HISTORY (HIST)

HIST 106 - THE UNITED STATES TO 1865
This course examines the interaction of Native Americans, Europeans, and Africans from the arrival of the British to the end of the Civil War. It emphasizes the formation and evolution of political, economic, social and religious institutions, and their role in the transformation of everyday life. The course also introduces students to the analysis of historical documents.
Credits: 3
Attributes: Humanities, Social Science

HIST 107 - THE UNITED STATES SINCE 1865
This course examines the construction of modern America and an American identity from the age of Reconstruction and the second industrial revolution to the present. It emphasizes the maturation of political, economic, social and religious institutions and their role in the transformation of everyday life. The course also introduces students to the analysis of historical documents.
Credits: 3
Attributes: Humanities, Social Science

HIST 111 - THE WORLD TO 1500
World history from the beginnings of civilizations to the age of discovery, covering several major regions of the world: Southwest Asia, East and South Asia, Europe, Africa, and the Americas. Comparison of the civilizations in these regions and contacts between them. Emphasis on social organization, ideas, technologies, and culture.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science

HIST 112 - THE WORLD SINCE 1500
This introductory level course takes a global approach to understanding the modern period, 1492 to the present. Readings and lectures will particularly privilege connections between and among Africans, Americans, Asians, and Europeans. Particular events and processes are emphasized, including the ‘discovery’ of the Americas, the advent of plantation slavery, the scientific and industrial revolutions, imperialism, the rise of global trade, the birth of nationalism, World Wars I and II, the Cold War, and decolonization struggles.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science

HIST 201 - INTRODUCTION TO SOCIAL JUSTICE STUDIES
Various ways of conceptualizing social justice; how the social sciences can be used to understand questions of social justice; case studies in collective action for social justice.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: ENG 102 (may be taken concurrently)

HIST 211 - WORK & PLAY IN CHICAGO HISTORY
This course explores the spatial and historical dimensions of Chicago as a workplace and site of leisure. In particular, it considers how space and place shaped class solidarity, class conflict and cross-class collaboration during a period of intense industrialization, urbanization and immigration from the late 19th through the first decades of the 20th century. Visiting sites such as Pullman Town, Hull House, along with playgrounds and parks will allow us to discover how the forces of modernity combined with individual agency to define new parameters for work and play in the growing metropolis of Chicago.
Credits: 3
Attributes: Humanities, Social Science
Course Notes: Required off-campus field trips during class; sites accessible by walking or public transit.

HIST 221 - HISTORY OF AMERICAN BUSINESS
A survey of American business history from colonial times to the present with an emphasis on the transformation of American capitalism. The course will consider the nature of a colonial economy based on trade; the economics of slavery; industrialization; entrepreneurialism; the rise of big business; and the relationship between government, business and the economy over time. Throughout, the course will probe the intersection of class, race and gender with American business.
Credits: 3
Attributes: Humanities, Social Science

HIST 223 - LIVES AND TIMES OF FRANKLIN DELANO AND ELEANOR ROOSEVELT
This course focuses on the lives of two extraordinary individuals, for whom our university is named: Franklin and Eleanor Roosevelt. Born in the late nineteenth-century, they came of age during a period of intense reform in the 1910s as the Victorian world gave way to modern America. By the 1930s, they occupied the White House where they guided the nation through two major crises: the Great Depression and World War Two. In addition to an examination of their biographies, the course probes their ideas, marriage, politics, leadership qualities and relationship to the times in which they lived, especially the years of the Great Depression and World War Two.
Credits: 3
Attributes: Humanities, Social Science
Course Notes: Sophomore standing.

HIST 226 - LIVES AND TIMES OF FRANKLIN DELANO AND ELEANOR ROOSEVELT
This course focuses on the lives of two extraordinary individuals, for whom our university is named: Franklin and Eleanor Roosevelt. Born in the late nineteenth-century, they came of age during a period of intense reform in the 1910s as the Victorian world gave way to modern America. By the 1930s, they occupied the White House where they guided the nation through two major crises: the Great Depression and World War Two. In addition to an examination of their biographies, the course probes their ideas, marriage, politics, leadership qualities and relationship to the times in which they lived, especially the years of the Great Depression and World War Two.
Credits: 3
Attributes: Humanities, Social Science
Course Notes: Sophomore standing.

HIST 228 - AFRICAN-AMERICAN HISTORY: 1619-1877
Evolution of slavery as a social and economic institution and role of free African Americans in American society up to and during Reconstruction. See Afs 228.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102
Course Notes: Soph. standing

HIST 229 - AFRICAN-AMERICAN HISTORY: 1877-PRESENT
Survey of the African-American experience in America with attention to culture and participation in widespread social and political movements. See Afs 229.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102
Course Notes: Soph. standing
HIST 233 - AMERICAN CIVIL RIGHTS
This course will interrogate the definitions, chronology, and locations of the civil rights movement in American history.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: ENG 102
Course Notes: Sophomore standing

HIST 240 - INTRODUCTION TO AFRICA
Africa from the development of human civilization; migration; formation of kingdoms and territorial states; spread of Islam and Christianity; and intracontinental and intercontinental trading networks. See Afs 240.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science
Course Notes: Soph. Standing

HIST 250 - LIVES, MEMORIES, STORIES, HISTORY
This course will introduce students to the practice of oral history, one of the most important means of preserving and celebrating the memory and history of individuals too often overlooked in the history books. Once considered a problematic, unreliable means of documenting the past, oral histories are now used extensively by those in the field of history. Moreover, scholars rely on oral history to give voice to those whose lives are not represented in conventional archives, including women, African Americans, rural dwellers, laborers, immigrants, colonized people, gays and lesbians, and other disadvantaged groups. The goal of the course is to help students in the preparation, execution, evaluation and interpretation of oral history interviews.
Credits: 3
Attributes: Grounds for Change, Humanities, Social Science, Transformational Service Learning
Prerequisites: ENG 102

HIST 280 - TOPICS IN HISTORIOGRAPHY AND METHODOLOGY
Introduction to historiography and methodology of a specific topic; the nature of interpretation and various schools of thought on the topic. Experience in reading and interpreting primary sources, such as written documents, photographs, oral history, and quantitative data. Please click highlighted CRN for a more detailed description of this course.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: ENG 102

HIST 301 - HISTORY OF PUBLIC HEALTH
This course will explore the ways in which changing scientific and philosophic definitions of health and disease have framed population health concerns, such as quarantine, occupational safety, maternal health, epidemiology, and fears of contagion, both real and imagined. By focusing on the intersection of health, politics, and ideas of gender, race, class, and ethnicity, this course will adopt a comparative approach and emphasize the relationship between social context and transformations in public health practice and policy in contexts ranging from ancient Rome to twentieth-century Chicago.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 111 or HIST 112
Course Notes: or instructor's consent

HIST 302 - RENAISSANCE & REFORMATION
Society, economics, ideas, and politics in Western Europe from mid-13th century to 17th-century religious wars.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 111

HIST 303 - IMMIGRATION, ETHNICITY, AND THE AMERICAN EXPERIENCE
Examination of changing trends in immigration, assimilation efforts, and immigration politics and policies.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 107

HIST 304 - 1960s AMERICA
This course looks in depth at the politics, foreign policy, and especially social movements that shaped the America during the decade and beyond. Politics will include an analysis of the Kennedy and Johnson Democratic administrations and the rise of Nixon and the Republicans in the late 1960s in relation to how ordinary Americans interpreted and shaped these politics. Foreign policy will include the Cuban Missile crisis, Vietnam War, and other Cold War entanglements. Protest movements will incorporate civil rights, anti-war, feminism, and Black Power movements. In looking at the history of this decade by theme and chronologically, students in this course will get an in-depth understanding on the actual history – rather than popular memory that has developed since – of a decade of fundamentally changed American identities and society.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 107

HIST 305 - COLONIAL AND POST-COLONIAL EUROPE
An examination of the European colonial system as a cultural and social expression of and response to imperialism in the modern era from the 18th century through its collapse after WWII. Topics include European conquest and exploitation of Africa and the Middle East; relationships of power, race, and gender; the breakdown of 19th-century models of colonialism; and the legacy of European dominance on former colonies. Emphasis on visual representations and historical biographies.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 112

HIST 307 - HISTORY OF CHICAGO
Growth of the city and suburbs; land use and economy; changing ethnic and social components; politics and culture.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 107

HIST 308 - WOMEN & THE RUSSIAN REVOLUTION
This course will examine women’s struggle to expand their public role and legal rights in Russia in the half century prior to the Bolshevik Revolution in 1917. Key topics include: women’s participation in organized revolutionary movements; challenges to everyday meanings of gender, marriage, motherhood, and sexuality; and contributions to the eventual overthrow of the tsarist regime.
Credits: 3
Attributes: Humanities, International Studies, Social Science, Women Gender Studies
Prerequisites: HIST 112

HIST 310 - EUROPE FROM ABSOLUTISM - REVOLUTION
Absolutism and the Scientific Revolution; social and cultural trends; and the growth of European overseas empires.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 112 or HIST 122
HIST 311 - SOCIETY AND CULTURE OF MEDIEVAL EUROPE
Social, cultural, and political institutions in Western Europe from later Roman Empire to mid-13th century.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 111

HIST 312 - TOPICS: NEWBERRY SEMINAR
An intensive interdisciplinary six-credit seminar held at the Newberry Library with students from DePaul, Loyola, UIC and Roosevelt. Drawing on the Newberry's vast archival and book collection and on recent and established scholarship, the course focuses on an annual topic selected by two professors. Enrollment is limited to five Roosevelt students chosen by Roosevelt’s Newberry Library liaison. Course meets twice a week for three hour sessions.
Credits: 6
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: HIST 107 or HIST 229
Course Notes: Click on red CRN for course description.

HIST 314 - POLITICS & CULTURE IN AMERICAN REVOLUTION
This course will introduce students to the major ideas and events in American history from 1763 to 1800 that spurred political, cultural, and social change. We will examine the political theories that inspired Revolutionary calls for independence and the government created in its aftermath. We will also, however, consider the Revolution and its aftermath from the perspective of ordinary people, including artisans, laborers, slaves, free blacks, and women.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106

HIST 315 - COLONIAL LATIN AMERICA
This course analyzes the history of Latin America from pre-Hispanic times to the revolutions of Independence. Readings will focus on political, social and cultural historical processes, including the following topics: Amerindian societies, conquest, colonization, empire, the Atlantic World, frontiers, environmental changes, gender, race & ethnicity, slavery, administration and corruption.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science
Prerequisites: HIST 111 or HIST 112

HIST 316 - LATIN AMERICA SINCE INDEPENDENCE
Socioeconomic structures, law and politics, ideologies, growth and distribution of power and resources, religious culture, reform and revolution from independence to present.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science
Prerequisites: HIST 112 or POS 203

HIST 317 - THE FRENCH REVOLUTION & NAPOLEAN
Examination of the collapse of the Old Regime and the course of revolution; Napoleonic era; and impact of revolution on Europe and World.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 112 or HIST 122

HIST 323 - URBAN VISION: CITIES AND SUBURBS
Cultural and social history of US cities from colonial small town to 21st-century megalopolis. Focus on environment, politics, immigration, race and ethnicity, work, family life, reform, mass culture, and suburbanization.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 107

HIST 326 - TOPICS IN AMERICAN SOCIAL HISTORY
Thematic topics in American social history, including courses focused on gender, race, region, and/or class. Please click highlighted CRN for a more detailed description of this course.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 107

HIST 327 - WORKING MEN & WORKING WOMEN
Development of labor organizations from 1840 to present and changing lifestyle of the laboring population.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 107 or HIST 106
Course Notes: or advisor consent.

HIST 330 - CONQUEST, COLONIZATION, AND RESISTANCE IN EARLY AMERICA
This course examines the interaction of Native Americans, Europeans, and Africans in North America from initial contact through the Revolutionary War in the United States. It will emphasize cultural, political, and economic exchange, adaptation and resistance to colonization, and issues of race, ethnicity, gender, and nationalism.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106

HIST 333 - HISTORY & MEMORY OF THE CIVIL WAR
This course explores the history and political and cultural memory of the Civil War. Among the subjects to be examined include the commemoration of the dead, the place of slavery in the memory of the Civil War, disputes over the teaching of the Civil War, the role of the Confederate flag and the lost cause, changing perceptions of notable figures, and the experiences and reminiscences of regular soldiers and citizens.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106

HIST 335 - HISTORY OF NATIONALISM
This course will examine the birth and development of nationalism from the beginning of the 1800s through the beginning of the twenty-first century and will draw its main examples from England, France, Germany, and Russia, as well as post-colonial independence movements conducted in the name of nation. Particular attention will be given to literature, art, film, propaganda, and public symbols and ceremonies that helped to create, promote, and sustain the idea of nation and the ideologies of nationalism.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 112
HIST 337 - HISTORY OF UNITED STATES REFORM MOVEMENTS
Analysis of reform movements, including abolitionism, populism, progressivism, New Deal, the 1960s, and recent reform movements.
Credits: 3
Attributes: Humanities, Social Justice Studies, Social Science, Women Gender Studies
Prerequisites: HIST 107 or HIST 106

HIST 341 - TOPICS IN EUROPEAN HISTORY
Topics may include class formations and divisions, intellectual currents, nationalism, unification, and revolutionary upheavals. Please click the highlighted CRN for a more detailed description of this course.
Credits: 1-3
Attributes: Humanities, Social Science
Prerequisites: HIST 112 or HIST 122

HIST 342 - TOPICS IN WORLD HISTORY
Asian, African, and Latin American studies; topics may include global linkages. Please click the highlighted CRN for a more detailed description of this course.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 111 or HIST 112

HIST 347 - TUDOR/STUART ENGLAND
This course will explore the history of England from the accession of Henry VII in 1485 to the so-called "Glorious Revolution" at the end of the seventeenth century. In seeking to understand the emergence of the English nation, the clash between royal and parliamentary authority, and the relationship between gender and power, we will give particular attention to the vivid personalities of English rulers and the impact of their policies on religious, social, and political life throughout the British Isles. Assigned readings will focus on the intersections between religion, rebellion, and revolution in the sixteenth and seventeenth centuries, and the ways in which ordinary Englishmen and women experienced the dynastic crises and upheaval of the period that launched England from peripheral European state to one of the wealthiest and most powerful nations of the modern era.
Credits: 3
Attributes: Humanities, International Studies, Social Science
Prerequisites: HIST 107 or HIST 111 or HIST 112

HIST 348 - SOCIAL & CULTURAL HISTORY OF MEDICINE 1500-PRESENT
This course will explore the social and cultural history of medicine in urban settings from the fifteenth century to the present and the ways in which urban culture shaped the development of the modern medicine and its practitioners. This course assumes no special technical knowledge of the biomedical sciences.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 107 or HIST 111 or HIST 112

HIST 352 - MAKING MODERN AMERICA 1880-1929
Populism, the Progressive Movement, immigration, rise of Jim Crow, nationalism, and emergence of the US as a world power.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 107

HIST 353 - AMERICA TRANSFORMED: 1929-1945
The tumultuous years from the Great Depression through World War II; emphasis on social, political, and cultural history.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 107

HIST 354 - HISTORY & MEMORY OF WORLD WAR TWO IN THE UNITED STATES AND EUROPE
This course considers the Second World War from the perspective of ordinary people, victims of oppression, resisters, collaborators, common soldiers as well as political and military leaders. It also examines the collective memory of the war—how it was and is remembered in Europe and the United States in film and popular culture. The course includes a two-week study abroad trip to Europe.
Credits: 6
Attributes: Humanities, International Studies, Social Science, Travel Based Study
Prerequisites: HIST 107 or HIST 112
Course Notes: or instructor consent., Study Abroad course with required travel to the Netherlands, France, Germany. Additional charges apply. Trip will take, place a the end of the semester. Student must meet with, instructors and submit application to the Office of, International Education before registering. The cost of the, trip is separate from the normal tuition rates.

HIST 355 - UNDERGRADUATE SEMINAR
Historiographical exploration and research of a select and significant topic.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 280
Course Notes: OR consent of instructor.

HIST 357 - THE UNITED STATES SINCE 1945
Major issues that have shaped the US in recent decades emphasizing both domestic social and political history and foreign policy.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 107

HIST 364 - WHITE CITY & BLACK METROPOLIS
Chicago constructed the ?White City? to host the world during the 1893 Columbian Exposition. A half-century later, two prominent African American sociologists called the same city the ?Black Metropolis.? This course will interrogate the spaces between these metaphors across a century of Chicago history. Chronological topics will include: the birth of the city as ?Nature?s Metropolis?; the Chicago Fire; the Exposition; the Haymarket affair; the Great Migration and 1919 riot; ethnic neighborhood associations of the 1920s; Depression radicalism and unionism in the 1930s; the greater migration of the 1940s; housing crises during the 1950s and beyond; civil rights and Black Power; and the shift from the "plantation politics" of Richard J. Daley in the 1960s to the election of the anti-machine candidate Harold Washington in the 1980s. Students taking this course will read secondary materials and conduct primary source research in local archives to analyze and discuss the power and construction of racial identity to better understand the rich and complex urban history of Chicago.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science

HIST 368 - SOCIETY AND CULTURE IN THE ANTEBELLUM ERA
Emergence and development of a new government under the Constitution of 1787. Political re-formation from the election of Andrew Jackson to the election of Lincoln; Jacksonian Democracy; importance of slave labor and wage labor as cores of the market economy; religious-based reform; countervailing influences of nationalism and sectionalism.
Credits: 3
Attributes: Humanities, Social Science
Prerequisites: HIST 106 or HIST 228
HIST 383 - WOMEN, GENDER, AND POWER IN UNITED STATES HISTORY
This course, while providing a broad survey of women's experiences in the US since the colonial period, will focus in on events, people, and issues that help illuminate how gender has been defined, contested, and lived. Through close readings of primary and secondary sources, we will engage with questions of power, critically examining the intersections of gender, race, sexuality, and other markers of identity and difference. Credits: 3
Attributes: Humanities, Social Science, Women Gender Studies
Prerequisites: HIST 106 or HIST 107
Course Notes: or instructor consent.

HIST 384 - INTERNSHIP IN HISTORY
Internship with a local organization involving a significant history component. An internship requires working the equivalent of 8 hours/week (10 hours summer) for a total of at least 120 hours at the site of the selected organization. The student will keep a journal or log of weekly work and write a final paper that reflects upon the organization and its relationship to the history community or a particular historical subject related to his/her work. Offered in conjunction with faculty advisor, by faculty consent, and requires an advanced signed contract. Credits: 3
Attributes: Humanities, Social Science, Transformational Service Learning
Course Notes: Consent from advisor.

HIST 391 - HISTORY OF MEXICO
Social, economic, political and cultural development of Mexican society from its pre-Hispanic roots through Spanish conquest; independence movements; the Revolution; evolution into modern Mexican society. Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science
Prerequisites: HIST 111 or HIST 112

HIST 395 - INDEPENDENT STUDY
Independent course requiring faculty consent. Credits: 1-6
Attributes: Humanities, Social Science