MUSIC FOR NON MAJORS
(MNOM)

MNOM 115 - BEGINNING PIANO
See MUSC 115.
Credits: 3
Attributes: Humanities
Course Notes: For non-majors

MNOM 120 - BEGINNING VOICE
Basic vocal training focused on fundamental techniques (breath support, tone, diction), expression, and interpretation. Ability to read music is desirable.
Credits: 3
Attributes: Humanities
Course Notes: For non majors

MNOM 156 - BEGINNING GUITAR
Credits: 3
Attributes: Humanities

MNOM 201 - PRINCIPLES OF MUSIC COMPOSITION
Through writing short original works, students will learn the principles of music composition and the elements of compositional style. Topics include notation, form, structure, shape, and instrumentation, as well as listening skills and various 20th and 21st century styles.
Credits: 3

MNOM 204 - UNIVERSITY SINGERS
Rehearsal and informal performance of a wide range of musical styles, with emphasis on basic reading and performance skills and increasing musical understanding.
Credits: 3
Attributes: Humanities
Course Notes: Open to all singers. No credit towards BM degree.

MNOM 207 - EXPLORING THE BLUES
The musical, cultural, and historical aspects of blues music, including the various style elements and their places of origin, as well as the artists who created them. Influence of the blues on subsequent musical styles such as jazz, R&B, and rock.
Credits: 3
Attributes: Humanities

MNOM 240 - MUSIC IN CULTURE & SOCIETY
No formal music background required. Study of the elements of music (rhythm, melody, harmony, texture, form) and the influence of culture on creation, production, artistic expression, media, technology, the role of the artist in society, and the listener’s perception, through investigation of various genres, styles, artists, and/or time periods. Music as critique and commentary on society, and as a vehicle for social change. May be repeated for credit with a different topic.
Credits: 3
Attributes: Honors Program, Humanities, Transformational Service Learning