WOMEN'S AND GENDER STUDIES (WGS)

WGS 110 - GENDER JUSTICE
Keywords and key concepts in feminist thought and gender studies. Examination of feminism(s), sexual politics of women's rights, and cultural dynamics of gender at intersections of race, class, sexuality, ethnicity, nationality, and ability.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies

WGS 201 - SPECIAL TOPICS IN WOMEN'S AND GENDER STUDIES
Critical exploration of a specific topic in the field of Women's and Gender Studies.
Credits: 3
Attributes: Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 211 - FEMINIST THEORY
Classic and contemporary texts of feminist theory from different historical, national and thematic perspectives.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 212 - FEMINISM IN ACTION
Strategies, histories, and theories of feminist activism. Comparative analysis of a variety of activist models at intersections of gender, sexuality, race, ethnicity, class, culture, nationality, and ability.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 214 - GLOBAL VOICES
Comparative study (focus varies depending on instructor) of gender and sexuality in a global context; multiple locations and communities; strategies of social change and transformation; transnational dialogues and coalitions.
Credits: 3
Attributes: Non-western Culture, Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 216 - POPULAR CULTURE AND POWER
Paradoxes of popular culture in shaping relations of power and modes of resistance. Mass and social media roles in action and inaction, production and reception, doing and undoing of individual and collective realities with respect to gender and sexuality in particular.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210

WGS 218 - ACTION: INTERSECTION & COALITION
Strategies, histories, and theories of coalition building, activist intersections, and collaborative advocacy for political action and social transformation. From the local to the transnational, analysis of a variety of models and practices at intersections of gender, sexuality, race, ethnicity, class, culture, nationality, and/or ability.
Credits: 3
Attributes: Social Justice Studies, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Or Instructor Consent

WGS 220 - POLITICS OF SEX
Critical, multi-disciplinary examination of sexual identities, histories, and controversies, with focus on their political and cultural meaning.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or Instructor Consent

WGS 222 - SEX AND GENDER IN THE CITY
Multi-disciplinary study of sex and gender in urban contexts, including urban geographies, histories, communities, cultures and subcultures, labor, housing, and politics.
Credits: 3
Attributes: Women Gender Studies
Prerequisites: WGS 110
Course Notes: or Instructor consent

WGS 302 - FEMINIST MODES OF INQUIRY
Interdisciplinary and intersectional investigation of trends and topics in WGS with attention to historical, cultural, and theoretical developments. Questions and tasks central to feminist inquiry and research methodologies.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 303 - TOPICS IN GLOBAL FRAMEWORKS
Comparative and transnational feminisms. Gender and sexuality within and across specific national, cultural, and historical locations.
Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 304 - TOPICS IN IDENTITY, KNOWLEDGE, AND POWER
Inquiry into the production of knowledge, the political impacts of its deployment, and the role of knowledge and power networks in the construction of social identities. Topics include agency and selfhood; truth and authority; theories of ethics; and identity formation at intersections of gender, race, class, and sexuality.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 305 - TOPICS IN CULTURE AND REPRESENTATION
Various forms of representation (art, artifacts, discourse, media, performance, style, texts) with emphasis on historical and intersectional feminist approaches to gender and sexuality. Focus on practices of production and consumption, formation of identities, circulation of ideologies, and networks of power.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.
WGS 306 - TOPICS IN ACTION, ADVOCACY, AND RESISTANCE
Historical and/or contemporary models of feminist critique and action with attention to intersections of gender, sexuality, race, ethnicity, class, culture, nationality, and ability. Focus on debates and differences in theorizing social and political transformation, challenging institutions and practices, and supporting individual and collective agency.
Credits: 3
Attributes: Social Science, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 307 - TOPICS IN HISTORICAL PERSPECTIVES
Historicized analysis of feminist movements, gender practices, and sexual identities. Emphasis on historical readings and research. Examination and application of feminist historiographical methods and theoretical models.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: WGS 110 or WGS 210

WGS 308 - TOPICS IN FEMINIST THEORIES
In-depth, critical investigation of specific theory or theories in feminist, gender, and/or sexuality studies.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or instructor consent.

WGS 311 - FEMINISM AND WESTERN PHILOSOPHY
Critical analysis of classic theorists in Western philosophy and their feminist engagements that have shaped foundations of feminist inquiry and contemporary philosophical, feminist, and public discourse on topics including reason, credibility, and belief; autonomy and embodiment; sexuality and identity; and gender, power, and the state.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: or consent of instructor.

WGS 312 - GLOBAL FEMINIST ETHICS
Analysis of the philosophical field of ethics, with emphasis on feminist concerns and global contexts, using classical, contemporary, feminist, and transnational ethical theory. Topics include kinship and reproduction; cultural difference; ethics of care; sexual controversies; the ethics of nations; gender and human rights; crime and punishment; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Formerly taught as WGS 304: Topics course, Students who took this course as WGS 304, may not take WGS 311.

WGS 313 - THE BODY: AGENCY, PAIN, DESIRE
Analysis of the philosophical, political, cultural, and material life of the body, using scholarship from philosophy, feminist and queer theory, critical race theory, cultural studies, disability studies, and fiction. Course examines the body as both an inner subject and outer object, as the self's material home, spatial boundary, and site of engagement with multiple forms of power.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Formerly taught as WGS 304: Topics course, Students who took this course as WGS 304, may not take WGS 313.

WGS 314 - FASHION: THE POLITICS OF STYLE
Multi-disciplinary study of fashion as crucial domain for the creation of identity, exertion of power, and circulation of social meaning. Topics include theories of style and selfhood; anti-fashion; consumerism; taste and class; fashion as a means of protest; subcultural and mainstream style; sexuality and modesty; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Or Instructor Consent

WGS 315 - WHAT IS A FAMILY?
Examination of classic and critical thinking about the family—its meaning, its political relevance, and its social value, with special attention to issues of gender, sexuality, and power. Topics include kinship and loyalty; the family in relation to the state; the family as an economic institution; the family as a site of psychological conflict; and the family as a keeper of memory.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Or instructor consent

WGS 316 - FASHION: THE POLITICS OF STYLE
Multi-disciplinary study of fashion as crucial domain for the creation of identity, exertion of power, and circulation of social meaning. Topics include theories of style and selfhood; anti-fashion; consumerism; taste and class; fashion as a means of protest; subcultural and mainstream style; sexuality and modesty; and more.
Credits: 3
Attributes: Humanities, Women Gender Studies
Prerequisites: WGS 110 or WGS 210
Course Notes: Or Instructor Consent