

# MUSIC PERFORMANCE (PERF)

## PERF 200 - APPLIED STUDY (LOWER DIVISION)

Private study in major area for students in the first two years of the undergraduate program.

Credits: 1-4

Course Notes: Consent of department.

## PERF 201 - ACADEMIC MAJOR FRESHMAN/SOPHOMORE JURY

For BM/Music Education and BMA majors. Performance of required repertory for a faculty panel.

Credits: 0

## PERF 202 - ACADEMIC MAJOR JUNIOR/SENIOR JURY

For BM/Music Education and BMA majors. Performance of required repertory for a faculty panel.

Credits: 0

## PERF 211 - LANGUAGE SKILLS FOR SINGERS I

Understanding and use of the body as an instrument to project language. Topics include anatomy, phonation, resonance & articulation, grammar, poetry & poetics, IPA.

Credits: 1-2

Prerequisites: VOI 211 (may be taken concurrently)

## PERF 212 - LANGUAGE SKILLS FOR SINGERS II

Stage diction in Italian, German and French for classical singers. Grammatical and phonetic principles of each. Continued use of IPA.

Credits: 1-2

## PERF 215 - ADVANCED STUDY OF RHYTHM/INTONATION

Intensive study of principles and practices of rhythm and intonation as they apply to successful ensemble performance. Integration of body movement, verbalization, pulse control, analysis. Just intonation. Application of skills in small and large ensemble settings.

Credits: 2

Prerequisites: MUSC 222A and MUSC 222B and MUSC 222C

## PERF 220 - APPLIED KEYBOARD SKILLS I

Credits: 2

## PERF 221 - APPLIED KEYBOARD SKILLS II

Continuation of PERF 220 with addition of chromatic progressions and more advanced harmonization, interpretation, practice, sightplaying, and reading materials. Development of aural form recognition.

Credits: 2

Prerequisites: PERF 220

## PERF 222 - APPLIED KEYBOARD SKILLS III

Continuation of PERF 221. Advanced focus on methodical interpretation, anatomical analysis of piano technique (through study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition. Preparation for PIA 215. Topics in early music and the style and technique of playing harpsichord (study of Couperin's L'art de toucher le clavecin).

Credits: 2

Prerequisites: PERF 221

## PERF 223 - APPLIED KEYBOARD SKILLS IV

Continuation of PERF 222 with addition of chromatic modulation and more advanced harmonization, improvisation, arranging, interpretation, practice, sightplaying, and reading materials. Advanced aural form recognition.

Credits: 2

Prerequisites: PERF 222

## PERF 231 - COMPREHENSIVE KEYBOARD LITERACY III

Continuation of PERF 132. Advanced focus on methodical interpretation, anatomical analysis of piano technique (through study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, transposition. Preparation for PIA 215. Topics in early music and the style and technique of playing harpsichord (study of Couperin's L'art de toucher le clavecin).

Credits: 2

Prerequisites: PIA 211 (may be taken concurrently)

## PERF 240 - ELEMENTS OF CONDUCTING

Introduction to the basic elements of conducting. Style, beat patterns, preparatory beat guidelines, cueing, tempo establishment and control, expression, independence of the hands, fermatas and tempo changes, use of the baton.

Credits: 2

Prerequisites: MUSC 122A and MUSC 122B

## PERF 261 - JURY (LOWER DIV)

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied 211 or 212.

## PERF 262 - SOPHOMORE JURY

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied 213 or 214.

## PERF 290 - NON-CURRICULAR FRESHMAN/SOPHOMORE JURY

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 200 (may be taken concurrently)

Course Notes: Concurrent enrollment in PERF 200

## PERF 300 - PRIVATE APPLIED MUSIC (UG)

Private study in the major area for upper division undergraduate students.

Credits: 1-4

Course Notes: Dept. Instr. consent.Co-req. ELP 70's/80's Level

## PERF 301 - 4TH SEMESTER REVIEW

Comprehensive review of progress for approval to enter the upper division.

Credits: 0

Course Notes: Level 214 of major instrument Jr. stand.

## PERF 304 - POLYPHONY ON THE PAGE AND STAGE

This course focuses a pragmatic lens on the application of contrapuntal principles to the successful analysis, composition, and performance of music across a wide variety of styles and eras, spanning early music to contemporary.

Credits: 2

Prerequisites: MUSC 221

## PERF 308 - ALEXANDER TECHNIQUE

Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.

Credits: 2

**PERF 311 - LANGUAGE SKILLS FOR SINGERS III**

Advanced interdisciplinary course for senior voice majors addressing projected language. Review of IPA and English, Italian, French, and German languages. Application of concepts and skills in senior recital repertory.

Credits: 1-2

Prerequisites: PERF 212

**PERF 312 - LANGUAGE SKILLS FOR SINGERS IV**

Continuation of PERF 311. Advanced studies in project language applied to the senior recital repertory.

Credits: 1-2

Prerequisites: PERF 311

**PERF 313 - JUNIOR RECITAL**

Public performance of required repertory (in lieu of jury examination).

Credits: 1

Course Notes: Applied Music level 311 with minimum grade of B-

**PERF 314 - SENIOR RECITAL**

Public performance of required repertory.

Credits: 1

Course Notes: Applied Music 313 and PERF 362 with minimum grades of B

**PERF 320 - PERFORMING ARTS WELLNESS CAPSTONE PROJECT**

Interdisciplinary project that incorporates experiential learning along with integrative research, tailored to the individual student's interests. The project will demonstrate the student's understanding of the principles and practices of the Alexander Technique and foreground applications of the AT to the student's development as a performing artist, highlight connections between mindfulness coursework taken and the Alexander Technique, as well as the significance of awareness in action, both individually and within communities. Students will draw connections between wellness and a variety of areas, e.g. performance, education and/or teaching, professional development, community engagement and social justice. Students will complete written reflections and writing assignments along with video, photographic or other media-driven presentations.

Credits: 2

Prerequisites: PERF 308

Course Notes: For BM, BMA, or BFA students enrolled in the Performing Arts Wellness Concentration

**PERF 334 - COMPREHENSIVE GUITAR TECHNIQUE**

Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach.

Credits: 2

Prerequisites: GUIT 211 (may be taken concurrently)

**PERF 335 - ORCHESTRAL EXCERPTS - BASS**

Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.

Credits: 1

Prerequisites: STB 214

**PERF 338 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS**

Weekly seminar to educate Classical Guitar Performance majors about professional development and careers in the field beyond solo performance.

Credits: 2

Prerequisites: GUIT 311

Course Notes: or dept. consent.

**PERF 340 - THE BUSINESS OF MUSIC**

Aspects of a music career, including legal representation, copyrights, royalties, publishing, the industry, management, touring, marketing, distribution, the role of technology, and maintaining a career.

Credits: 2

Attributes: Humanities

Course Notes: CCPA undergraduate majors and minors only

**PERF 342 - ORCHESTRAL EXCERPTS - VIOLIN**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLN 214

Course Notes: or consent.

**PERF 343 - ORCHESTRAL EXCERPTS - VIOLA**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLA 214

Course Notes: or consent.

**PERF 344 - ORCHESTRAL EXCERPTS - VIOLONCELLO**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions

Credits: 1

Prerequisites: VCEL 214

Course Notes: or consent.

**PERF 345 - INTRODUCTION TO VIOLA FOR THE VIOLINIST**

An introduction to viola technique, performance and repertoire for the adjacent study completed by violinists.

Credits: 1

Attributes: Humanities

Course Notes: must be taken concurrently with applied violin lessons

**PERF 361 - JURY (UPPER DIV)**

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 311

**PERF 362 - SENIOR JURY**

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 313.

**PERF 370 - BRASS PERFORMANCE CLASS**

Performance of repertoire for an audience of peers and faculty. Required of all brass majors every semester.

Credits: 1

Course Notes: Consent required.

**PERF 376 - WOODWIND PERFORMANCE CLASS**

Performance of repertoire for an audience of peers and faculty. Required of all woodwind majors every semester.

Credits: 1

Course Notes: Concurrent registration for applied woodwind lessons

**PERF 380 - STRING PERFORMANCE CLASS**

Performance of repertoire for an audience of peers and faculty. Required of all string majors every semester.

Credits: 1

Course Notes: Consent required.

**PERF 390 - NON-CURRICULAR JUNIOR/SENIOR JURY**

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 300 (may be taken concurrently)

Course Notes: Concurrent registration in PERF 300

**PERF 391 - ACADEMIC MAJOR RECITAL**

Public performance of required repertoire for BM/Music Education and BMA majors.

Credits: 0

Course Notes: Applied Music level 204 with minimum grade of B-

**PERF 392 - NON-DEGREE RECITAL**

Credits: 0

**PERF 395 - INDEPENDENT STUDY**

Credits: 3

Course Notes: Consent of instructor

**PERF 399 - CCPA CURRICULAR PRACTICAL TRAINING**

Authorization granted to student in F-1 status for part-time employment integral to the curriculum and directly related to the major.

Credits: 3