

THEATRE: DANCE (TDAN)

TDAN 111 - JAZZ MTD: INTERMEDIATE/ADVANCED

Credits: 3
 Attributes: Humanities
 Course Notes: THAR/MUST ONLY.

TDAN 121 - BALLEED MTD: INTERMEDIATE/ADVANCED

Credits: 3
 Attributes: Humanities
 Course Notes: THAR/MUST ONLY.

TDAN 181 - CORE STYLES & TECHNIQUE BALLET LEVEL 1

Credits: 1-2
 Attributes: Humanities
 Course Notes: THAR/MUST ONLY. Previously CORE STYLES TECHNIQUE II

TDAN 183 - CORE STYLES & TECHNIQUE JAZZ LEVEL 1

Musical Theatre Dance: Jazz Level 1
 Credits: 1-2
 Course Notes: THAR/MUST ONLY

TDAN 185 - CORE STYLES & TECHNIQUE TAP LEVEL 1

Musical Theatre Dance: Tap Level 1
 Credits: 1-2
 Course Notes: THAR/MUST ONLY

TDAN 211 - JAZZ LEVEL I

Jazz dance style course for individuals of a beginning level. Seats may be reserved for BFA students.
 Credits: 1
 Attributes: Humanities
 Prerequisites: TDAN 210
 Course Notes: Repeatable dance course with student place in level according to skill.

TDAN 212 - JAZZ, LEVEL II

Jazz dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.
 Credits: 1

Attributes: Humanities
 Course Notes: By placement of the Program Director. Repeatable dance course with student place in level according to skill.

TDAN 213 - JAZZ, LEVEL III

Jazz dance style course for individuals of an advanced level. Seats may be reserved for BFA students.
 Credits: 1

Attributes: Humanities
 Course Notes: Placement by the Program Director Repeatable dance course with student place in level according to skill.

TDAN 214 - JAZZ, LEVEL IV

Jazz dance style course for individuals of a highly advanced level. Seats may be reserved for BFA students.
 Credits: 1

Attributes: Humanities
 Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

TDAN 219 - MOVEMENT AND DANCE FOR THE ACTOR II

Movement and Dance for the Actor.
 Credits: 1
 Course Notes: Theatre Majors Only

TDAN 221 - BALLET, LEVEL I

Ballet dance style course for individuals of a beginning level. Seats may be reserved for BFA students.

Credits: 1
 Attributes: Humanities
 Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

TDAN 222 - BALLET, LEVEL II

Ballet dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.

Credits: 1
 Attributes: Humanities
 Course Notes: Placement by program director. Repeatable dance course with student place in level according to skill.

TDAN 223 - BALLET, LEVEL III

Credits: 1
 Attributes: Humanities

TDAN 224 - BALLET, LEVEL IV

Ballet dance style course for individuals of a highly advanced level. Seats may be reserved for BFA students.

Credits: 1
 Attributes: Humanities
 Course Notes: Placement by the program director. Repeatable dance course with student place in level according to skill.

TDAN 231 - TAP, LEVEL I

Tap dance style course for individuals of a beginning level. Seats may be reserved for BFA students.

Credits: 1
 Course Notes: Repeatable dance course with student place in level according to skill Placement by the program director.

TDAN 232 - TAP, LEVEL II

Tap dance style course for individuals of an intermediate level. Seats may be reserved for BFA students.

Credits: 1
 Course Notes: Placement by the program director. Repeatable dance course with student place in level according to skill.

TDAN 233 - TAP, LEVEL III

Tap dance style course for individuals of an advanced level. Seats may be reserved for BFA students.

Credits: 1
 Attributes: Humanities
 Course Notes: Repeatable dance course with student place in level according to skill.

TDAN 241 - SPECIAL TOPICS IN MUSICAL THEATRE: DANCE

Credits: 3
 Attributes: Humanities
 Course Notes: THAR/MUST ONLY. Previously offered as MODERN: INTERMEDIATE/ADVANCED

TDAN 281 - CORE STYLES & TECHNIQUES BALLET LEVEL 2

Credits: 1-2
 Prerequisites: TDAN 280
 Course Notes: Previously CORE STYLES TECHNIQUE IV

TDAN 283 - CORE STYLES & TECHNIQUE JAZZ LEVEL 2

Musical Theatre Dance: Jazz Level 2
 Credits: 1-2
 Course Notes: THAR/MUST ONLY

TDAN 285 - CORE STYLES & TECHNIQUE TAP LEVEL 2

Musical Theatre Dance: Tap Level 2

Credits: 1-2

Course Notes: THAR/MUST ONLY

TDAN 301 - CHOREOGRAPHY LAB I

Participants study relevant, influential choreographers in Musical Theatre and apply knowledge to their own choreographic projects.

Credits: 1

Attributes: Humanities

Course Notes: Musical Theatre Dance Majors Only, or by instructor permission

TDAN 302 - SPECIAL TOPICS: MUSICAL THEATR

Credits: 1

TDAN 330 - TAP: BEGINNING/INTERMEDIATE I

Credits: 1

Attributes: Humanities

Course Notes: THAR/MUST ONLY.

TDAN 331 - BEGINNING/INTERMEDIATE TAP II

Credits: 1

Attributes: Humanities

Course Notes: THAR/MUST ONLY.

TDAN 344 - MUSICAL THEATER STYLES I

Credits: 1

Course Notes: THAR/MUST ONLY

TDAN 345 - MUSICAL THEATER STYLES II

Various styles and genres of dance in musical theatre.

Credits: 1

Prerequisites: TDAN 344

TDAN 381 - CORE STYLES & TECHNIQUE BALLET LEVEL 3

Credits: 1-2

Prerequisites: TDAN 380

Course Notes: Previously CORE STYLES TECHNIQUE VI

TDAN 395 - MUSICAL THEATRE DANCE INDEPENDENT STUDY

An independent study in musical theatre dance as proposed by the student and accepted by the instructor on a topic and in a design appropriate to the individual student's learning goals.

Credits: 1-6

Attributes: Humanities

Course Notes: Requires advanced approval from the instructor, program director, chair, and dean.