ACTING, BFA

The BFA in Acting is a pre-professional degree program designed to develop a strong foundation in the skills required for a career as an actor on stage, and in film and television. The Acting program provides students with intensive training in several techniques including Stanislavski based work, viewpoints, period styles, on-camera technique, circus arts, stage combat, and Linklater voice and body technique. Acting Majors also receive training in Dance and voice lessons as part of their curriculum. Along with opportunities to perform in mainstage and blackbox productions, Acting majors also have the opportunity to intern at some of Chicago’s most prestigious theatres including Chicago Shakespeare Theater, Steppenwolf Theater and Goodman Theatre and dozens of smaller Chicago theatres.

Admission Requirements

Students interested in the Acting major should already have a strong background and interest in performance and acting. Performing arts education/course work is a plus but not required.

Please consult the CCPA Admission and Audition Information webpage for the BFA in Acting audition requirements (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx).

Requirements

Theatre, Music and Dance Requirements

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>THAR 099</td>
<td>PERFORMANCE ATTENDANCE (eight semesters)</td>
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<tr>
<td>THAR 101</td>
<td>BEGINNING VOICE</td>
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<td>THAR 191</td>
<td>INTRODUCTION TO PROFESSIONAL THEATRE</td>
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<tr>
<td>THAR 203</td>
<td>SCRIPT ANALYSIS</td>
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<td>THAR 206</td>
<td>FUNDAMENTALS OF ACTING I (plus lab)</td>
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<td>THAR 207</td>
<td>FUNDAMENTALS OF ACTING II (plus lab)</td>
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<td>THAR 210</td>
<td>STAGE MAKE UP I</td>
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<td>THAR 220</td>
<td>VOCAL &amp; PHYSICAL PREPARATION I (plus lab)</td>
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<td>THAR 221</td>
<td>VOCAL &amp; PHYSICAL PREPARATION II (plus lab)</td>
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<td>THAR 225</td>
<td>INTERMEDIATE ACTING I</td>
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<td>THAR 226</td>
<td>INTERMEDIATE ACTING II</td>
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<td>THAR 231</td>
<td>ACTING ON CAMERA I</td>
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<td>THAR 232</td>
<td>VOCAL &amp; PHYSICAL PREPARATION IV: CLASSICAL</td>
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<td>THAR 242</td>
<td>VOCAL AND PHYSICAL PREPARATION V: DIALECTS</td>
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<td>THAR 247</td>
<td>INTRODUCTION TO TECHNICAL THEATRE</td>
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<td>THAR 250</td>
<td>FRESHMAN REHEARSAL &amp; PERFORM</td>
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<td>THAR 267</td>
<td>IMPROVISATION FOR THE THEATRE: SPOILIN TO SILLSTO STORY THEATRE</td>
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<td>THAR 270</td>
<td>THE CREATIVE PROCESS I</td>
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<td>THAR 271</td>
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<td>THAR 292</td>
<td>HISTORY OF THEATRE &amp; DRAMA I</td>
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<td>HISTORY OF THEATRE &amp; DRAMA II</td>
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<td>THAR 320</td>
<td>ACTING MUSICAL STAGE II</td>
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<td>THAR 328</td>
<td>SPECIAL TOPICS IN MUSICAL THEATRE</td>
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<td>THAR 330</td>
<td>ACTING ON CAMERA II</td>
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<td>THAR 331</td>
<td>ACTING ON CAMERA III</td>
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<td>THAR 332</td>
<td>VOCAL/PHYSICAL PREPARATION III</td>
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<td>THAR 340</td>
<td>AUDITION AND THEATRE BUSINESS</td>
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<td>THAR 341</td>
<td>STAGE MANAGEMENT</td>
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<td>THAR 348</td>
<td>STAGE DIRECTING I</td>
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<td>THAR 350</td>
<td>REHEARSAL &amp; PERFORMANCE (seven semesters)</td>
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<td>THAR 370</td>
<td>ADVANCED CREATIVE PROCESS: YOGA</td>
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<td>THAR 371</td>
<td>STAGE COMBAT I</td>
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<td>THAR 372</td>
<td>STAGE COMBAT II</td>
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<td>THAR 375</td>
<td>ADVANCED VOCAL/PHYSICAL PREPARATION: COMEDY-CHAR</td>
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<td>THAR 381</td>
<td>STUDIES IN THEATRE</td>
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<td>THAR 382</td>
<td>TECHNIQUES IN ACTING</td>
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<td>THAR 383</td>
<td>AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE</td>
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<td>THAR 385</td>
<td>PERFORMANCE ART I</td>
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<td>THAR 387</td>
<td>SHAKESPEARE IN PERFORMANCE</td>
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<td>THAR 388</td>
<td>ADVANCED ACTING PERIOD STYLES</td>
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<td>TDAN 220</td>
<td>BALLET: BASIC/BEG/INTERMEDIATE</td>
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<tr>
<td>TDAN 221</td>
<td>BALLET: BASIC/BEG/INTERMEDIATE</td>
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<tr>
<td>TVOI 102</td>
<td>THEATER VOICE</td>
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<tr>
<td>TVOI 103</td>
<td>THEATER VOICE</td>
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General Studies

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<tr>
<td>ACP 110</td>
<td>PRIMARY TEXTS</td>
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<tr>
<td>ENG 101</td>
<td>COMPOSITION I: CRITICAL READING &amp; WRITING</td>
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<tr>
<td>ENG 102</td>
<td>COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH</td>
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<tr>
<td>ENG 205</td>
<td>INTRODUCTION TO SHAKESPEARE</td>
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Four courses outside CCPA (may not include theatre, music or dance)

Total Credit Hours 125

Other subject areas with permission of advisor.