MUSICIANSHIP STUDIES (MUSC)

MUSC 111 - FOUNDATIONS OF MUSICIANSHIP
Melodic/harmonic structures of tonal music. Introduction to aural skills. Introduction to keyboard musicianship. Required of students not sufficiently prepared for MUSC 121A/B/C. No credit toward BM or BMA degree. 
Credits: 5 
Course Notes: Placement required. Open to music majors only.

MUSC 115 - BEGINNING PIANO
For non-music majors with no experience in piano. Class instruction in basic performance and musicianship skills. 
Credits: 3 
Course Notes: For non-music majors.

MUSC 121A - MUSICIANSHIP I:WRITTEN SKILLS
Analysis, harmonization, composition using primary triads and dominant seventh in all positions; basic principles of voice leading, counterpoint, melodic organization; non-chord tones. 
Credits: 2 
Course Notes: Placement required. Open to music majors only.

MUSC 121B - MUSICIANSHIP I:AURAL SKILLS
Melodic, harmonic, and contrapuntal dictation and sight-singing using primary triads and dominant seventh in all positions and non-chord tones; aural identification of intervals within the octave and basic triad types in all positions. 
Credits: 1 
Course Notes: Placement required. Open to music majors only.

MUSC 121C - MUSICIANSHIP I:PIANO SKILLS
Keyboard studies for non-pianists. Emphasis on solo and ensemble repertory, sight-reading, and reinforcement of musical materials covered in 121A and 121B. 
Credits: 2 
Course Notes: Placement required. Open to music majors only.

MUSC 122A - MUSICIANSHIP II:WRITTEN SKILLS
styles and materials of 20th century music including expanded scalar and harmonic resources of Impressionism, advanced rhythmic and pandiatonic processes of Primitivism and Neoclassicism, free atonal procedures of Expressionism, and serial procedures of the Second Viennese School. Emphasis on stylistic analysis and imitative composition. 
Credits: 2 
Prerequisites: MUSC 122A and MUSC 122B

MUSC 122B - MUSICIANSHIP II:AURAL SKILLS
Aural identification of compound intervals and basic seventh chord types; melodic, harmonic, and contrapuntal dictation and sight-singing derived from musical materials of MUSC 122A. 
Credits: 1 
Prerequisites: MUSC 121A and MUSC 121B

MUSC 122C - MUSICIANSHIP II:PIANO SKILLS
Continuation of MUSC 121C, including reinforcement of musical materials covered in 122A and 122B. 
Credits: 2 
Prerequisites: MUSC 121C