MUSIC COMPOSITION (MCMP)

MCMP 201 - PRINCIPLES OF MUSIC COMPOSITION
Through writing short original works, students will learn the principles of music composition and the elements of compositional style. Topics include notation, form, structure, shape, and instrumentation, as well as listening skills and various 20th and 21st century styles.
Credits: 3
Attributes: Honors Program
Course Notes: Enrollment in RU Honors required.

MCMP 211 - COMPOSITION (MAJOR)
Development of compositional technique.
Credits: 4
Prerequisites: MUSC 121A (may be taken concurrently) and MUSC 121B (may be taken concurrently)
Course Notes: Consent.

MCMP 212 - COMPOSITION II (MAJOR)
Development of compositional technique.
Credits: 4
Prerequisites: MCMP 211

MCMP 213 - COMPOSITION III
Credits: 4
Prerequisites: MCMP 212

MCMP 214 - COMPOSITION IV
Credits: 3,4
Prerequisites: MCMP 213

MCMP 215 - SOPHOMORE COMPOSITION JURY
Juried presentation of portfolio of original compositions.
Credits: 1
Prerequisites: MCMP 213

MCMP 225 - COMPOSITION SEMINAR
This course meets every week to discuss composition-related topics. The class activities comprise listening, discussion, presentations, invited guest lecturers and performers, and preparation of collaborative works.
Credits: 0

MCMP 311 - COMPOSITION V
Development of compositional technique.
Credits: 4

MCMP 312 - COMPOSITION VI
Development of compositional technique.
Credits: 4

MCMP 313 - COMPOSITION VII
Development of compositional technique.
Credits: 4

MCMP 314 - COMPOSITION VIII
Development of compositional technique and portfolio. Presentation of senior recital.
Credits: 4

MCMP 325 - THE ART AND PROCESS OF COMPOSING
This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.
Credits: 3
Prerequisites: MUSC 222A and MUSC 222B

MCMP 326 - COMPOSITION II: THE PERSONAL MUSE
This course is designed to help individual musicians to continue to explore the core of music composition; form, texture, transformation, orchestration, and structural principles on a larger scale. Students will complete two composition projects and two listening assignments. Discussion of contemporary composers’ writings.
Credits: 3
Prerequisites: MUSC 222A and MUSC 222B
Course Notes: Or Consent