THEATRE CONSERVATORY
(THAR)

THAR 099 - PERFORMANCE ATTENDANCE
Attendance at music and theatre performances in the Chicago College of Performing Arts. Required of all undergraduate majors for six semesters.
Grade P/F. (0)
Credits: 0
Course Notes: THAR, MUST majors only

THAR 100 - FUNDAMENTALS OF MUSIC THEORY
Melody, rhythm, metric notation. Writing, playing, and singing of intervals, scales, triads, and melodies. Development of basic musical terminology.
Credits: 3
Attributes: Humanities

THAR 101 - BEGINNING VOICE
Introduction to healthy use of the human voice in the musical theatre repertory, with emphasis on physiology, proper breathing, articulation, phonation, and enunciation.
Credits: 1
Attributes: Humanities

THAR 102 - MOVEMENT FOR SINGERS
Introduction to dance and movement for the singer, with strong emphasis on body awareness, stretching, and musicality.
Credits: 3
Attributes: Humanities
Prerequisites: VOI 211 (may be taken concurrently)

THAR 116 - ENSEMBLE SINGING
Introduction to vocal technique and group performance in the musical theatre repertory. Open to musical theatre majors only.
Credits: 1
Attributes: Humanities

THAR 125 - MUSICIANSHIP-MUSICAL THEATRE
Development of aural and analytical skills related to the study and performance of standard musical theatre repertoire.
Credits: 3
Attributes: Humanities
Prerequisites: THAR 100
Course Notes: or placement

THAR 126 - KEYBOARD SKILL-MUSICAL THEATRE
Development of keyboard skills related to the study and performance of standard musical theatre repertoire.
Credits: 3
Attributes: Humanities

THAR 132 - ANATOMY, KINESIOLOGY, AND NUTRITION
Credits: 3
Attributes: Humanities

THAR 191 - INTRODUCTION TO PROFESSIONAL THEATRE
Introduction to Chicago's professional theatre; collaboration of the script, actor, director, designer, stage, and audience.
Credits: 1-3
Attributes: Humanities
Course Notes: THAR/MUST Only.

THAR 203 - SCRIPT ANALYSIS
Study of the elements of play writing, including script analysis, character development and dramatic structure. Writing will focus on the development of a short script.
Credits: 2
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 205 - SHAKESPEARE
See English 205.
Credits: 3
Attributes: Humanities
Course Notes: Open to Non-THAR majors

THAR 206 - FUNDAMENTALS OF ACTING I
An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. NON-majors only.
Credits: 3
Attributes: Humanities

THAR 207 - FUNDAMENTALS OF ACTING II
An introduction to the dynamics of the actor's art, focusing on individual self-awareness, spontaneity and expressiveness. Open to freshmen theatre majors.
Credits: 3
Attributes: Humanities

THAR 210 - STAGE MAKE UP I
Fundamental principles of stage makeup design and application.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 220 - VOCAL & PHYSICAL PREPARATION I
The performer’s resources of the voice and body. Exercises in relaxation, physical awareness, and coordination; focus on breath and the basics of vocal production.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 221 - VOCAL & PHYSICAL PREPARATION II
Vocal and physical work continued; enhancement of basic skills; more complex aspects of breath, sound, and specialized physical skills.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 225 - INTERMEDIATE ACTING I
Continued development of the actor’s skills; increasingly more complex textual demands.
Credits: 2-3
Attributes: Humanities
Prerequisites: THAR 206 and THAR 207

THAR 226 - INTERMEDIATE ACTING II
Continued development of the actor’s skills; increasingly more complex textual demands.
Credits: 2-3
Attributes: Humanities
Prerequisites: THAR 225
THAR 231 - ACTING ON CAMERA I
Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 232 - VOCAL & PHYSICAL PREPARATION IV: CLASSICAL
Application of the skills previously learned; development of new vocal and physical skills necessary to fulfill the demands of classical texts, particularly the works of William Shakespeare.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 242 - VOCAL AND PHYSICAL PREPARATION V: DIALECTS
Basic stage dialects commonly used by actors, such as Standard British and Cockney.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 247 - INTRODUCTION TO TECHNICAL THEATRE
Theory and practice of stagecraft, design, and theatre safety. Open to freshmen.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 250 - FRESHMAN REHEARSAL & PERFORM
Introduction to disciplines of rehearsal and performance. Culminates in performance of The Freshmen Showcase. (1-3).
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 267 - IMPROVISATION FOR THE THEATRE: SPOLIN TO SILLS TO STORY THEATRE
An exploration of Viola Spolin’s and Paul Sill’s games and techniques to develop the actors instrument and imagination.
Credits: 3
Attributes: Humanities
Course Notes: THAR/MUST majors only

THAR 270 - THE CREATIVE PROCESS I
Improvisational exploration of the physical, vocal, imaginative, and expressive resources of the creative performing artist. Focus on the process of the individual artist.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 271 - THE CREATIVE PROCESS II
Continuing improvisational exploration of the physical, vocal, imaginative, and expressive resources of the creative performing artist. Focus on the process of the individual artist.
Credits: 1-3
Course Notes: THAR or MUST majors only

THAR 291 - INTRODUCTION TO PROFESSIONAL THEATRE
Introduction to Chicago’s professional theatre; collaboration of the script, actor, director, designer, stage, and audience
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 292 - HISTORY OF THEATRE & DRAMA I
Survey of theatre history, theory, and criticism; study of representative plays.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 293 - HISTORY OF THEATRE & DRAMA II
Survey of theatre history, theory, and criticism; study of representative plays.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 294 - HISTORY AND ANALYSIS: THEATRE LITERATURE
Beginning with the fundamental concepts of script analysis, this course will identify and define the key elements of a script that are used by actors to structure performances. The course will then utilize those tools as the basis for an analysis of theatre literature from selected periods of theatre history. Theatre history will be studied as the context for the theatre literature generated during the major periods of history that are associated with important theatre movements and styles.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 303 - SCRIPT ANALYSIS
Credits: 2
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 304 - SHAKESPEARE TO SHAW: CLASSICAL AND REALISM IN PERFORMANCE
This course will be an exploration of the disciplines of Modern Dance, Hip-Hop and Shakespeare and it's influence on the Musical Theatre Dancer.
Credits: 1-3
Attributes: Humanities
Prerequisites: THAR 225
Course Notes: THAR or MUST majors only

THAR 320 - ACTING MUSICAL STAGE I
Introduction for the singer/actor to basic music theatre performance techniques and theories.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 321 - ACTING FOR MUSICAL STAGE II
Scene study class. Duets and small ensembles from music theatre literature.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 322 - ACTING FOR MUSICAL STAGE III
Advanced performance course; emphasis on period musical styles, choreography, and large ensemble-choral singing.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
<th>Credits</th>
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<tr>
<td>THAR 323</td>
<td>ACTING FOR MUSICAL STAGE IV</td>
<td>Performance course stressing contemporary developments in musical styles.</td>
<td>1-3</td>
<td>Humanities</td>
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<td>THAR 324</td>
<td>HISTORY OF MUSICAL THEATRE</td>
<td>Historical evolution of musical theatre. Ideas, styles, and contributions of the mature musical's most influential creative artists.</td>
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<td>Humanities</td>
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<td>THAR 325</td>
<td>DIRECT FOR THE MUSICAL STAGE</td>
<td>Credits</td>
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<td>THAR 326</td>
<td>DANCE FOR THE MUSICAL STAGE</td>
<td>Advanced performance course in dance skills for the musical stage. Jazz, tap, hip-hop, and ballroom dancing.</td>
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<td>THAR 327</td>
<td>SPECIAL TOPICS IN MUSICAL THEATRE</td>
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<td>THAR 329</td>
<td>ACTING FOR MUSICAL STAGE V: CABARET</td>
<td>Advanced study of cabaret theatre; important historical contexts and contemporary forms. Individual coaching in cabaret material; final performance in a cabaret setting.</td>
<td>3</td>
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<td>ACTING ON CAMERA II</td>
<td>Adapting stage acting technique for camera; performance of dramatic roles on video and film; improvisations, monologues, and scenes from plays. Additional study of television commercial work.</td>
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<td>THAR 331</td>
<td>ACTING ON CAMERA III</td>
<td>Additional study of television and commercial work.</td>
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<td>Humanities</td>
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<td>THAR 332</td>
<td>VOCAL/PHYSICAL PREPARATION III</td>
<td>Continued application of vocal and physical training to performance; the actor's creative process as the integrating link of voice, body, emotions, and intellect with more demanding text.</td>
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<td>THAR 340</td>
<td>AUDITION AND THEATRE BUSINESS</td>
<td>Preparation for a professional career in theatre.</td>
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<td>THAR 341</td>
<td>STAGE MANAGEMENT</td>
<td>The art and craft of stage direction; fundamental theories and practice.</td>
<td>1-3</td>
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<td>THAR 348</td>
<td>STAGE DIRECTING I</td>
<td>Available to students who perform major roles or who have major responsibility in a University theatre production. May be repeated for maximum of 12 sem hrs.</td>
<td>3</td>
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<td>THAR 350</td>
<td>REHEARSAL &amp; PERFORMANCE</td>
<td>Credits</td>
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<td>THAR 370</td>
<td>ADVANCED CREATIVE PROCESS: YOGA</td>
<td>Credits</td>
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<td>THAR 371</td>
<td>STAGE COMBAT I</td>
<td>Basic techniques of stage combat including hand-to-hand, falls, rolls, flips, and dives.</td>
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<td>THAR 372</td>
<td>STAGE COMBAT II</td>
<td>Stage combat employing weaponry: basic fencing, rapier, dagger, and broad sword.</td>
<td>3</td>
<td>Humanities</td>
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<td>THAR 375</td>
<td>ADVANCED VOCAL/PHYSICAL PREPARATION: COMEDY-CHAR</td>
<td>Credits</td>
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<td>THAR 380</td>
<td>INTRODUCTION TO ASIAN THEATRE</td>
<td>Credits</td>
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<td>THAR 381</td>
<td>STUDIES IN THEATRE</td>
<td>Credits</td>
<td>1-3</td>
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<td>THAR 382</td>
<td>TECHNIQUES IN ACTING</td>
<td>Through discussion, exercises and scene work, acting techniques of the 20th and 21st centuries are explored and defined.</td>
<td>1,3</td>
<td>Humanities</td>
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THAR 383 - AMERICAN THEATER: DRAMATIC VISIONS OF SOCIAL JUSTICE
This capstone course will identify and define the theme of social justice in the works of selected dramatists, historical periods, and ensemble companies of the American Theatre. Available only to senior-level theatre arts and musical theatre students. (1)
Credits: 1
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 385 - PERFORMANCE ART I
Specialized study of both theory and praxis in the field of performance art.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 386 - PERFORMANCE ART II
Continuation of the previous course. Collaboration and site-specific development of performance art projects.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 387 - SHAKESPEARE IN PERFORMANCE
Detailed study of two or three selected plays. Plays vary from semester to semester; script analysis for verse performance and style.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 388 - ADVANCED ACTING PERIOD STYLES
Acting styles required for period plays.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only.

THAR 389 - THEATRE INTERNSHIP
Must be approved in advance, with provisions made for evaluation of work, both at the site of the internship and in The Theatre Conservatory at Roosevelt.
Credits: 3
Attributes: Humanities
Course Notes: Must be approved in advance with provision for evaluation, work both at site of internship and in Theatre program at Roosevelt.

THAR 393 - ADVANCED VOCAL & PHYSICAL PREPARATION: SPECIAL PROJECTS
Individual vocal project concentrating on a particular strength or an area of perceived weakness.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of instr.

THAR 395 - INDEPENDENT STUDY
Special projects in acting, directing, design, history and criticism, or play writing.
Credits: 1-3
Attributes: Humanities
Course Notes: THAR or MUST majors only. Consent of Instr.