

FILM STUDIES, MINOR

Students interested in film may complete this six-course sequence that emphasizes the visual language of film and the medium's role in representing culture since its emergence in the 20th century. The core courses in the curriculum highlight the particular ways in which film engages its content, the varieties of interpretive elements and strategies that film entails, and the relationship between the historical development of the medium and the histories of the cultures in which it is embedded. Advanced elective courses include interdisciplinary courses in African-American Studies, English, History, Journalism and Media Studies, Philosophy and Women's and Gender Studies focused on topics related to particular cinematic themes and genres.

Requirements

Students must take FILM 201 FUNDAMENTALS OF FILM STUDIES and FILM 205 FILM HISTORY. After completing these two courses, students may choose an additional four courses from among a wide array of courses cross-listed between a range of departments, including Creative Writing, Communication, English and Philosophy, among others. Students pursuing these cross-listed Film Studies courses should register for them under the FILM designation. Since many of these are topics courses, it is possible to take the same course number more than once, as long as the topic is different in each instance.

Sample special topics courses include:

- Black Panther and Beyond
- Comics and Film
- Chicago in Film
- Gender and Film Noir
- Dark Comedy in Film and Fiction
- History and Film
- The Art of the Documentary
- Shakespeare and Film

Standards

Students will earn the Film Studies minor with a GPA of 2.5 in all eligible FILM courses; only grades of C- or higher will count toward the minor. Students must take at least one FILM course at the 300-level to earn the minor. Transfer students must complete at least three FILM courses at Roosevelt, and one of those three courses must be at the 300-level.

Code	Title	Credit Hours
Core		
FILM 201	FUNDAMENTALS OF FILM STUDIES	3
FILM 205	FILM HISTORY	3
Electives		
Select four of the following (one must be 300 level):		12
FILM 115	EXPLORING FILM	
FILM 215	BLACK PANTHER AND BEYOND: MILESTONES IN AFRICAN-AMERICAN FILM	
FILM 221	INTRODUCTION TO MEDIA PRODUCTION	
FILM 253	SCREEN WRITING	
FILM 341	TOPIC: FILM THEME OR PERIOD	

FILM 350	SPECIAL TOPICS IN FILM THEME OR GENRE	
FILM 360	SPECIAL TOPICS SEMINAR IN A SINGLE FILMMAKER	
FILM 395	INDEPENDENT STUDY	
JMS 307	VISUAL STORYTELLING	
Total Credit Hours		18