MUSIC JAZZ STUDIES (JAZZ)

JAZZ 210 - JAZZ THEORY I
Jazz chord structures and related nomenclature; chord/scale relationships; basic jazz chord progressions; jazz rhythms (swing and straight); song and blues forms; melodic tendencies.
Credits: 3
Prerequisites: MUSC 122A and MUSC 122B and MUSC 122C
Course Notes: or consent

JAZZ 211 - ESSENTIALS OF JAZZ I
Introduction to the originators and innovators of jazz style. Historical overview and in-depth style analysis.
Credits: 2
Prerequisites: MUSC 121A (may be taken concurrently)
Course Notes: May be concurrent.

JAZZ 212 - ESSENTIALS OF JAZZ II
Continuation of JAZZ 211: historical overview of jazz and its relationship to American cultural and political history from 1945.
Credits: 2
Prerequisites: JAZZ 211

JAZZ 215 - JAZZ THEORY II
Continuation of Jazz 210 to include advanced harmonic structures, scale forms, and chord progressions.
Credits: 3
Prerequisites: JAZZ 210

JAZZ 220 - SKILLS FOR JAZZ VOCALISTS I
Introduction to singing in the commercial jazz idiom. Basic microphone technique and amplified vocal production; creation of lead sheets; transpositions and chord symbols; introduction to basic swing and ballad styles; survey of historically significant solo jazz vocalists.
Credits: 2
Prerequisites: VOI 271 (may be taken concurrently)
Course Notes: or concurrent

JAZZ 221 - SKILLS FOR JAZZ VOCALISTS II
Continuation of Jazz 220. Issues of vocal pedagogy; vocal hygiene; phrasing and lyric interpretation; the rhythm section; performance practices in live jazz and other contemporary styles; survey of historically significant vocal jazz ensembles.
Credits: 2
Prerequisites: VOI 271
Course Notes: or concurrent

JAZZ 225 - VOCAL JAZZ PERFORMANCE CLASS
Required of vocal jazz majors. Development of stage presence, interpretive abilities and technique through performance for peer audience and department faculty. Meets weekly.
Credits: 0
Prerequisites: JAZZ 215 and JAZZ 230
Course Notes: Pre-requisite: Applied 271 (may be concurrent).

JAZZ 230 - IMPROVISATION
Fundamentals and concepts of jazz improvisation. Development of students' understanding of basic jazz vocabulary by focusing on essential knowledge (including personal sound & style, solo construction & development, rhythmic skills, blues, modes, and free form improv). Review of the most important solos and soloists in jazz.
Credits: 2
Course Notes: Major instrument or VOI 271 may be taken concurrently.

JAZZ 232 - IMPROVISATION III
Emphasis on tonal/melodic/rhythmic developments in jazz since 1959 as employed in improvisation. Specific learning outcomes based on jazz-specific compositions of the Post-Bop era.
Credits: 2
Prerequisites: JAZZ 331

JAZZ 350 - INTRODUCTION TO MUSIC BUSINESS
Aspects of the music business, including legal representation, copyrights, royalties, publishing, the recording industry, management, touring, marketing, distribution, the role of technology, and maintaining a career in music.
Credits: 2
Prerequisites: JAZZ 215
JAZZ 360 - JAZZ PEDAGOGY
The history of jazz education; critical listening to students’ musical performances; presenting sequencing pedagogical materials; conducting clinics and masterclasses; rehearsing bands of various sizes and skills; teaching style and improvisation; functioning in various school settings; festival adjudication; helping students develop their own approaches at various levels
Credits: 2
Course Notes: Jr. stand. or instr. consent

JAZZ 395 - INDEPENDENT STUDY
Individual research under departmental guidance.
Credits: 1-4
Course Notes: Consent of instructor

JAZZ 399 - JAZZ JURY EXAM
Performance of required repertory and technique for a faculty panel.
Credits: 0