WOMEN'S AND GENDER STUDIES (WGS)

WGS 110 - GENDER JUSTICE
Keywords and key concepts in feminist thought and gender studies. Examination of feminism(s), sexual politics of women's rights, and cultural dynamics of gender at intersections of race, class, sexuality, ethnicity, nationality, and ability.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies

WGS 201 - SPECIAL TOPICS IN WOMEN'S AND GENDER STUDIES
Critical exploration of a specific topic in the field of Women's and Gender Studies.
Credits: 3
Attributes: Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 211 - FEMINIST THEORY
Classic and contemporary texts of feminist theory from different historical, national, and thematic perspectives.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 212 - FEMINISM IN ACTION
Strategies, histories, and theories of feminist activism. Comparative analysis of a variety of activist models at intersections of gender, sexuality, race, ethnicity, class, culture, nationality, and ability.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 214 - GLOBAL VOICES
Comparative study (focus varies depending on instructor) of gender and sexuality in a global context; multiple locations and communities; strategies of social change and transformation; transnational dialogues and coalitions.
Credits: 3
Attributes: Non-western Culture, Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 216 - POPULAR CULTURE AND POWER
Paradoxes of popular culture in shaping relations of power and modes of resistance. Mass and social media roles in action and inaction, production and reception, doing and undoing of individual and collective realities with respect to gender and sexuality in particular.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 218 - ACTION: INTERSECTION & COALITION
Strategies, histories, and theories of coalition building, activist intersections, and collaborative advocacy for political action and social transformation. From the local to the transnational, analysis of a variety of models and practices at intersections of gender, sexuality, race, ethnicity, class, culture, nationality, and/or ability.
Credits: 3
Attributes: Social Justice Studies, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Or Instructor Consent

WGS 220 - POLITICS OF SEX
Critical, multi-disciplinary examination of sexual identities, histories, and controversies, with focus on their political and cultural meaning.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or Instructor Consent.

WGS 222 - SEX AND GENDER IN THE CITY
Multi-disciplinary study of sex and gender in urban contexts, including urban geographies, histories, communities, cultures and subcultures, labor, housing, and politics.
Credits: 3
Attributes: Women Gender Studies
Prerequisites: WGS 110
Course Notes: or Instructor consent

WGS 302 - FEMINIST MODES OF INQUIRY
Interdisciplinary and intersectional investigation of trends and topics in WGS with attention to historical, cultural, and theoretical developments. Questions and tasks central to feminist inquiry and research methodologies.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 303 - TOPICS IN GLOBAL FRAMEWORKS
Comparative and transnational feminisms. Gender and sexuality within and across specific national, cultural, and historical locations.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 304 - TOPICS IN IDENTITY, KNOWLEDGE, AND POWER
Inquiry into the production of knowledge, the political impacts of its deployment, and the role of knowledge and power networks in the construction of social identities. Topics include agency and selfhood; truth and authority; theories of ethics; and identity formation at intersections of gender, race, class, and sexuality.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 305 - TOPICS IN CULTURE AND REPRESENTATION
Various forms of representation (art, artifacts, discourse, media, performance, style, texts) with emphasis on historical and intersectional feminist approaches to gender and sexuality. Focus on practices of production and consumption, formation of identities, circulation of ideologies, and networks of power.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.
WGS 306 - TOPICS IN ACTION, ADVOCACY, AND RESISTANCE
Historical and/or contemporary models of feminist critique and action
with attention to intersections of gender, sexuality, race, ethnicity, class,
culture, nationality, and ability. Focus on debates and differences in
theorizing social and political transformation, challenging institutions and
practices, and supporting individual and collective agency.
Credits: 3
Attributes: Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 307 - TOPICS IN HISTORICAL PERSPECTIVES
Historicized analysis of feminist movements, gender practices, and
sexual identities. Emphasis on historical readings and research.
Examination and application of feminist historiographical methods and
theoretical models.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 308 - TOPICS IN FEMINIST THEORIES
In-depth, critical investigation of specific theory or theories in feminist,
gender, and/or sexuality studies.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 311 - FEMINISM AND WESTERN PHILOSOPHY
Critical analysis of classic theorists in Western philosophy and their
feminist engagements that have shaped foundations of feminist inquiry
and contemporary philosophical, feminist, and public discourse on topics
including reason, credibility, and belief; autonomy and embodiment;
sexuality and identity; and gender, power, and the state.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 312 - GLOBAL FEMINIST ETHICS
Analysis of the philosophical field of ethics, with emphasis on feminist
concerns and global contexts, using classical, contemporary, feminist,
and transnational ethical theory. Topics include kinship and reproduction;
cultural difference; ethics of care; sexual controversies; the ethics of
nations; gender and human rights; crime and punishment; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 313 - THE BODY: AGENCY, PAIN, DESIRE
Analysis of the philosophical, political, cultural, and material life of the
body, using scholarship from philosophy, feminist and queer theory,
critical race theory, cultural studies, disability studies, and fiction. Course
examines the body as both an inner subject and outer object, as the self's
material home, spatial boundary, and site of engagement with multiple
forms of power.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 314 - FASHION: THE POLITICS OF STYLE
Multi-disciplinary study of fashion as crucial domain for the creation
of identity, exertion of power, and circulation of social meaning. Topics
include theories of style and selfhood; anti-fashion; consumerism; taste
and class; fashion as a means of protest; subcultural and mainstream
style; sexuality and modesty; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or Instructor Consent

WGS 315 - WHAT IS A FAMILY?
Examination of classic and critical thinking about the family—its
meaning, its political relevance, and its social value, with special attention
to issues of gender, sexuality, and power. Topics include kinship and
loyalty; the family in relation to the state; the family as an economic
institution; the family as a site of psychological conflict; and the family as
a keeper of memory.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 316 - GENDER, POWER, AND THE STATE
Historical and/or contemporary models of feminist critique and action
with attention to intersections of gender, sexuality, race, ethnicity, class,
culture, nationality, and ability. Focus on debates and differences in
theorizing social and political transformation, challenging institutions and
practices, and supporting individual and collective agency.
Credits: 3
Attributes: Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 317 - THE PERFORMANCE OF TAXONOMY
Analysis of the material, spatial, and cultural context in which taxonomic
taxonomy is produced, utilized, and drawn upon. The course examines
the ways in which taxonomic work is both a product of and a constitutive
aspect of the contemporary cultural field of race and ethnicity.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 318 - DISABILITY STUDIES
An examination of the socially constructed categories of normality and
disability, with a focus on how these categories are produced, pernounced,
and critiqued by both disability activists and academics.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 319 - GENDER AND THE FAMILY
Critical analysis of classic and critical thinking about the family—its
meaning, its political relevance, and its social value, with special attention
to issues of gender, sexuality, and power. Topics include kinship and
loyalty; the family in relation to the state; the family as an economic
institution; the family as a site of psychological conflict; and the family as
a keeper of memory.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 320 - FASHION: THE POLITICS OF STYLE
Multi-disciplinary study of fashion as crucial domain for the creation
of identity, exertion of power, and circulation of social meaning. Topics
include theories of style and selfhood; anti-fashion; consumerism; taste
and class; fashion as a means of protest; subcultural and mainstream
style; sexuality and modesty; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or Instructor Consent

WGS 351 - SPECIAL TOPICS: SEXUALITY AND LITERATURE
Advanced literature seminars that concentrate on the properties of genre
and the ways in which genre conditions reading. Recent topics have
included "Historical Fiction," "Nineteenth Century American Poetry,"
"Autobiography and Memoir," "Staging Witchcraft Plays." For more details,
please click the highlighted CRN number for this course on the specific
term schedule.
Credits: 3
Attributes: Women Gender Studies
Prerequisites: ENG 220

WGS 395 - READINGS AND RESEARCH IN WGS
Intensive independent study and original research in a topic to be
developed in consultation with appropriate faculty member. Student
works closely with faculty member throughout all stages of the reading
and research process. Final project may be based on traditional research
or activist work.
Credits: 1-4
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or Instructor Consent

WGS 399 - INTERNSHIP IN THE COMMUNITY
Students apply and develop WGS knowledge and skills through
community work. Students receive supervision at internship site and
produce appropriate analytical work in consultation with RU faculty
member.
Credits: 3
Attributes: Humanities, Social Science, Transformational Service
Learning, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Instructor and Director Consent required.