPOSITION (MAJOR) (three semesters; 4 credits per semester)	12
MCMP 214	COMPOSITION IV	3
MCMP 215	SOPHOMORE COMPOSITION JURY	1
MCMP 311	COMPOSITION V (three semesters; 4 credits per semester)	12
MCMP 314	COMPOSITION VIII	3
MCMP 315	(SENIOR COMPOSITION RECITAL)	1
MCMP 225	COMPOSITION SEMINAR (eight semesters; 1 credit per semester)	8
MUSC 121	MUSICIANSHIP I, WRITTEN/AURAL	3
MUSC 123	(MUSICIANSHIP I: KEYBOARD SKILLS)	2
MUSC 122	MUSICIANSHIP II, WRITTEN/AURAL	3
MUSC 124	(MUSICIANSHIP II: KEYBOARD SKILLS)	2
MUSC 221	MUSICIANSHIP III WRITTEN/AURAL	3
MUSC 223	(MUSICIANSHIP III: KEYBOARD SKILLS)	2
MUHL 251	HISTORY OF WESTERN MUSIC I (rev. WORLD VERNACULAR ARTISTRY)	3
MUHL 252	HISTORY OF WESTERN MUSIC II (rev. CONSTRUCTS OF WESTERN THEATRE AND MUSIC)	3
MUHL 253	HISTORY OF WESTERN MUSIC III (rev. PERFORMANCE ANALYSIS)	3
MTA 301	INSTRUMENTATION/ORCHESTRATION	3
MTA 302	ADVANCED ORCHESTRATION	3
MTA 304	COUNTERPOINT (rev. POLYPHONY ON THE PAGE AND STAGE)	2
MTA 305	FORM AND ANALYSIS	3
MTA 325	INTRO ELECTROACOUSTIC MUSIC	3
MTA 326	ELECTROACOUSTIC MUSIC II	3
ME 243	CONDUCTING:ART & TECHNIQUE	3
PERF 340	(THE BUSINESS OF MUSIC)	2
FIN 202	FINANCIAL MANAGEMENT FOR PERFORMING ARTISTS	1
PIA 201	PIANO (MINOR) (four semesters; 2 credits per semester) <sup>1</sup>	8
PERF 201	ACADEMIC MAJOR FRESHMAN/ SOPHOMORE JURY (four semesters. Taken concurrently with PIA 201)	0
Ensemble Electives (three semesters; 1 credit per semester)		3
<b>General Studies</b>		
ARTL 101	THE PROFESSIONAL PERFORMING ARTIST IN SOCIETY	2
ARTL 201	BEING THE PERFORMING ARTIST IN SOCIETY	1
<b>COMMUNICATION</b>		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
HUMANITIES/FINE AND PERFORMING ARTS		9
MATH OR SCIENCE		3

SOCIAL SCIENCE	6
<b>Total Credit Hours</b>	<b>125</b>

<sup>1</sup> Other instrument or voice with permission

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

### Year 1

Fall	Credit Hours	Spring	Credit Hours
MCMP 211	4	MCMP 211	4
MCMP 225	1	MCMP 225	1
MUSC 121	3	MUSC 122	3
MUSC 123	2	MUSC 124	2
ARTL 101	2	ENG 102	3
ENG 101	3	General Studies	3
	<b>15</b>		<b>16</b>

### Year 2

Fall	Credit Hours	Spring	Credit Hours
MCMP 211	4	MCMP 214	3
MCMP 225	1	MCMP 215	1
MUSC 221	3	MCMP 225	1
MUSC 223	2	MUHL 252	3
MUHL 251	3	ME 243	3
General Studies	3	General Studies	3
		General Studies	3
	<b>16</b>		<b>17</b>

### Year 3

Fall	Credit Hours	Spring	Credit Hours
MCMP 311	4	MCMP 311	4
MCMP 225	1	MCMP 225	1
MUHL 253	3	MTA 305	3
MTA 304	2	MTA 326	3
MTA 325	3	PIA 201	2
PIA 201	2	PERF 201	0
PERF 201	0	Ensemble Elective	1
Ensemble Elective	1	General Studies	3
	<b>16</b>		<b>17</b>

### Year 4

Fall	Credit Hours	Spring	Credit Hours
MCMP 311	4	MCMP 314	3
MCMP 225	1	MCMP 315	1
MTA 301	3	MCMP 225	1
PERF 340	2	MTA 302	3
FIN 202	1	PIA 201	2

PIA 201	2	PERF 201	0
PERF 201	0	General Studies	3
Ensemble Elective	1		
ARTL 201	1		
	<b>15</b>		<b>13</b>

**Total Credit Hours 125**