SPANISH (SPAN)

SPAN 101 - BEGINNING SPANISH I
Mastery of basic language skills of listening, speaking, reading, and writing. For beginners.
Credits: 3
Attributes: Hispanic Studies, Humanities

SPAN 102 - BEGINNING SPANISH II
Continues the work of SPAN 101 in basic listening, speaking, reading, and writing skills in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 101
Course Notes: or equivalent, in consultation with the instructor.

SPAN 201 - INTERMEDIATE SPANISH I
Review of essentials of grammar and continuing practice of basic skills of listening, speaking, reading, and writing. Taught in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 102
Course Notes: or equivalent, in consultation with the instructor.

SPAN 202 - INTERMEDIATE SPANISH II
Continues the work of SPANN 201 in essentials of grammar basic listening, speaking, reading, and writing skills. Taught in Spanish.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 201
Course Notes: or equivalent, in consultation with the instructor.

SPAN 252 - IMMIGRATION TODAY
How can we make effective interventions, individually and collectively, in the national debate over immigration? Through cultural and critical readings, including texts by Latina writer, Gloria Anzaldua, Polish-American writer, Eva Hoffman, and Chinese-American novelist, Fae Myenne Ng, in this class students will become familiar with the complex and multifaceted nature of immigration. Culture, identity, language, political representation, and economic necessity are just some of the themes that will be touched on over the course of the semester. In addition to a critical understanding, through an ethnographic study (observation, interviews, questionnaires) of one immigrant community in Chicago (to which they may or may not belong), students will become familiar with the immigrant experience in an immediate and specific way. This combination of critical and personal knowledge will enable students to approach this most pressing of social developments in a manner that is both productive and profoundly humane.
Credits: 3
Attributes: Grounds for Change, Hispanic Studies, Humanities
Prerequisites: ENG 102
Course Notes: Can be used toward the Hispanic Studies Minor., Taught in English.

SPAN 301 - WRITING IN SPANISH
The principal objectives of this course are to sharpen your critical thinking and reading skills, and to develop both academic and non-academic writing skills. Course methodology is based on the premise that to learn to write well, one must first learn to read well. You will familiarize yourself with and learn to produce different types of writing, including description, chronological storytelling, reporting, and exposition. We will read a wide variety of texts, ranging from ads, such as those that you see in the personal sections of the web, to avant-garde works. Readings will be taught in cultural context.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 202
Course Notes: or equiv. Taught in Spanish.

SPAN 310 - LITERATURA Y CULTURA DE AMERICA LATINA ANTES DE 1888
The literature and culture of Latin America up to Modernism. Pre-Columbian literature, multidisciplinary narratives, poetry from the conquest, colonial period; the literature of the 19th century republics.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Consent. Taught in Spanish.

SPAN 311 - LATIN AMERICAN LITERATURE & CULTURE AFTER 1888
The literature and culture of Latin America from Modernismo to the present day. Works include novels, short stories, essays, and poetry. Authors include Dario, Storni, Mistral, Rulfo, and Garcia Garcia Marquez.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Consent. Taught in Spanish.

SPAN 312 - STUDIES IN HISPANIC CIVILIZATION & CULTURE
In this course we will read a variety of short texts in Spanish that deal with modern Latin America. Readings will include classic historical essays, political and cultural reflections and manifestos, short fiction and the occasional poem. In addition to learning about Latin America from a variety of different disciplinary perspectives, in this course students become comfortable reading Spanish prose, continue to improve their writing ability in Spanish, as well as their spoken proficiency. Class consists of discussion, group work and the occasional lecture
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Consent of instructor., Counts for HispStud minor.

SPAN 316 - STUDIES IN LITERATURE & CULTURE THEORY
Study of critical theories and their implications for language, literature, and representation.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Taught in Spanish. Consent of instructor.

SPAN 317 - STUDIES IN LITERATURE & CULTURAL THEORY
Study of critical theories and their implications for language, literature, and representation.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: or Instr. consent. Taught in English.
SPANISH (SPAN)

SPAN 331 - STUDIES IN LITERARY GENRES
Detailed historical, textual, and/or theoretical examination of a literary genre, such as poetry, narrative, drama, and essay.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: or consent of instructor.

SPAN 343 - STUDIES: GENDER & SEXUALITY
Examines gender and sexuality in Hispanic literature and culture. Courses offered include 20th century narrative by women from Latin America and Spain.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: or consent

SPAN 372 - STUDIES IN FILM
Detailed study of a genre, director, national cinema, or theoretical questions.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: or instructor consent.

SPAN 375 - STUDIES IN MODERNITY
Does literature matter any more? Has the written word lost its power to transform society, relegated to the sidelines by more commercial forms of art? This course traces developments in Latin American literature during the second half of the 20th Century. We address issues of decolonization and modernization and how they operate in literary texts and other cultural artifacts. Readings include works that attempt to define the avant-garde and modernity; literary and theoretical works from the 1960s and 70s, a utopian period in which literature was seen as aesthetically and socially revolutionary; works that represent marginalized subjects and non-hegemonic sexualities; and works of "authentic" Magical Realism and of its more commercialized form. In addition, we will familiarize ourselves with a more dark and dystopic literature, one that questions the politics of anti-colonialism and raises questions of co-optation.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Equivalent or consent of instructor.

SPAN 383 - POSTCOLONIAL LITERATURE
Examines the literature that emerges in the aftermath of the Spanish empire. Emphasis on the responses to cultural and linguistic colonization; analysis of national and continental identity, cultural hybridity, and post-colonial subjectivity.
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: or consent of instructor.

SPAN 386 - RACE & ETHNICITY IN LITERATURE
Representative works from multiple ethnic traditions. Themes may include cultural authenticity and assimilation; intersections of gender, race, and class; narrative forms and identity; and relationships between writers and
Credits: 3
Attributes: Hispanic Studies, Humanities
Prerequisites: SPAN 301
Course Notes: Consent of instructor.

SPAN 395 - INDEPENDENT STUDY
Directed study arranged one-on-one by the student in consultation with a faculty member.
Credits: 1-6
Attributes: Hispanic Studies, Humanities