MUSICIANSHIP STUDIES (MUSC)

MUSC 111 - FOUNDATIONS OF MUSICIANSHIP
Melodic/harmonic structure of tonal music. Introduction to aural skills.
Introduction to keyboard musicianship
Credits: 5
Course Notes: Placement required. Open to music majors only.

MUSC 115 - BEGINNING PIANO
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.
Credits: 3
Course Notes: For non-music majors.

MUSC 112A - MUSICIANSHIP I:WRITTEN SKILLS
Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones.
Credits: 1
Course Notes: Placement required. Open to music majors only.

MUSC 112B - MUSICIANSHIP II:AURAL SKILLS
Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.
Credits: 2
Course Notes: Placement required. Open to music majors only.

MUSC 112C - MUSICIANSHIP II:PIANO SKILLS
Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B.
Credits: 2
Course Notes: Placement required. Open to music majors only.

MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS
Continuation of MUSC 121A. Secondary triads and seventh chords, secondary dominants, modulation to close-related keys; binary and ternary forms.
Credits: 2
Prerequisites: MUSC 121A and MUSC 121B

MUSC 121C - MUSICIANSHIP II:AURAL SKILLS
Aural identification of compound intervals and basic seventh chord types; melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A.
Credits: 1
Prerequisites: MUSC 121A and MUSC 121B

MUSC 122A - MUSICIANSHIP III:WRITTEN SKILLS
Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.
Credits: 2
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122B - MUSICIANSHIP III:AURAL SKILLS
Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 221A
Credits: 1
Prerequisites: MUSC 122A and MUSC 122B

MUSC 221C - MUSICIANSHIP III:PIANO SKILLS
Continuation of MUSC 122C, including reinforcement of musical materials covered in 121A and 121B
Credits: 2
Prerequisites: MUSC 121A and MUSC 121B and MUSC 122C

MUSC 222A - MUSICIANSHIP IV:WRITTEN SKILLS
Styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition.
Credits: 2
Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222B - MUSICIANSHIP IV:AURAL SKILLS
Melodic, rhythmic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 222A.
Credits: 1
Prerequisites: MUSC 221A and MUSC 221B and MUSC 122C

MUSC 222C - MUSICIANSHIP IV:PIANO SKILLS
Continuation of MUSC 221C.
Credits: 2
Prerequisites: MUSC 122A and MUSC 122B and MUSC 221C