MUSC 111 - FOUNDATIONS OF MUSICIANSHIP
Melodic/harmonic structures of tonal music. Introduction to aural skills. Introduction to keyboard musicianship. Required of students not sufficiently prepared for MUSC 121A/B/C. No credit toward BM or BMA degree.
Credits: 5
Course Notes: Placement required. Open to music majors only.

MUSC 115 - BEGINNING PIANO
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills.
Credits: 3
Course Notes: For non-music majors.

MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS
Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones.
Credits: 2
Course Notes: Placement required. Open to music majors only.

MUSC 121B - MUSICIANSHIP I:AURAL SKILLS
Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions.
Credits: 1
Course Notes: Placement required. Open to music majors only.

MUSC 121C - MUSICIANSHIP I:Piano SKILLS
Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B.
Credits: 2
Course Notes: Placement required. Open to music majors only.

MUSC 122A - MUSICIANSHIP III:WRITTEN SKILLS
Analysis, harmonization, composition using primary chromatic harmony; basic principles of formal analysis; modulation to distant keys using chromatic and enharmonic processes.
Credits: 2
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122B - MUSICIANSHIP III:AURAL SKILLS
Melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A.
Credits: 1
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122C - MUSICIANSHIP III:Piano SKILLS
Continuation of MUSC 121C, including reinforcement of musical materials covered in 121A and 121B.
Credits: 2
Prerequisites: MUSC 121A and MUSC 121B and MUSC 122C

MUSC 121A - MUSICIANSHIP II:WRITTEN SKILLS
Continuation of MUSC 121A. Secondary triads and seventh chords, secondary dominants, modulation to close-related keys; binary and ternary forms.
Credits: 2
Prerequisites: MUSC 121A and MUSC 121B

MUSC 121B - MUSICIANSHIP II:AURAL SKILLS
Aural identification of compound intervals and basic seventh chord types; melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A.
Credits: 1
Prerequisites: MUSC 121A and MUSC 121B

MUSC 122C - MUSICIANSHIP II:Piano SKILLS
Continuation of MUSC 121C, including reinforcement of musical materials covered in 122A and 122B.
Credits: 2
Prerequisites: MUSC 121C