

ACTING, BFA

The BFA in Acting is a pre-professional degree program designed to develop a strong, flexible foundation in the skills required for a career as an actor on stage and in film and television. The Acting program provides students with intensive training in a variety of pedagogies. Acting technique is based in Stanislavski's system and also draws from the teachings of Uta Hagen, Sanford Meisner, Grotowski, Anne Bogart and Tina Landau (Viewpoints) and others. Students develop vocally in our Voice and Speech series as well as physical awareness in our movement and lab classes. The skills acquired in the first two years are then deepened and refined by adding more technically demanding elements in Shakespeare, on-camera classes, period styles, circus arts, stage combat, and voiceover. Acting Majors also receive training in dance and private lessons in singing voice as part of their curriculum. Along with opportunities to perform in Conservatory productions, Acting majors have opportunities to become involved with some of Chicago's most prestigious theatres, including Chicago Shakespeare Theater, Steppenwolf Theater, the Goodman Theatre and many others. Our focus on social justice – from the first year of training in which we examine how social tenets have shaped our identities to the final year in which we ask students what they want to contribute to or change with their talents – encourages the development of independent, creative artists.

Admission Requirements

Students interested in the Acting major should already have a strong background and interest in performance and acting. Performing arts education/coursework is a plus but not required.

Please consult the CCPA Admission and Audition Information web page for the BFA in Acting audition requirements (<https://www.roosevelt.edu/admission/ccpa/>).

Residency Requirement

A student must complete at least 60 credit hours at Roosevelt University

Grade Requirement

A student must earn at least C- in all Theatre Conservatory coursework and maintain a GPA of at least 3.0 in all of their subjects within their major subject area.

Requirements

Code	Title	Credit Hours
Theatre, Music and Dance Requirements		
THAR 099	PERFORMANCE ATTENDANCE (eight semesters)	0
THAR 101	BEGINNING VOICE	1
THAR 114	VOCAL AND PHYSICAL PREPARATION	3
THAR 167	INTRODUCTION TO IMPROVISATIONAL PERFORMANCE	3
THAR 191	INTRODUCTION TO PROFESSIONAL THEATRE: SOCIAL JUSTICE THROUGH PERFORMING ARTS	1
THAR 203	SCRIPT ANALYSIS	1
THAR 206	FUNDAMENTALS OF ACTING I (plus lab)	3

THAR 207	FUNDAMENTALS OF ACTING II (plus lab)	3
THAR 220	VOICE & SPEECH FOR THE ACTOR I	3
THAR 221	VOICE AND SPEECH FOR THE ACTOR II	3
THAR 225	INTERMEDIATE ACTING I (plus lab)	4
THAR 226	INTERMEDIATE ACTING II (plus lab)	4
THAR 231	ACTING ON CAMERA I	3
THAR 232	PERFORMING SHAKESPEARE	3
THAR 242	DIALECTS	3
THAR 247	INTRODUCTION TO TECHNICAL THEATRE	2
THAR 250	FRESHMAN REHEARSAL & PERFORM	0-3
THAR 270	VOICE AND SPEECH FOR THE ACTOR III	2
THAR 292	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY I	3
THAR 293	SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY II	3
THAR 320	ACTING MUSICAL STAGE I	3
THAR 330	ACTING ON CAMERA II	3
THAR 331	ACTING ON CAMERA III	3
THAR 332	ADVANCED ACTING: EARLY MODERN REALISM	3
THAR 340	AUDITION AND THEATRE BUSINESS	3
THAR 341	STAGE MANAGEMENT	3
THAR 348	STAGE DIRECTING I	3
THAR 350	REHEARSAL & PERFORMANCE (seven semesters)	6
THAR 371	STAGE COMBAT I	3
THAR 372	STAGE COMBAT II	3
THAR 375	PHYSICAL THEATRE CIRCUS SKILLS	3
THAR 381	STUDIES IN THEATRE	3
THAR 382	TECHNIQUES IN ACTING	3
THAR 383	AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE	1
THAR 385	PERFORMANCE ART I	3
THAR 387	ADVANCED ACTING: SHAKESPEARE	3
THAR 388	ADVANCED ACTING: PERIOD STYLES	3
TDAN 220	MT BALLET I	1
TDAN 221	MT BALLET II	1

Core Requirements (General Education)

TVOI 201	THEATER VOICE	2
----------	---------------	---

Communication Requirement

ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
ENG 205	SHAKESPEARE IN CONTEXT	3

Ideas Across Disciplines

3 credits in coursework categorized as Ideas.	3
---	---

Mathematics and Science

3 credits in Math or Science	3
------------------------------	---

General Coursework

Three courses in NON-CCPA coursework including Social Science, Humanities, Business, and Education. ¹	9
Total Credit Hours	128-131

Other subject areas with permission of advisor.

¹

Courses chosen in consultation with Advisor. No applied or studio coursework can be counted for general education.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1

Fall	Credit Hours	Spring	Credit Hours
ENG 101		3 ENG 102	3
THAR 099		0 THAR 099	0
THAR 114		3 THAR 203	1
THAR 191		1 THAR 207	3
THAR 206		3 THAR 207A Fundamentals of Acting I Lab	0
THAR 206A Fundamentals of Acting I Lab		0 THAR 221	3
THAR 220		3 THAR 341	3
THAR 247		2 THAR 350	1
THAR 250		1 TDAN 221	1
TDAN 220		1	
	17		15

Year 2

Fall	Credit Hours	Spring	Credit Hours
Ideas Attribute Course or ENG 205		3 Ideas Attribute Course or ENG 205	3
THAR 099		0 THAR 099	0
THAR 167		3 THAR 101	1
THAR 225		3 THAR 226	3
THAR 225 LAB: IA Lab: Physical Theatre I		1 THAR 293	3
THAR 270		2 THAR 350	1
THAR 292		3 THAR 226 LAB: IA Lab: Physical Theatre I	1
THAR 350		1	
	16		12

Year 3

Fall	Credit Hours	Spring	Credit Hours
THAR 099		0 THAR 231	3

THAR 232	3 THAR 382	3
THAR 242	3 THAR 385	3
THAR 320	3 THAR 387	3
THAR 350	1 THAR 381	3
THAR 375	3 THAR 350	0
TVOI 102	1 THAR 099	0
General Studies according to requirements	3 General Studies according to requirements	3
	17	18

Year 4

Fall	Credit Hours	Spring	Credit Hours
THAR 332		3 THAR 348	3
THAR 330		3 THAR 383	1
THAR 340		3 THAR 388	3
THAR 371		3 THAR 331	3
TVOI 103		1 THAR 372	3
THAR 350		1 THAR 350	1
THAR 099		0 THAR 099	0
General Studies according to requirements		3 General Studies according to requirements	3
	17		17

Total Credit Hours 129