

CLASSICAL GUITAR, BM

It is the goal of the Classical Guitar Program to provide the training and background necessary to function in the multi-faceted career of a professional classical guitarist. In addition to developing comprehensive musicianship skills, analytic abilities and stylistic knowledge, the undergraduate program's objectives are to:

- Acquaint the student with the literature for guitar through study, analysis, and performance of a cross-section of the standard repertory, encompassing all stylistic periods.
- Develop technical facility in a systematic fashion.
- Develop progressively the student's collaborative and practical skills.
- Introduce principles and methods for guitar teaching.
- Develop chamber music skills.

Music studies are supported with basic general education coursework, including the study of foreign language.

The technical regimen that all BM students are required to master, as well as the repertory requirements that extend from the initial semester through the senior year, appear in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>). These are designed to build facility, strength, and endurance while acquainting students with the major genres, composers, and styles.

Admission requirements

Please consult the CCPA Admission and Audition Information web page for the Classical Guitar audition requirements (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>).

Grade requirements

C- is the minimum passing grade in GUIT 211 GUITAR (MAJOR), GUIT 212 GUITAR (MAJOR) and GUIT 213 GUITAR (MAJOR). At the completion of the second year of applied study, a student must receive a minimum grade of B- in GUIT 214 GUITAR (MAJOR) to be admitted to the upper division. The grade of B- is the minimum passing grade in upper division applied study, GUIT 311 GUITAR (MAJOR) through GUIT 314 GUITAR (MAJOR).

Requirements

MAJOR COURSES

GUIT 211	GUITAR (MAJOR)	4
GUIT 212	GUITAR (MAJOR)	4
GUIT 213	GUITAR (MAJOR)	4
GUIT 214	GUITAR (MAJOR)	4
GUIT 311	GUITAR (MAJOR)	4
GUIT 312	GUITAR (MAJOR)	4
GUIT 313	GUITAR (MAJOR)	4
GUIT 314	GUITAR (MAJOR)	4
GUIT 300	GUITAR PERFORMANCE CLASS (eight semesters)	0
ENS 209	CLASSICAL GUITAR ENSEMBLE (eight semesters)	8
PERF 334	COMPREHENSIVE GUITAR TECHNIQUE (two semesters)	4

PERF 336	HISTORY AND PERFORMANCE OF GUITAR LITERATURE	3
PERF 338	CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS	2

SUPPORTIVE COURSES IN MUSIC

MUSC 121A & MUSC 121B & MUSC 121C	MUSICIANSHIP I:WRITTEN SKILLS and MUSICIANSHIP I:AURAL SKILLS and MUSICIANSHIP I:PIANO SKILLS	5
MUSC 122A & MUSC 122B & MUSC 122C	MUSICIANSHIP II:WRITTEN SKILLS and MUSICIANSHIP II:AURAL SKILLS and MUSICIANSHIP II:PIANO SKILLS	5
MUSC 221A & MUSC 221B & MUSC 221C	MUSICIANSHIP III:WRITTEN SKILLS and MUSICIANSHIP III:AURAL SKILLS and MUSICIANSHIP III:PIANO SKILLS	5
MUSC 222A & MUSC 222B & MUSC 222C	MUSICIANSHIP IV:WRITTEN SKILLS and MUSICIANSHIP IV:AURAL SKILLS and MUSICIANSHIP IV:PIANO SKILLS	5
MUHL 210	THE VERNACULAR MUSIC OF THE UNITED STATES	3
MUHL 251	HISTORY OF WESTERN MUSIC I	3
MUHL 252	HISTORY OF WESTERN MUSIC II	3
MUHL 253	HISTORY OF WESTERN MUSIC III	3
MTA 304	COUNTERPOINT	3
MTA 305	FORM AND ANALYSIS	3
PERF 240	ELEMENTS OF CONDUCTING	2
MPE 330	SENIOR SEMINAR IN MUSIC PEDAGOGY	1

GENERAL STUDIES

ACP 101	FIRST YEAR SEMINAR	3
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3

Electives: Seven non-music academic electives including 6 s.h. of foreign language 101-102

Total Credit Hours 120

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours Spring	Credit Hours
ACP 101	3 ENG 102	3
ENG 101	3 MUSC 122A	2
GUIT 211	4 MUSC 122B	1
MUSC 121A	2 MUSC 122C	2
MUSC 121B	1 ENS 209	1
MUSC 121C	2 GUIT 212	4
ENS 209	1 GUIT 300	0

PERF 334	2 PERF 334	2
GUIT 300	0	
	18	15

Year 2

Fall	Credit Hours Spring	Credit Hours
ENS 209	1 ENS 209	1
GUIT 213	4 GUIT 214	4
GUIT 300	0 GUIT 300	0
MUHL 210	3 MUHL 251	3
MUSC 221A	2 MUSC 222A	2
MUSC 221B	1 MUSC 222B	1
MUSC 221C	2 MUSC 222C	2
Academic Elective ¹	3 Academic Elective ¹	3
	16	16

Year 3

Fall	Credit Hours Spring	Credit Hours
ENS 209	1 ENS 209	1
GUIT 300	0 GUIT 300	0
GUIT 311	4 GUIT 312	4
MUHL 252	3 MUHL 253	3
PERF 240	2 PERF 338	2
PERF 336	3 Academic Elective ¹	3
Academic Elective ¹	3	
	16	13

Year 4

Fall	Credit Hours Spring	Credit Hours
ENS 209	1 GUIT 300	0
GUIT 300	0 GUIT 314	4
GUIT 313	4 MTA 304	3
MTA 305	3 Academic Elective ¹	3
Academic Elective ¹	3 Academic Elective ¹	3
MPE 330	1 ENS 209	1
	12	14

Total Credit Hours 120

¹ Academic Course Outside of Music