MUSIC: PIANO (PIA)

PIA 101 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Course Notes: Consent of instructor

PIA 102 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 101
Course Notes: or placement

PIA 103 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 102
Course Notes: or placement

PIA 104 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 103
Course Notes: or placement

PIA 201 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Course Notes: or placement

PIA 202 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 201
Course Notes: or placement

PIA 203 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 202
Course Notes: or placement

PIA 204 - PIANO (MINOR)
Study of appropriate repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 203
Course Notes: or placement

PIA 205 - PIANO MINOR JURY
Performance of required repertory and technical studies for a panel of faculty.
Credits: 0
Attributes: Humanities

PIA 206 - FUNCTIONAL KEYBOARD SKILLS FOR THE MUSIC EDUCATOR
Functional skills and materials for the choral and general music classroom, including piano accompaniments for vocal warmups; ii-V7-I in all major keys, multiple voicings; sightplaying chorales and junior high choral scores; study of accompaniments to standard junior high and high school choral repertory; leadsheet realizations.
Credits: 2
Prerequisites: MUSC 222C

PIA 211 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Course Notes: Consent of instructor

PIA 212 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 211
Course Notes: or placement

PIA 213 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 212
Course Notes: or placement

PIA 214 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 213
Course Notes: or placement

PIA 215 - TECHNIQUE EXAMINATION
Performance of required technical regimen for a jury of program faculty. Must be completed satisfactorily before student may enroll in PIA 311.
Credits: 0
Attributes: Humanities
Prerequisites: PIA 211

PIA 260 - JURY EXAM - PIANO (FRESHMAN)
Performance of required repertory for a panel of faculty.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 211 (may be taken concurrently)

PIA 261 - JURY EXAM - PIANO (SOPHOMORE)
Performance of required repertory for a panel of faculty.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 213 (may be taken concurrently) or PIA 214 (may be taken concurrently)

PIA 271 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Course Notes: Placement audition
PIA 272 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 271
Course Notes: or placement

PIA 273 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 272
Course Notes: or placement

PIA 274 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 273
Course Notes: or placement

PIA 300 - PIANO PERFORMANCE CLASS
Credits: 0
Attributes: Humanities

PIA 301 - PIANO (MINOR)
Study of required repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 204
Course Notes: or placement

PIA 302 - PIANO (MINOR)
Study of required repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 301
Course Notes: or placement

PIA 303 - PIANO (MINOR)
Study of required repertory and technique. Presentation of senior recital.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 302
Course Notes: or placement

PIA 304 - PIANO (MINOR)
Credits: 2
Attributes: Humanities
Prerequisites: PIA 303
Course Notes: or placement

PIA 305 - PIANO (MINOR)
Credits: 2
Attributes: Humanities
Prerequisites: PIA 304
Course Notes: or placement

PIA 306 - PIANO (MINOR)
Credits: 2
Attributes: Humanities
Prerequisites: PIA 305
Course Notes: or placement

PIA 311 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 214
Course Notes: or placement

PIA 312 - PIANO (MAJOR)
Study of required repertory and technique. Presentation of junior recital.
Credits: 4
Attributes: Humanities
Prerequisites: PIA 311
Course Notes: or placement

PIA 313 - PIANO (MAJOR)
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 312
Course Notes: or placement

PIA 314 - PIANO (MAJOR)
Study of required repertory and technique. Presentation of senior recital.
Credits: 4
Attributes: Humanities
Prerequisites: PIA 313
Course Notes: or placement

PIA 360 - JURY EXAM - PIANO (JUNIOR)
Performance of required repertory for a panel of faculty.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 311 (may be taken concurrently)

PIA 361 - JURY EXAM - PIANO (SENIOR)
Performance of required repertory for a panel of faculty.
Credits: 2
Attributes: Humanities
Prerequisites: PIA 313 (may be taken concurrently)

PIA 371 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 274
Course Notes: or placement

PIA 372 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 371
Course Notes: or placement

PIA 373 - JAZZ PIANO
Study of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: PIA 372
Course Notes: or placement

PIA 374 - JAZZ PIANO
Study of required repertory and presentation of senior recital.
Credits: 4
Attributes: Humanities
Prerequisites: PIA 373
Course Notes: or placement