

# ACTING, BFA

The BFA in Acting is a pre-professional degree program designed to develop a strong foundation in the skills required for a career as an actor on stage and in film and television. The Acting program provides students with intensive training in several techniques including Stanislavski based work, viewpoints, period styles, on-camera technique, circus arts, stage combat, and Linklater voice and body technique. Acting Majors also receive training in Dance and voice lessons as part of their curriculum. Along with opportunities to perform in mainstage and blackbox productions, Acting majors also have the opportunity to intern at some of Chicago's most prestigious theatres including Chicago Shakespeare Theater, Steppenwolf Theater and Goodman Theatre and dozens of smaller Chicago theatres.

## Admission Requirements

Students interested in the Acting major should already have a strong background and interest in performance and acting. Performing arts education/coursework is a plus but not required.

Please consult the CCPA Admission and Audition Information web page for the BFA in Acting audition requirements (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>).

## Requirements

Code	Title	Credit Hours
<b>Theatre, Music and Dance Requirements</b>		
THAR 099	PERFORMANCE ATTENDANCE (eight semesters)	0
THAR 101	BEGINNING VOICE	1
THAR 167	INTRODUCTION TO IMPROVISATIONAL PERFORMANCE	3
THAR 191	INTRODUCTION TO PROFESSIONAL THEATRE	1
THAR 203	SCRIPT ANALYSIS	2
THAR 206	FUNDAMENTALS OF ACTING I (plus lab)	3
THAR 207	FUNDAMENTALS OF ACTING II (plus lab)	5
THAR 210	STAGE MAKE UP I	2
THAR 220	VOCAL & PHYSICAL PREPARATION I (plus lab)	4
THAR 221	VOCAL & PHYSICAL PREPARATION II (plus lab)	4
THAR 225	INTERMEDIATE ACTING I	3
THAR 226	INTERMEDIATE ACTING II	3
THAR 231	ACTING ON CAMERA I	3
THAR 232	VOCAL & PHYSICAL PREPARATION IV: CLASSICAL	3
THAR 242	VOCAL AND PHYSICAL PREPARATION V: DIALECTS	3
THAR 247	INTRODUCTION TO TECHNICAL THEATRE	3
THAR 250	FRESHMAN REHEARSAL & PERFORM	3
THAR 267	IMPROVISATION FOR THE THEATRE: SPOLIN TO SILLS TO STORY THEATRE	3

THAR 270	THE CREATIVE PROCESS I	2
THAR 271	THE CREATIVE PROCESS II	1
THAR 292	HISTORY OF THEATRE & DRAMA I	3
THAR 293	HISTORY OF THEATRE & DRAMA II	3
THAR 320	ACTING MUSICAL STAGE I	3
THAR 328	SPECIAL TOPICS IN MUSICAL THEATRE	2
THAR 330	ACTING ON CAMERA II	3
THAR 331	ACTING ON CAMERA III	3
THAR 332	VOCAL/PHYSICAL PREPARATION III	3
THAR 340	AUDITION AND THEATRE BUSINESS	3
THAR 341	STAGE MANAGEMENT	3
THAR 348	STAGE DIRECTING I	3
THAR 350	REHEARSAL & PERFORMANCE (seven semesters)	7
THAR 370	ADVANCED CREATIVE PROCESS: YOGA	3
THAR 371	STAGE COMBAT I	3
THAR 372	STAGE COMBAT II	3
THAR 375	ADVANCED VOCAL/PHYSICAL PREPARATION: COMEDY-CHAR	3
THAR 381	STUDIES IN THEATRE	3
THAR 382	TECHNIQUES IN ACTING	3
THAR 383	AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE	1
THAR 385	PERFORMANCE ART I	3
THAR 387	SHAKESPEARE IN PERFORMANCE	3
THAR 388	ADVANCED ACTING PERIOD STYLES	3
TDAN 220	BALLET: BASIC/BEGINNING/ INTERMEDIATE I	1
TDAN 221	BALLET: BASIC/BEGINNING/ INTERMEDIATE	1
TVOI 102	THEATER VOICE	1
TVOI 103	THEATER VOICE	1
<b>General Studies</b>		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Ideas Attribute Course		3
ENG 205	SHAKESPEARE IN CONTEXT	3
Math or Science course		3
Three courses in Social Science, Humanities, or Fine Arts		9
Total Credit Hours		144

Other subject areas with permission of advisor.

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

**Year 1**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ENG 101	3 ENG 102	3
THAR 206	3 THAR 207	3
THAR 206A (Fundamentals of Acting I Lab)	THAR 207A (Fundamentals of Acting II Lab)	2
THAR 247	3 THAR 271	1
THAR 270	2 THAR 341	3
THAR 191	1 THAR 203	2
THAR 210	2 THAR 350	0
THAR 250	3 THAR 099	0
THAR 099	0 TDAN 221	1
TDAN 220	1 THAR 167	3
	18	18

**Year 2**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
Ideas Attribute Course or ENG 205	3 Ideas Attribute Course or ENG 205	3
THAR 370	3 THAR 101	1
THAR 225	3 THAR 226	3
THAR 220	3 THAR 221	3
THAR 220A	1 THAR 221A	1
THAR 292	3 THAR 293	3
THAR 350	2 THAR 267	3
THAR 099	0 THAR 350	1
	THAR 099	0
	18	18

**Year 3**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
THAR 232	3 THAR 231	3
THAR 242	3 THAR 382	3
THAR 320	3 THAR 387	3
THAR 375	3 THAR 385	3
THAR 350	2 THAR 381	3
THAR 099	0 THAR 350	0
TVOI 102	1 THAR 099	0
General Studies according to requirements	3 General Studies according to requirements	3
	18	18

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
THAR 332	3 THAR 348	3
THAR 330	3 THAR 383	1
THAR 340	3 THAR 388	3
THAR 371	3 THAR 331	3
THAR 328	2 THAR 372	3
TVOI 103	1 THAR 350	2

THAR 350	0 THAR 099	0
THAR 099	0 General Studies according to requirements	3
General Studies according to requirements	3	
	18	18
<b>Total Credit Hours 144</b>		