

THEATRE CONSERVATORY (THAR)

THAR 099 - PERFORMANCE ATTENDANCE

Attendance at music and theatre performances in the Chicago College of Performing Arts. Required of all undergraduate majors for six semesters.

Grade P/F. (0)

Credits: 0

Course Notes: Acting or MUST majors only

THAR 101 - BEGINNING VOICE

Introduction to healthy use of the human voice in the musical theatre repertory, with emphasis on physiology, proper breathing, articulation, phonation, and enunciation.

Credits: 1

Attributes: Humanities

THAR 114 - CREATIVE ENSEMBLE

This course explores essential building blocks of an actor's work, addressing both vocal and physical aspects. Students learn to listen to their own creative instincts as an aid to dissolving self-judgment, with a particular focus on play, self-discovery and engagement with the ensemble. Actors will create and present both solo and group original short theatre pieces.

Credits: 1

Attributes: Humanities

Course Notes: Acting majors only.

THAR 116 - ENSEMBLE SINGING

Introduction to vocal technique and group performance in the musical theatre repertory. Open to musical theatre majors only.

Credits: 1

Attributes: Humanities

THAR 125 - MUSICIANSHIP-MUSICAL THEATRE

Development of aural and analytical skills related to the study and performance of standard musical theatre repertoire.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 100

Course Notes: or placement

THAR 126 - KEYBOARD SKILL-MUSICAL THEATRE

Development of keyboard skills related to the study and performance of standard musical theatre repertoire.

Credits: 2

Attributes: Humanities

THAR 131 - LAKERS THEATRE ENSEMBLE

Open to all Roosevelt University students regardless of major. Offered through Roosevelt University Athletics. The Lakers Theatre Ensemble will introduce students to the practice of acting and theatre making through collaborative performance. Students will receive instruction in a variety of performance styles and dramatic texts in order to develop an ever-growing theatrical vocabulary and voice. Students will participate in all aspects of theatre-making including acting and directing, as well as scenic, properties, costume and lighting design as dictated by the script which will enhance the students understanding and appreciation of theatre as an art form. The ensemble will present a variety of individual, small group and large group works as well as perform at selected Roosevelt University athletic and community events throughout the year.

Credits: 3

Attributes: Humanities

Course Notes: Open to all Roosevelt University students regardless of major. Offered through Roosevelt University Athletics.

THAR 167 - INTRODUCTION TO IMPROVISATIONAL PERFORMANCE

An introduction to the art of improvisational performance through foundation building and ensemble exploration.

Credits: 2

Course Notes: Acting Majors Only, or by permission of instructor

THAR 193 - INTRODUCTION TO THEATRE FOR NON-MAJORS

Through this fully online course, students will explore the process by which theatre is made and gain an understanding of and ability to evaluate the contributions of all the various collaborators in any performance event. With access to Roosevelt's Digital Theatre subscription, students will also view and discuss a number of performances of leading theatre practitioners from around the world. This course fulfills the Humanities General Education Requirement.

Credits: 3

Attributes: Humanities

THAR 203 - DRAMATURGY I

Study of the elements of play writing, including script analysis, character development and dramatic structure. Writing will focus on the development of a short script.

Credits: 3

Attributes: Humanities

Course Notes: Acting Majors Only, or by instructor permission

THAR 206 - FUNDAMENTALS I: ACTING & VOICE SPEECH I

An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. This course also develops technical foundations for awareness of body, breath, and voice toward free and healthy vocal production.

Credits: 4

Attributes: Humanities

THAR 207 - FUNDAMENTALS OF ACTING II

An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. Open to freshmen theatre majors.

Credits: 2

Attributes: Humanities

Prerequisites: THAR 206

THAR 220 - VOICE & SPEECH FOR THE ACTOR I

This course develops technical foundations for awareness of body, breath, and voice toward free and healthy vocal production and begins work on authentically connecting with personal voice through text.

Credits: 2

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 221 - VOICE AND SPEECH FOR THE ACTOR II

This course continues to build awareness of voice and speech concepts developing practical skills in ear training and the International Phonetic Alphabet (IPA) while building flexibility in speech sounds toward specificity of character and storytelling.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 225 - INTERMEDIATE ACTING I

Continued development of the actor's skills; increasingly more complex textual demands.

Credits: 1-3

Attributes: Humanities

Prerequisites: THAR 206 and THAR 207

THAR 226 - INTERMEDIATE ACTING II

Continued development of the actor's skills; increasingly more complex textual demands.

Credits: 1-3

Attributes: Humanities

Prerequisites: THAR 225

THAR 227 - INTERM ACT I LAB PHYSICAL ACT

Continued development of the actor's physical skills; increasingly more complex scenes.

Credits: 1

Prerequisites: THAR 207

THAR 228 - INTERM ACT II LAB PHYSICAL ACT

Continued development of the actor's physical skills; increasingly more complex scenes.

Credits: 1

Attributes: Humanities

Prerequisites: THAR 227

THAR 231 - ACTING ON CAMERA I

Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 232 - PERFORMING SHAKESPEARE AND HEIGHTENED TEXTS

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This course develops the tools necessary to fulfill the particular vocal, physical, intellectual and emotional demands of performing classical texts through examining the works, primarily, of William Shakespeare. Students gain a useful working knowledge of iambic pentameter and various rhetorical devices; learn to recognize and make use of textual and rhythmic performance clues and are able to confidently audition for, rehearse and perform in any play of heightened language, Shakespeare or otherwise.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 226

Course Notes: Acting or MUST majors only

THAR 242 - DIALECTS

An advanced voice and speech course developing the actor's skills in ear training, phonetic shifts, resonance, and prosody to build specificity in acting work requiring accents and dialects from across the globe.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 247 - INTRODUCTION TO TECHNICAL THEATRE

Theory and practice of stagecraft, design, and theatre safety. Open to freshmen.

Credits: 2

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 250 - FRESHMAN REHEARSAL & PERFORM

Introduction to disciplines of rehearsal and performance. Culminates in performance of The Freshmen Showcase. (1-3).

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 270 - VOICE AND SPEECH FOR THE ACTOR III

Students build on prior coursework to develop imaginative and expressive flexibility and range. Text-based work is used to develop the actor's emotional connection to voice and expand specificity and risk-taking in use of voice and speech.

Credits: 2

Attributes: Humanities

Prerequisites: THAR 221

Course Notes: Acting or MUST majors only

THAR 271 - VOICE AND SPEECH III: DIALECTS

An advanced voice and speech course developing the actor's skills in ear training, phonetic shifts, resonance, and prosody to build specificity in acting work requiring accents and dialects from across the globe.

Credits: 2

Attributes: Humanities

Prerequisites: THAR 270

THAR 293 - SOCIAL JUSTICE THROUGHOUT THEATRE HISTORY II

Through the lens of Social Justice, a continued survey of theatre history and the study of representative plays.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 320 - ACTING MUSICAL STAGE I

Introduction for the singer/actor to basic music theatre performance techniques and theories.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 321 - ACTING FOR MUSICAL STAGE II

Scene study class. Duets and small ensembles from music theatre literature.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only.

THAR 322 - ACTING FOR MUSICAL STAGE III

Advanced performance course; emphasis on period musical styles, choreography, and large ensemble-choral singing.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 323 - ACTING FOR MUSICAL STAGE IV

Performance course stressing contemporary developments in musical styles.

Credits: 1-3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 324 - HISTORY OF MUSICAL THEATRE

Historical evolution of musical theatre. Ideas, styles, and contributions of the mature musical's most influential creative artists.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 326 - ENSEMBLE FOR THE MUSICAL STAGE

Advanced performance course in dance skills for the musical stage. Jazz, tap, hip-hop, and ballroom dancing.

Credits: 1-3

Attributes: Humanities

Course Notes: Acting or MUST majors only Formerly offered as DANCE FOR THE MUSICAL STAGE

THAR 328 - SPECIAL TOPICS IN MUSICAL THEATRE

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only. Consent of Instr.

THAR 330 - ACTING ON CAMERA II

Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.

Credits: 2

Attributes: Humanities

Prerequisites: THAR 231

THAR 331 - SPECIAL TOPIC IN ON-CAMERA ACTING

Special topic course related to television and commercial on-camera work.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 231

THAR 332 - ADVANCED ACTING: MODERN REALISM & HISTORICAL STYLES

Scene study starting with Ibsen and the stylistic change of the 19th century into Chekhov and Stanislavski. Study continues with European and American playwrights in the early part of the 20th century, ending at the Harlem Renaissance (1930s).

Credits: 2

Attributes: Humanities

Prerequisites: THAR 226

THAR 340 - INTRODUCTION TO PROFESSIONAL BUSINESS

Preparation for a professional career in theatre. Discussion of headshots, résumés, Actor's Equity, SAF/AFTRA, major markets for actors, and Q&A with guest speakers.

Credits: 2-3

Attributes: Humanities

THAR 341 - STAGE MANAGEMENT

Credits: 2-3

Attributes: Humanities

Course Notes: THAR or MUST majors only.

THAR 345 - MUSICAL THEATRE STYLES II

Credits: 3

THAR 348 - STAGE DIRECTING I

The art and craft of stage direction; fundamental theories and practice.

Credits: 1-3

Attributes: Humanities

Course Notes: Acting or MUST majors only.

THAR 350 - THEATRE PRODUCTION PRACTICUM

This is hands-on training in areas of theatrical production, with students receiving introductory skills that are guided toward the development of CCPS productions.

Credits: 1

Attributes: Humanities

Course Notes: Enrollment in a BFA degree or by permission of instructor.

THAR 351 - THEATRE PERFORMANCE ASSIGNMENT

A theatrical production (play, musical, revue, devised work, etc.) in which a student has been cast in a performance role.

Credits: 1

Attributes: Humanities

Prerequisites: THAR 246 and THAR 248

Course Notes: Students must secure a casting in a Theatre Conservatory production by way of auditioning. Production rehearsal and performance schedules may include evenings and weekends.

THAR 352 - COLLABORATIVE PERFORMANCE LAB

This experiential-learning interdisciplinary laboratory introduces and examines collaborative processes, making space for artistic creation and critical reflection beyond what constitutes the artistic product. Theatre, music, and interdisciplinary undergraduate and graduate students will engage in various group-inspired experiments and reflections centered on interdisciplinarity, artistic agency, and societal intersectionality, in addition to analyzing well-noted collaborative projects and creating original process-inspired works. This course is team-taught by professors from both music and theatre.

Credits: 3

Course Notes: Seats reserved for three cohorts of students: BFA; BM/BMA; and MM.

THAR 353 - OFF-CAMPUS THEATRE PERFORMANCE INTERNSHIP

Performance internship as a member of a cast in a professional or semi-professional production.

Credits: 1

Prerequisites: THAR 246 and THAR 248

Course Notes: Students are responsible for auditioning for and securing a casting in an off-campus production, for which the Chair of the Theatre Conservatory can review the opportunity and approve it as an appropriate performance internship. By permission of the Chair of the Theatre Conservatory

THAR 354 - AUDITION SKILLS FOR STAGE/TV/FILM

This course focuses on monologues for stage/tv/film, as well as cold reading, self-tapes, and other skills necessary to be viable in today's audition market.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 246 and THAR 248

Course Notes: THAR or MUST majors only. Consent of Instr.

THAR 371 - STAGE COMBAT I

Basic techniques of stage combat including hand-to-hand, falls, rolls, flips, and dives.

Credits: 2-3

Attributes: Humanities

Prerequisites: THAR 207

THAR 372 - SPECIAL TOPIC IN STAGE COMBAT

Stage combat employing weaponry: basic fencing, rapier, dagger, and broad sword.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 371

Course Notes: THAR or MUST majors only

THAR 375 - PHYSICAL ACTING III: CIRCUS AND PHYSICAL STORYTELLING

This course will offer students the opportunity to explore their physical capacities within the world of circus arts and drawing from martial arts and physical practices such as capoeira and Suzuki work to create character and story. Students will be encouraged to take calculated risks and push their understanding of their physical limits.

Credits: 3

Attributes: Humanities

Course Notes: Acting or MUST majors only

THAR 381 - STUDIES IN THEATRE

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 382 - VOICEOVER I

Introduction to voiceover techniques, auditions, and production.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 383 - AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE

This capstone course will identify and define the theme of social justice in the works of selected dramatists, historical periods, and ensemble companies of the American Theatre. Available only to senior-level theatre arts and musical theatre students. (1)

Credits: 1

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 385 - PERFORMANCE ART I

Specialized study of both theory and praxis in the field of performance art.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only

THAR 387 - ADVANCED ACTING: SHAKESPEARE

This course, building upon the work begun in THAR 232, students deepen and broaden their facility with performing classical texts, both verse and prose. Class work includes script analysis of several classical plays through a modern lens, development of a minimum of two contrasting classical monologues to a professional audition standard, and the study, rehearsal and presentation of a public performance of selected scenes from a Shakespearean play.

Credits: 3

Attributes: Humanities

Prerequisites: THAR 232

Course Notes: THAR or MUST majors only

THAR 388 - ADVANCED ACTING PERIOD STYLES

Acting styles required for period plays.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only.

THAR 395 - INDEPENDENT STUDY

Special projects in acting, directing, design, history and criticism, or play writing.

Credits: 3

Attributes: Humanities

Course Notes: THAR or MUST majors only. Consent of Instr.

THAR 398 - THEATRE SENIOR SHOWCASE

BFA seniors work with Senior Showcase faculty to choose and rehearse monologues, scenes, and/or song cuts that best represent their talent and professional ambitions. This material is then professionally filmed and sent out to talent agents, casting directors, and artistic directors in major markets for stage, TV, and film. There is also an invited live Senior Showcase performance.

Credits: 1

Course Notes: Available only to students enrolled in the final semester of a BFA degree program.